

Reign in Blood (live from Tokyo)

Vader
Live in Japan

Words & Music by Slayer

Standard tuning

♩ = 185

The score is divided into four systems, each with a musical staff and a corresponding guitar tab. The first system (measures 1-8) features a tremolo-picked chord progression in 4/4 time, starting with a dynamic marking of *f*. The second system (measures 9-17) continues the tremolo-picked progression. The third system (measures 18-20) shows a change in rhythm and melody, with a 3/4 time signature and a key signature change to one sharp (F#). The fourth system (measures 21-23) continues the melodic line. The guitar tab includes fret numbers and picking patterns such as (2)(0), (22), and triplets.

24

TAB 4 3 2 3 2 1

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

26

TAB 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

28

A.H.

4x

TAB 0 1 2 3 3 2 3 2

4 4 5 4 4 4 5 4

30

TAB 2 2 1 2 3 3 2 2 2 2 1 2 3 3 2 4

2 2 1 2 3 3 2 2 2 2 1 2 4 3 2 4

31

TAB 2 2 1 2 3 3 2 2 2 2 1 2 4 3 2 7

2 2 1 2 3 3 2 2 2 2 1 2 3 3 2 4

32

TAB 2 2 1 2 3 3 2 2 2 2 1 2 3 3 2 4

2 2 1 2 3 3 2 2 2 2 1 2 3 3 2 4

33

TAB 2 2 1 2 3 3 2 2 2 2 1 2 7 7 0 0 0 0 0 0 0 0 0 0 9 8

35

TAB 2 2 2 2 2 2 2 2 4 7 0 0 0 0 2 5 3 2 0 0 0 2 5 3 2

38

TAB 8 8 8 8 8 8 8 8 8 8 8 8 7 7 0 0 0 2 3 4 3

41

TAB 4 3 2 3 2 1 0 0 0 2 3 4 3 4 3 2 3 2 1

44

TAB 2 2 0 0 2 2 0 0 2 2 0 0 2 2 0 0 2 2 0 0 2 2 0 0

48

TAB 7 7 10 9 7 7 10 8 7 7 10 7 7 7 5 4 0 0 3 2 0 0 3 1

1-3. | 4.

51

TAB

0 0 3 5 0 0 3 2 | 0 0 3 5 0 0 2 (0) (0) (0) (0)

57

TAB

0 0 0 0 2 2 2 2 1 1 1 1 3 3 3 3

58

TAB

0 0 0 0 2 2 2 2 1 1 1 1 3 3 3 3

59

TAB

0 0 0 0 2 2 2 2 1 1 1 1 3 3 3 3 4 4 4 4 3 3 3 3 2 2 2 2 2 2 4 4

$\text{♩} = 185 \text{ accel.}$

61

TAB

4 4 4 4 3 3 3 3 2 2 2 2 2 2 3 3 | 0 0 0 0 2 2 2 2 1 1 1 1 3 3 3 3

accel. $\text{♩} = 250$

63

TAB

0 0 0 0 2 2 2 2 1 1 1 1 3 3 3 3

♩ = 250 *accel.* -----

64

T
A
B

0 0 0 0 2 2 2 2 1 1 1 1 3 3 3 3

accel. -----

65

T
A
B

0 0 0 0 2 2 2 2 1 1 1 1 3 3 3 3

accel. ----- ♩ = 315

66

T
A
B

0 0 0 0 2 2 2 2 1 1 1 1 3 3 3 3

♩ = 185 185

67

T
A
B

0 0 0 0 2 2 2 2 1 1 1 1 3 3 3 3

full

24 23 23

(2) (2) (2)
(0) (0) (0)

72

T
A
B

22 (22) 4 2

(2) (2)
(0) (0)