

# Distant Dream

Vader

Black to the blind

Tune down 1 step

- ①=D    ④=C
- ②=A    ⑤=G
- ③=F    ⑥=D

♩ = 115

E-Gt

1

*f*

T  
A  
B

2

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-4-4-4-4-4-4-4-4-4-4-4-4-3-3-3-3

2

T  
A  
B

6-6-6-6-6-6-6-6-6-6-6-0-0-0-0-4-4-4-4-4-4-4-4-4-4-4-4-3-3-3-3

3

T  
A  
B

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-4-4-4-4-4-4-4-4-4-4-4-4-3-3-3-3

4

T  
A  
B

6-6-6-6-6-6-6-6-6-6-6-5-5-5-5-4-4-4-4-4-4-4-4-4-4-4-4-7-7-7-7

5

T  
A  
B 0-0-0-0-0-0-0-0-0-0-0-0-0-4-4-4-4-4-4-4-4-4-4-4-3-3-3-3

6

T  
A  
B 6-6-6-6-6-6-6-6-6-6-6-0-0-0-0-4-4-4-4-4-4-4-4-4-4-4-3-3-3-3

7

T  
A  
B 0-0-0-0-0-0-0-0-0-0-0-0-0-4-4-4-4-4-4-4-4-4-4-4-3-3-3-3

8

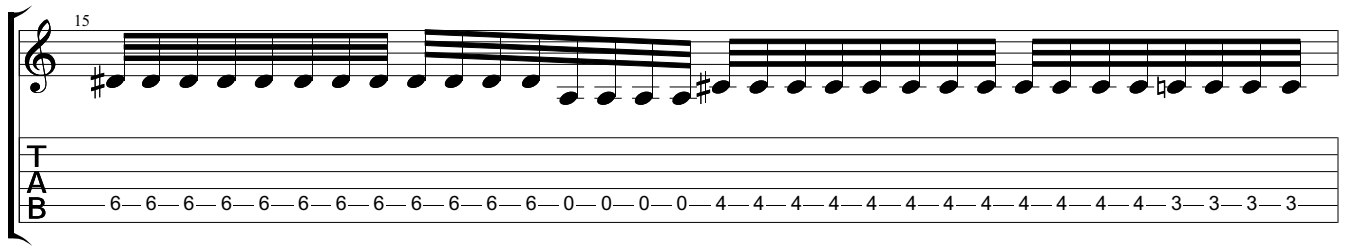
T  
A  
B 6-6-6-6-6-6-6-6-6-6-6-0-0-0-0-4-4-4-4-4-4-4-4-4-4-4-3-3-0-0

