

# Bare Naked Ladies - Pinch Me

♩ = 95,001343

drummix

GUITAR1

Vocal

(c) 2004 by ~~THE~~ ~~SMITHS~~ sidimusic

GUITAR3

HARMONICS

BASS

BACKVOC

RHODES

ORGAN

ORGAN2

♩ = 95,001343

VOC



4

drummix

GUITAR1

BASS

7

drummix

GUITAR1

BASS



10

drummix

GUITAR1

Vocal

BASS

VOC

Barenaked Ladies perfect time of year



12

drummix

GUITAR1

Vocal

BASS

VOC

Somewhere a way from here

14

drummix

GUITAR1

Vocal

BASS I feel fine enough I guess

RHODES

VOC



16

drummix

GUITAR1

Vocal

BASS Considering every thing's a mess

RHODES

VOC

18

drummix

GUITAR I

Vocal

BASS

RHODES

VOC

There's a restaurant down the street



20

drummix

GUITAR I

Vocal

BASS

RHODES

VOC

Where hungry people like to eat

22

drummix

GUITARI

Vocal

BASS

RHODES

VOC

I cou~~ld~~talk bui'll just drive



24

drummix

GUITARI

Vocal

BASS

RHODES

VOC

It'sold erhan it looks out side

26

drummix

GUITAR I

Vocal

BASS

RHODES

VOC

It's like a dream you're together but it's gone then you try to scream but you can't say when



28

drummix

GUITAR I

Vocal

BASS

RHODES

VOC

you try to see how far beyond your front door

30

drummix

GUITAR1

Vocal

BASS

RHODES

VOC

Take out in a way rhyme's make you smile When you realize that my star might take a while to



32

drummix

GUITAR1

Vocal

BASS

RHODES

VOC

to try to figure out what all this is for

34

drummix

GUITAR1

Vocal

BASS

ORGAN

ORGAN2

VOC

thper fect time of day



36

drummix

GUITAR1

Vocal

BASS

ORGAN

ORGAN2

VOC

Throw your cares away Put your burden on thawn



39

drummix

GUITAR1

Vocal

BASS

RHODES

VOC

Anduthrough with my gym



41

drummix

GUITAR1

Vocal

BASS

RHODES

VOC

shortøn Takeadrinkight from the hose

43

drummix

GUITAR1

Vocal

BASS Andarige to somedri clothes

VOC



46

drummix

GUITAR1

Vocal

BASS Climbstairs up to my room

RHODES

VOC

48

drummix

GUITARI

Vocal

BASS

RHODES

VOC

Ankleep away the af taroon



50

drummix

GUITARI

Vocal

BASS

BACKVOC

RHODES

VOC

like a dream you're together but it's gone then you try to scream but you can't

52

drummix

GUITARI

Vocal

BASS

BACKVOC

RHODES

VOC

your try to see the world beyond your front door



54

drummix

GUITARI

Vocal

BASS

BACKVOC

RHODES

VOC

take your time and say the same to me when you're al-ize that's my mystic night

56

drummix

GUITAR1

Vocal

to try to figure out what all this is for Pinch me,

BASS

BACKVOC

RHODES

ORGAN

ORGAN2

VOC

58

drummix

GUITAR1

Vocal

pinch me 'cause I'm still

BASS

BACKVOC

ORGAN

ORGAN2

VOC

The image shows a musical score for a song, page 14. The score is arranged in a multi-staff format. At the top left, the page number '14' is displayed. The score begins at measure 58. The instruments and parts are: drummix (top staff, featuring a complex rhythmic pattern with 'x' marks above notes), GUITAR1 (second staff, featuring a melodic line with various articulations), Vocal (third staff, with lyrics 'pinch me 'cause I'm still' written below the notes), BASS (fourth staff, featuring a rhythmic bass line), BACKVOC (fifth staff, featuring a sparse vocal line), ORGAN (sixth staff, featuring a block chord accompaniment), ORGAN2 (seventh staff, featuring a block chord accompaniment), and VOC (eighth staff, featuring a sparse vocal line). The notation is in standard musical notation with treble and bass clefs as appropriate.

