

20

TAB 2-2-2-2-2-2-2-2-2-2-2-2-3 $\frac{1}{2}$ 2-2-2-2-2-2-2-2-2-2-2-2-3 $\frac{1}{2}$

22

TAB 2-2-2-2-2-2-2-2-2-2-2-2-3 $\frac{1}{2}$ 2-2-2-2-2-2-2-2-2-2-2-2-3 $\frac{1}{2}$

24

TAB 2-2-2-2-2-2-2-2-2-2-2-2-5-5-5-3 $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ 2 0

28

TAB 10

29

TAB 2-2-2-2-2-2-2-2-2-5-5-5-5-5-5-0-0-1-1-1-1-1-1-1-1-3-3-3-3-3-3-0-0

30

TAB 2-2-2-2-2-2-2-2-2-5-5-5-5-5-5-0-0-1-1-1-1-1-1-1-1-3-3-3-3-3-3-0-0

39

TAB

2-2-2-2-2-2-2-2-2-2-2-3 $\frac{1}{2}$ 2-2-2-2-2-2-2-2-2-2-2-3 $\frac{1}{2}$

41

TAB

2-2-2-2-2-2-2-2-2-2-2-3 $\frac{1}{2}$ 2-2-2-2-2-2-2-2-2-2-2-2-5-5-5-3 $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$

43

TAB

19 18 14 15 10

47

TAB


2-2-2-2-2-2-2-2-5-5-5-5-5-5-0-0-1-1-1-1-1-1-1-1-3-3-3-3-3-3-0-0

48

TAB

2-2-2-2-2-2-2-2-5-5-5-5-5-5-0-0-1-1-1-1-1-1-1-1-3-3-3-3-3-3-0-0

49




TAB

2-2-2-2-2-2-2-2-2 5-5-5-5-5-5-0-0-1-1-1-1-1-1-1-1-1 3-3-3-3-3-3-0-0

Detailed description: This system shows measure 49. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes. The first four measures are: 1) F#4, G4, A4, B4, C5, B4, A4, G4, F#4; 2) G4, A4, B4, C5, B4, A4, G4, F#4; 3) F#4, G4, A4, B4, C5, B4, A4, G4; 4) G4, A4, B4, C5, B4, A4, G4, F#4. The bottom staff is a guitar tab with six lines. The fret numbers are: 2-2-2-2-2-2-2-2-2, 5-5-5-5-5-5-0-0-1-1-1-1-1-1-1-1-1, and 3-3-3-3-3-3-0-0.

50




TAB

2-2-2-2-2-2-2-2-2 5-5-5-5-5-5-0-0-1-1-1-1-1-1-1-1-1 3-3-3-3-3-3-0-0

Detailed description: This system shows measure 50. The notation is identical to measure 49.

51




TAB

2-2-2-2-2-2-2-2-2 5-5-5-5-5-5-0-0-1-1-1-1-1-1-1-1-1 3-3-3-3-3-3-0-0

Detailed description: This system shows measure 51. The notation is identical to measure 49.

52

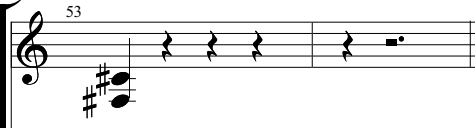


TAB

2-2-2-2-2-2-2-2-2 5-5-5-5-5-5-0-0-1-1-1-1-1-1-1-1-1 3-3-3-3-3-3-0-0

Detailed description: This system shows measure 52. The notation is identical to measure 49.

53



TAB

4 2

Detailed description: This system shows measure 53. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The bottom staff is a guitar tab with two lines. The fret numbers are 4 and 2.