9

T  
A  
B 6/4 6/4 7/5 7/5 12

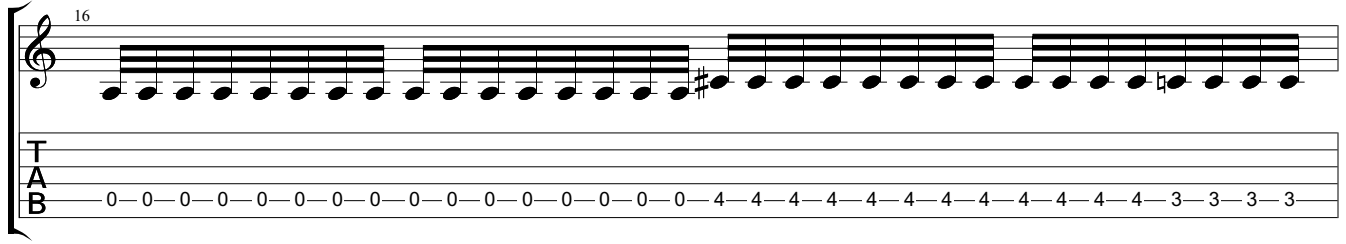


15



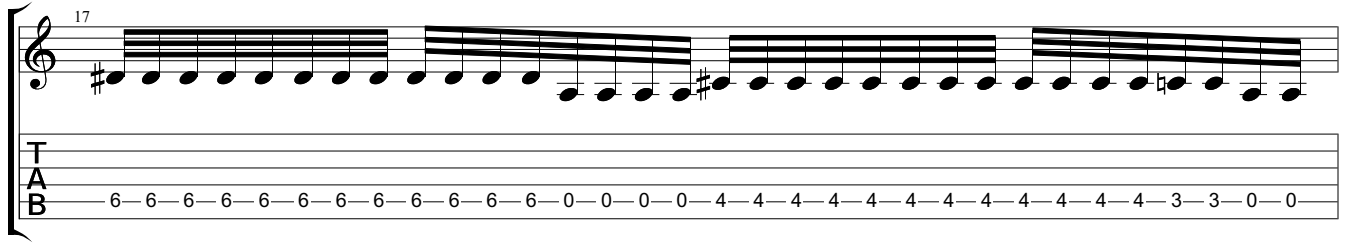
TAB — 6-6-6-6-6-6-6-6-6-6-0-0-0-0-4-4-4-4-4-4-4-4-4-4-4-4-3-3-3-3

16



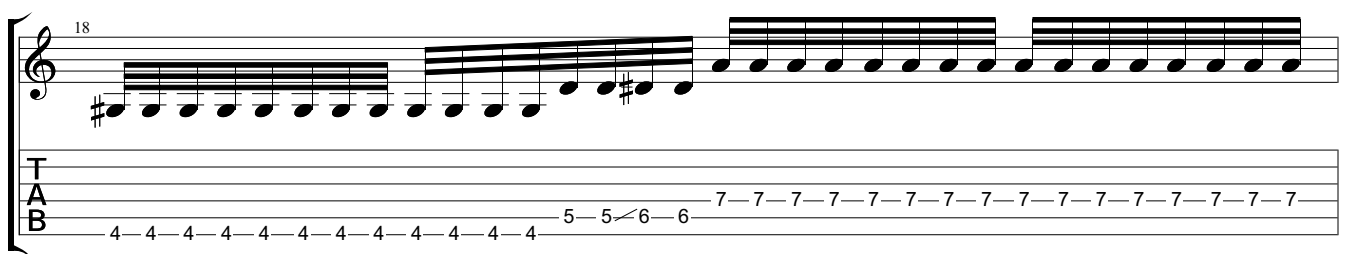
TAB — 0-0-0-0-0-0-0-0-0-0-0-0-0-0-4-4-4-4-4-4-4-4-4-4-4-4-3-3-3-3

17



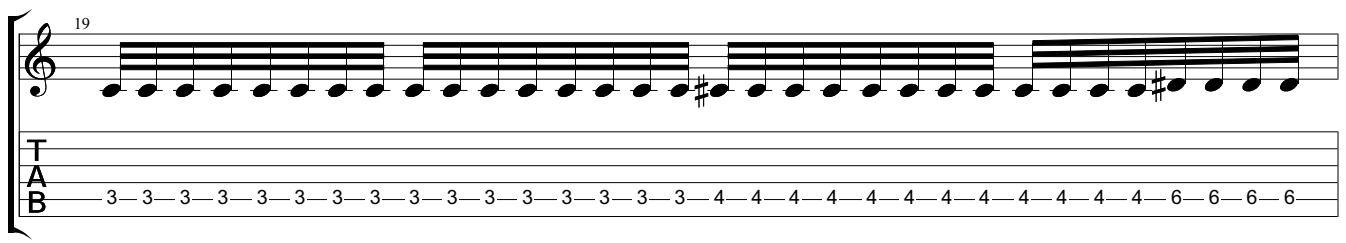
TAB — 6-6-6-6-6-6-6-6-6-6-0-0-0-0-4-4-4-4-4-4-4-4-4-4-4-4-3-3-0-0

18



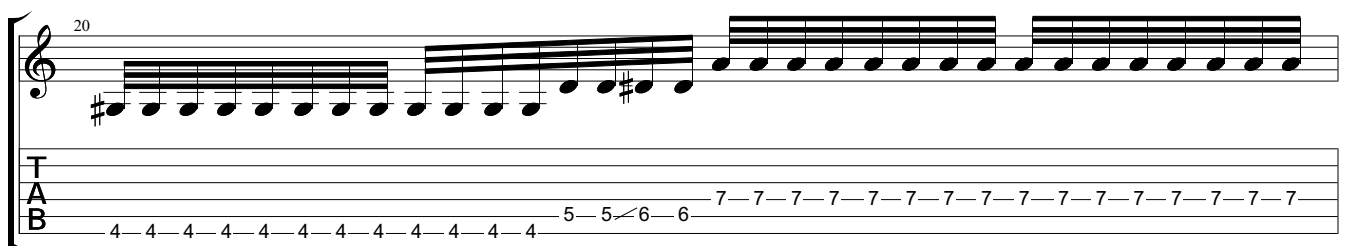
TAB — 4-4-4-4-4-4-4-4-4-4-4-4-5-5/6-6-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7