60

drummix

GUITAR1

Vocal

BASS

BACKVOC

ORGAN

ORGAN2

VOC

a sleep Please God

62

drummix

GUITAR1

Vocal

BASS

BACKVOC

ORGAN

ORGAN2

VOC

tell me that I'm

Detailed description of the musical score: The score is for page 16, starting at measure 62. It features eight staves. The 'drummix' staff shows a consistent rhythmic pattern with eighth notes and x's above the staff. 'GUITAR1' has a melodic line with some chords and rests. The 'Vocal' staff has the lyrics 'tell me that I'm' under the notes. 'BASS' provides a steady accompaniment. 'BACKVOC' has some harmonic support. 'ORGAN' and 'ORGAN2' play sustained chords. The second 'VOC' staff has some notes but no lyrics.



64

drummix

GUITAR1

Vocal  
still sleep On an evening such as

BASS

BACKVOC

ORGAN

ORGAN2

VOC



66

drummix

GUITAR1

Vocal  
this It's hard to tell if I exist

BASS

VOC

69

drummix

GUITAR1

Vocal

BASS

ORGAN

ORGAN2

VOC

Packthecar and leave this town



71

drummix

GUITAR1

Vocal

BASS

ORGAN

ORGAN2

VOC

Who'ho ticethat I'm not around?

73

drummix

GUITAR1

Vocal

BASS

ORGAN

ORGAN2

VOC

I could hide out un der there

Detailed description: This block contains the musical score for measures 73 and 74. It features seven staves: drummix, GUITAR1, Vocal, BASS, ORGAN, ORGAN2, and VOC. The drummix staff shows a consistent rhythmic pattern with 'x' marks above the notes. GUITAR1 has a melodic line with various articulations. The Vocal staff is mostly empty, with lyrics appearing in the BASS staff. The BASS staff has a steady eighth-note bass line. ORGAN and ORGAN2 play sustained chords. The VOC staff has a melodic line that begins in measure 74.



75

drummix

GUITAR1

Vocal

BASS

ORGAN

ORGAN2

VOC

I just made you say un der wear

Detailed description: This block contains the musical score for measures 75 and 76. It features seven staves: drummix, GUITAR1, Vocal, BASS, ORGAN, ORGAN2, and VOC. The drummix staff continues with the same rhythmic pattern. GUITAR1 continues its melodic line. The Vocal staff is empty. The BASS staff has a steady eighth-note bass line. ORGAN and ORGAN2 play sustained chords. The VOC staff has a melodic line that continues from the previous block.

77

drummix

GUITAR1

Vocal

BASS

ORGAN

ORGAN2

VOC

I could've, but I'll just stay



79

drummix

GUITAR1

Vocal

BASS

ORGAN

ORGAN2

VOC

All my stuff's here anyway

81

drummix

GUITAR1

Vocal

It's like adreadyou try to be but it gon Then you try to scream but it ion lyomeatas ayawhen

BASS

BACKVOC

ORGAN

ORGAN2

VOC

83

drummix

GUITAR1

Vocal

you try to see the world beyond your front door

BASS

BACKVOC

ORGAN

ORGAN2

VOC

85

drummix

Drum mix notation showing a rhythmic pattern with 'x' marks above the staff, indicating specific drum hits.

GUITAR1

Guitar 1 notation in treble clef, featuring various chords and melodic lines.

Vocal

Vocal notation with lyrics: "Take your time... When you realize that guys might not make a whole".

BASS

Bass notation in bass clef, showing a steady rhythmic pattern.

BACKVOC

Back vocal notation with sustained chords.

ORGAN

Organ notation with sustained chords and melodic lines.

ORGAN2

Organ 2 notation with sustained chords and melodic lines.

VOC

Vocal notation with a fast, repetitive melodic line.

87

drummix

GUITAR1

Vocal

BASS

BACKVOC

ORGAN

ORGAN2

VOC

to tryto figure ouwhatall this is for



drummix

Drum mix notation showing a rhythmic pattern with 'x' marks above the notes, indicating a specific drum sound or effect.