19



TAB — 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-4-4-4-4-4-4-4-4-4-4-4-4-4-6-6-6-6

20



TAB — 4-4-4-4-4-4-4-4-4-4-4-4-5-5/6-6-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7

21

T  
A  
B

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 3 3 3 3 3 3 3 3 3 3 3 3 3 4 6

22

T  
A  
B

$\begin{matrix} 2 \\ 2 \\ 0 \end{matrix}$   $\begin{matrix} 2 \\ 2 \\ 0 \end{matrix}$   $\begin{matrix} 2 \\ 2 \\ 0 \end{matrix}$   $\begin{matrix} 2 \\ 2 \\ 0 \end{matrix}$  4 6 |  $\begin{matrix} 7 \\ 7 \\ 5 \end{matrix}$   $\begin{matrix} 7 \\ 7 \\ 5 \end{matrix}$   $\begin{matrix} 7 \\ 7 \\ 5 \end{matrix}$  12

24

T  
A  
B

4 4 4 4 4 4 4 4 4 4 4 4 4 4 5 5 / 6 6 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

25

T  
A  
B


3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 4 4 4 4 4 4 4 4 4 4 4 4 4 4 6 6 6 6

26

T  
A  
B

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 5 5 / 6 6 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

27




T  
A  
B

6 4 4 2

Detailed description: This system shows the musical notation for measure 27. The treble clef staff contains a key signature of one sharp (F#) and a 4/4 time signature. The measure consists of a half-note chord (F#4 and G#4) followed by a dotted half-note chord (F#4, G#4, and A4). The guitar tab below shows the fret numbers for each string: the 6th string is fretted at 6, and the 4th and 2nd strings are fretted at 4.

28




T  
A  
B

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-4-4-4-4-4-4-4-4-4-4-4-4-3-3-3-3

Detailed description: This system shows the musical notation for measure 28. The treble clef staff contains a key signature of one sharp (F#) and a 4/4 time signature. The measure consists of a continuous eighth-note melody. The guitar tab below shows the fret numbers for each string: the 6th, 5th, 4th, and 3rd strings are fretted at 0, and the 2nd and 1st strings are fretted at 4 for most of the measure, ending with frets 3.

29




T  
A  
B

6-6-6-6-6-6-6-6-6-6-0-0-0-0-4-4-4-4-4-4-4-4-4-4-4-4-3-3-3-3

Detailed description: This system shows the musical notation for measure 29. The treble clef staff contains a key signature of one sharp (F#) and a 4/4 time signature. The measure consists of a continuous eighth-note melody. The guitar tab below shows the fret numbers for each string: the 6th, 5th, 4th, and 3rd strings are fretted at 6, the 2nd and 1st strings are fretted at 0, and the 4th and 2nd strings are fretted at 4 for the rest of the measure, ending with frets 3.

30




T  
A  
B

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-4-4-4-4-4-4-4-4-4-4-4-4-3-3-3-3

Detailed description: This system shows the musical notation for measure 30. The treble clef staff contains a key signature of one sharp (F#) and a 4/4 time signature. The measure consists of a continuous eighth-note melody. The guitar tab below shows the fret numbers for each string: the 6th, 5th, 4th, and 3rd strings are fretted at 0, and the 2nd and 1st strings are fretted at 4 for most of the measure, ending with frets 3.