GUITAR1

Guitar 1 notation in treble clef, featuring a melodic line with various chordal accompaniment.

Vocal

Vocal notation in treble clef with lyrics: "Tryo figureowhatall this is for".

BASS

Bass notation in bass clef, providing a steady rhythmic accompaniment.

BACKVOC

Back vocal notation in treble clef, featuring a melodic line with various chordal accompaniment.

ORGAN

Organ 1 notation in treble clef, featuring a melodic line with various chordal accompaniment.

ORGAN2

Organ 2 notation in treble clef, featuring a melodic line with various chordal accompaniment.

VOC

Vocal 2 notation in treble clef, featuring a melodic line with various chordal accompaniment.

91

drummix

GUITAR1

Vocal

Tryo seetheworldeyond your front door

BASS

BACKVOC

ORGAN

ORGAN2

VOC

93

drummix

GUITAR1

Vocal  
Tryto figureoutwhat this is for

GUITAR3

BASS

BACKVOC

ORGAN

ORGAN2

VOC

96

drummix

GUITAR1

Vocal

GUITAR3

BASS

ORGAN

ORGAN2

98

drummix

GUITAR1

Vocal

GUITAR3

BASS

ORGAN

ORGAN2



100

drummix

GUITAR1

Vocal

GUITAR3

HARMONICS

BASS

ORGAN

ORGAN2

102

drummix

GUITAR1

Vocal

GUITAR3

BASS

ORGAN

ORGAN2

Detailed description: This block contains the musical score for measures 102 and 103. It features seven staves: drummix, GUITAR1, Vocal, GUITAR3, BASS, ORGAN, and ORGAN2. The drummix staff shows a consistent rhythmic pattern with 'x' marks above the notes. GUITAR1 and GUITAR3 play melodic lines with various articulations. The Vocal line has sparse notes with rests. The BASS line provides a steady accompaniment. The ORGAN and ORGAN2 staves play block chords.



104

drummix

GUITAR1

Vocal

GUITAR3

BASS

ORGAN

ORGAN2

Detailed description: This block contains the musical score for measures 104 and 105. It features seven staves: drummix, GUITAR1, Vocal, GUITAR3, BASS, ORGAN, and ORGAN2. The drummix staff continues with the same rhythmic pattern. GUITAR1 and GUITAR3 have more complex melodic lines, including triplets in measure 105. The Vocal line features a triplet in measure 105. The BASS line continues with a steady accompaniment. The ORGAN and ORGAN2 staves play block chords.

106

drummix

GUITAR1

Vocal

GUITAR3

BASS

ORGAN

ORGAN2

Detailed description: This block contains the musical score for measures 106 and 107. It features seven staves: drummix, GUITAR1, Vocal, GUITAR3, BASS, ORGAN, and ORGAN2. The drummix staff shows a consistent rhythmic pattern with 'x' marks above the notes. GUITAR1 and GUITAR3 play complex melodic lines with various articulations. The Vocal line has sparse notes with rests. The BASS line provides a steady accompaniment. The ORGAN staves play block chords. A double bar line is present at the end of measure 107.



108

drummix

GUITAR1

Vocal

GUITAR3

BASS

ORGAN

ORGAN2

Detailed description: This block contains the musical score for measures 108 and 109. It features seven staves: drummix, GUITAR1, Vocal, GUITAR3, BASS, ORGAN, and ORGAN2. The drummix staff continues with the same rhythmic pattern. GUITAR1 and GUITAR3 have more active melodic lines. The Vocal line has more notes, including a sharp sign. The BASS line continues with a steady accompaniment. The ORGAN staves play block chords. A double bar line is present at the end of measure 109.

110

The image displays a multi-stem musical score for a single page, numbered 31. The score is organized into seven horizontal staves, each labeled with an instrument name on the left. The staves are: drummix, GUITARI, Vocal, GUITAR3, BASS, ORGAN, and ORGAN2. The drummix staff uses a double bar line and contains rhythmic notation with 'x' marks above the staff. GUITARI, Vocal, and GUITAR3 are in treble clef, while BASS is in bass clef. ORGAN and ORGAN2 are in treble clef and feature block chords. The music is written in a standard staff format with various note values, rests, and articulation marks.