31




T  
A  
B

6-6-6-6-6-6-6-6-6-6-0-0-0-0-4-4-4-4-4-4-4-4-4-4-4-4-3-3-0-0

Detailed description: This system shows the musical notation for measure 31. The treble clef staff contains a key signature of one sharp (F#) and a 4/4 time signature. The measure consists of a continuous eighth-note melody. The guitar tab below shows the fret numbers for each string: the 6th, 5th, 4th, and 3rd strings are fretted at 6, the 2nd and 1st strings are fretted at 0, and the 4th and 2nd strings are fretted at 4 for the rest of the measure, ending with frets 3.

32



T  
A  
B

4-4-4-4-4-4-4-4-4-4-4-4-5-5/6-6-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7

Detailed description: This system shows the musical notation for measure 32. The treble clef staff contains a key signature of one sharp (F#) and a 4/4 time signature. The measure consists of a continuous eighth-note melody. The guitar tab below shows the fret numbers for each string: the 4th and 2nd strings are fretted at 4, and the 5th and 1st strings are fretted at 5. The 5th string is then fretted at 6, and the 1st string is fretted at 7 for the remainder of the measure.



40

P.M.

3x

TAB

2 2 2 2 2 2 2 2 2 2 2 2 8 6 4 5

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

42

P.M.

TAB

2 2 2 2 2 2 2 2 3 2

0 0 0 0 0 0 0 0 1 0

43

P.M.

TAB

2 2 2 2 2 2 2 2 8 7 0 7 5 5 6

0 0 0 0 0 0 0 0 6 5 0 5 3 3 4

44

P.M.

TAB

6 (4) 2 2 2 2 2 2 8 7 0 7 5 5 6

4 (4) 0 0 0 0 0 0 6 5 0 5 3 3 4

45

P.M.

P.M.

TAB

6 (4) 2 2 2 2 2 2 8 3 3 3 3

4 (4) 0 0 0 0 0 0 6 1 1 1 1

0 0 0 0 0 0 6 5 0 5 3 3 4

46

P.M.

TAB

2 2 2 2 2 2 2 2 8 7 0 7 5 5 6

0 0 0 0 0 0 0 0 6 5 0 5 3 3 4



47 P.M.

T  
A  
B  
6 4 (4) 0 2 0 2 0 2 0 2 0 2 0 2 0 8 6 7 5 0 7 5 3 5 6 4

48  $\text{♩} = 95$  P.M.

T  
A  
B  
6 4 (4) 0 2 0 2 0 2 0 2 0 1 2 2 3

49  $\text{♩} = 115$  7-7

T  
A  
B  
4 5 5 6 6 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

50 6-6-6-6

T  
A  
B  
3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 6 6 6 6

51 7-7

T  
A  
B  
4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 5 5 6 6 7

52 5 5 3 3 5 5 3 3 4 4 3 3

T  
A  
B  
4 5 5 5 5 3 3 5 5 3 3 4 4 3 3

53

TAB

0-0-0-0-0-0-0-0-0-0-0-0-0-0-4-4-4-4-4-4-4-4-4-4-4-4-4-4-3-3-3-3

54

TAB

6-6-6-6-6-6-6-6-6-6-0-0-0-0-4-4-4-4-4-4-4-4-4-4-4-4-4-4-3-3-3-3

55

TAB

0-0-0-0-0-0-0-0-0-0-0-0-0-0-4-4-4-4-4-4-4-4-4-4-4-4-4-4-3-3-3-3

56

TAB

6-6-6-6-6-6-6-6-6-6-0-0-0-0-4-4-4-4-4-4-4-4-4-4-4-4-4-4-3-3-0-0

57

TAB

4-4-4-4-4-4-4-4-4-4-4-4-4-4-5-5/6-6-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7

58

TAB

3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-4-4-4-4-4-4-4-4-4-4-4-4-4-6-6-6-6

59

TAB

4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-5-5/6-6-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7

60

Musical notation for measure 60, featuring a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes with a repeating rhythmic pattern. The guitar tab below indicates fingerings: 4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-3-3-3-3-3-3-3-3-3-3-3-3-4-3.

T  
A  
B 4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-3-3-3-3-3-3-3-3-3-3-3-3-4-3

61

Musical notation for measure 61, featuring a treble clef and a key signature of one sharp (F#). The melody consists of a quarter note chord (F#4, A4, C#5) followed by a dotted quarter note chord (F#4, A4, C#5).

T  
A 6  
B 6  
4