111

drummix

GUITAR1

Vocal

GUITAR3

HARMONICS

BASS

BACKVOC

RHODES

ORGAN

ORGAN2

VOC

Detailed description: This is a multi-stem musical score for a rock or pop band. The score is arranged vertically with ten staves. The top staff is for 'drummix', showing a complex rhythmic pattern with 'x' marks above the notes. The second staff is 'GUITAR1', featuring a melodic line with some bends. The third staff is 'Vocal', with a few notes and rests. The fourth staff is 'GUITAR3', playing a rhythmic accompaniment. The fifth staff is 'HARMONICS', which is mostly empty. The sixth staff is 'BASS', providing a steady bass line. The seventh staff is 'BACKVOC', which is empty. The eighth staff is 'RHODES', which is empty. The ninth staff is 'ORGAN', and the tenth staff is 'ORGAN2', both playing block chords. The eleventh staff is 'VOC', which is empty. The score is marked with a measure number '111' at the beginning.



# Bare Naked Ladies - Pinch Me

drummix

♩ = 95,001343

5

9

13

17

21

25

28

31

34

V.S.

38

Measures 38-40: Drum pattern of eighth notes. Bass line: quarter notes G2, A2, B2, C3, D3, E3, F3, G3.

41

Measures 41-43: Drum pattern of eighth notes. Bass line: quarter notes G2, A2, B2, C3, D3, E3, F3, G3.

44

Measures 44-46: Drum pattern of eighth notes. Bass line: quarter notes G2, A2, B2, C3, D3, E3, F3, G3.

48

Measures 48-50: Drum pattern of eighth notes. Bass line: quarter notes G2, A2, B2, C3, D3, E3, F3, G3.

51

Measures 51-53: Drum pattern of eighth notes. Bass line: quarter notes G2, A2, B2, C3, D3, E3, F3, G3.

54

Measures 54-56: Drum pattern of eighth notes. Bass line: quarter notes G2, A2, B2, C3, D3, E3, F3, G3.

57

Measures 57-59: Drum pattern of eighth notes. Bass line: quarter notes G2, A2, B2, C3, D3, E3, F3, G3.

60

Measures 60-62: Drum pattern of eighth notes. Bass line: quarter notes G2, A2, B2, C3, D3, E3, F3, G3.

63

Measures 63-65: Drum pattern of eighth notes. Bass line: quarter notes G2, A2, B2, C3, D3, E3, F3, G3.

68

Measures 68-70: Drum pattern of eighth notes. Bass line: quarter notes G2, A2, B2, C3, D3, E3, F3, G3.

72

Musical notation for measure 72, featuring a drum line with 'x' marks and a bass line with eighth notes.

75

Musical notation for measure 75, featuring a drum line with 'x' marks and a bass line with eighth notes.

79

Musical notation for measure 79, featuring a drum line with 'x' marks and a bass line with eighth notes and a melodic line.

82

Musical notation for measure 82, featuring a drum line with 'x' marks and a bass line with eighth notes.

85

Musical notation for measure 85, featuring a drum line with 'x' marks and a bass line with eighth notes.

88

Musical notation for measure 88, featuring a drum line with 'x' marks and a bass line with eighth notes.

91

Musical notation for measure 91, featuring a drum line with 'x' marks and a bass line with eighth notes.

93

Musical notation for measure 93, featuring a drum line with 'x' marks and a bass line with eighth notes, ending with a double bar line.

4

drummix

96

Musical notation for measures 96-98. The top staff shows guitar fretting with 'x' marks. The bottom staff shows a drum mix with a consistent pattern of eighth notes and dotted eighth notes.

99

Musical notation for measures 99-101. The top staff shows guitar fretting. The bottom staff shows a drum mix with a consistent pattern of eighth notes and dotted eighth notes.

102

Musical notation for measures 102-104. The top staff shows guitar fretting. The bottom staff shows a drum mix with a consistent pattern of eighth notes and dotted eighth notes.

105

Musical notation for measures 105-107. The top staff shows guitar fretting. The bottom staff shows a drum mix with a consistent pattern of eighth notes and dotted eighth notes.

108

Musical notation for measures 108-110. The top staff shows guitar fretting. The bottom staff shows a drum mix with a consistent pattern of eighth notes and dotted eighth notes.

110

Musical notation for measures 110-112. The top staff shows guitar fretting. The bottom staff shows a drum mix with a consistent pattern of eighth notes and dotted eighth notes.

# Bare Naked Ladies - Pinch Me

GUITAR1

♩ = 95,001343

4

8

11

14

17

20

23

25

28

32

V.S.

Detailed description: This is a guitar score for the first guitar part of the song 'Bare Naked Ladies - Pinch Me'. The score is written in standard musical notation on a single staff. It begins with a tempo marking of ♩ = 95,001343 and a time signature of 4/4. A '4' is written above the first measure. The score consists of ten lines of music, with measure numbers 4, 8, 11, 14, 17, 20, 23, 25, 28, and 32 indicated at the start of their respective lines. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various guitar-specific notations such as slurs, ties, and accidentals. The piece concludes with the instruction 'V.S.' (Verso).

This image shows a guitar score for guitar I, consisting of ten staves of music. The staves are numbered 35, 38, 41, 44, 47, 49, 52, 56, 59, and 62. The music is written in a single system with a treble clef and a key signature of one sharp (F#). The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. There are also some accidentals, including a sharp sign (#) in measure 49. The score is presented in a clean, black-and-white format.

64

67

70

73

76

79

81

85

89

93

V.S.

Detailed description: This is a guitar score for a piece titled 'GUITARI', page 3. The score consists of ten staves of music, numbered 64 through 93. The music is written in a single system with a treble clef and a key signature of one sharp (F#). The tempo and meter are not explicitly stated. The notation includes a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and chords. There are several instances of slurs and ties. The piece concludes with a double bar line and the instruction 'V.S.' (Visto) at the end of the final staff.

97

Musical notation for guitar, measures 97-100. The notation is written on a single staff in treble clef. It features a complex rhythmic pattern with many beamed eighth and sixteenth notes, and some chords. A sharp sign (#) is visible in the second measure.

101

Musical notation for guitar, measures 101-104. The notation is written on a single staff in treble clef. It features a complex rhythmic pattern with many beamed eighth and sixteenth notes, and some chords. A sharp sign (#) is visible in the second measure.

105

Musical notation for guitar, measures 105-108. The notation is written on a single staff in treble clef. It features a complex rhythmic pattern with many beamed eighth and sixteenth notes, and some chords. A sharp sign (#) is visible in the second measure.

109

Musical notation for guitar, measures 109-112. The notation is written on a single staff in treble clef. It features a complex rhythmic pattern with many beamed eighth and sixteenth notes, and some chords. A sharp sign (#) is visible in the second measure.



# Bare Naked Ladies - Pinch Me

Vocal

♩ = 95, 001343

(c) 2001 Baritone Music. Bare naked ladies. It's like fear soft for you're for a long

16

coming's mess The whole world like that you'll have to look

25

side It's like a dream you try to catch it if you try to scream you only come out when

28

you try to see the world on your front door Take time to really look at when

31

you realize guys in the street try to figure out what this is for It's the time of day

36

they are say spite on the town and they shorts Take on those changes

45

clothes climb up my room and the person

50

53 like dream you try to turn it off then you try to scream in your room When you try to see through your front

56 door Take your time and be gentle When you realize that you're not

60 to try to figure out what this is for Pinch me, pinch me 'cause I'm still

64 a sleep Please God tell me that I'm

72 still a sleep On a night this is all I exist and I can't see through my front

round? could there be a way dear child to stay and be

83 way It's like a dream you try to turn it off then you try to scream in your room When

86 you try to see through your front door Take your time and be gentle When

89 you realize that you're not just to try to figure out what this is for

Try to figure out what this is for Try to see through your front door

93

Musical notation for measures 93-96. The vocal line starts with a quarter rest, followed by a quarter note G4, a quarter rest, and a quarter note A4. The piano accompaniment consists of chords: G3-B3-D4, G3-B3-D4, G3-B3-D4, and G3-B3-D4. The lyrics are: "Try to figure out what this is for".

97

Musical notation for measures 97-100. The vocal line starts with a quarter rest, followed by a quarter note G4, a quarter rest, and a quarter note A4. The piano accompaniment consists of chords: G3-B3-D4, G3-B3-D4, G3-B3-D4, and G3-B3-D4.

101

Musical notation for measures 101-104. The vocal line starts with a quarter rest, followed by a quarter note G4, a quarter rest, and a quarter note A4. The piano accompaniment consists of chords: G3-B3-D4, G3-B3-D4, G3-B3-D4, and G3-B3-D4.

105

Musical notation for measures 105-108. The vocal line starts with a quarter rest, followed by a quarter note G4, a quarter rest, and a quarter note A4. The piano accompaniment consists of chords: G3-B3-D4, G3-B3-D4, G3-B3-D4, and G3-B3-D4.

109

Musical notation for measures 109-112. The vocal line starts with a quarter rest, followed by a quarter note G4, a quarter rest, and a quarter note A4. The piano accompaniment consists of chords: G3-B3-D4, G3-B3-D4, G3-B3-D4, and G3-B3-D4.

♩ = 95,001343

4 89

96

100

104

108

111

HARMONICS

Bare Naked Ladies - Pinch Me

♪ = 95,001343

4 95

101

11

Bare Naked Ladies - Pinch Me

BASS

♩ = 95,001343

4

8

12

17

22

25

28

31

35

39

V.S.

43



47



50



54



57



60



63



68



72



75



78

82

86

89

92

96

99

102

105

108

V.S.



110



♩ = 95,001343

4 44

52

57

63 16

83

88

92 19

RHODES

Bare Naked Ladies - Pinch Me

♩ = 95,001343

4 4 8

17

25

31

5 5

41

4

47

2

# RHODES

50

Musical notation for measures 50-54 in bass clef. Each measure contains a chord with a dotted quarter note and an eighth note. Measure 50: C2, E2, G2. Measure 51: C2, E2, G2, A2. Measure 52: C2, E2, G2. Measure 53: C2, E2, G2. Measure 54: C2, E2, G2.

55

Musical notation for measures 55-59 in grand staff. Measures 55-57: Bass clef with chords and dotted quarter/eighth notes. Measure 55: C2, E2, G2. Measure 56: C2, E2, G2, A2. Measure 57: C2, E2, G2. Measure 58: Treble clef with a whole rest. Measure 59: Treble clef with a whole rest.

# Bare Naked Ladies - Pinch Me

ORGAN

♩ = 95,001343

4 29 36 20 61 4 4 71 78 84 90 97 103

V.S.

2

ORGAN

108



♩ = 95,001343

4 29

36

20

61

4 4

71

78

84

90

97

V.S.

2

ORGAN2

103



108





VOC

Bare Naked Ladies - Pinch Me

♩ = 95,001343

4

4

12

16

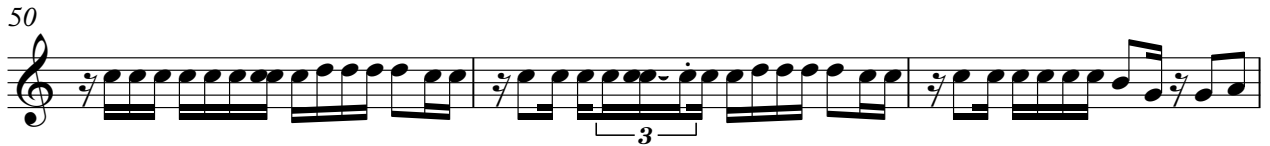
20

24

27

30

32



74



78



82



85



88



92



19