

# Revelation Of Black Moses

Vader  
Revelations

Words & Music by Vader

User Defined  
 ①= D# ④= C#  
 ②= A# ⑤= G#  
 ③= F# ⑥= C#

♩ = 130

t=130  
Intro (t=130)

E-Gt

TAB

5 3 3 3 3 3 3 3 3 3 3 3 3 3

TAB

2 2 2 2 2 2 2 2 2 2 2 2 7 6

TAB

5 3 3 3 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2 2 2 2 2

TAB

5 3 3 3 3 3 3 3 3 3 3 3 3 3

6

T  
A  
B

2 2 2 2 2 2 2 2 2 2 2 2 7 6

7

T  
A  
B

5 3 3 3 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2 2 2 2 2 2 2 7 5 8 7 5 8

10

T  
A  
B

5 3 3 3 3 3 3 3 3 3 3 3 3 3 3

11

T  
A  
B

2 2 2 2 2 2 2 2 2 2 2 2 7 6

12

T  
A  
B

5 3 3 3 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2 2 2 2 2 2 2

14

T  
A  
B

5 3 3 3 3 3 3 3 3 3 3 3 3 3 3

15

T  
A  
B

2 2 2 2 2 2 2 2 2 2 2 2 7 6

16

T  
A  
B

5 3 3 3 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2 2 2 2 2

Verse 1

18

T  
A  
B

7 7 6 6 1 1 1 (1) (1) 0 0 0 0 1 1

21

T  
A  
B

0 0 0 3 3 2 3 2 0 0 0 1 1

23

T  
A  
B

0 0 0 3 3 2 3 2 0 0 0 1 0 0

25

T  
A  
B

27

T  
A  
B

29

T  
A  
B

31

T  
A  
B

32

T  
A  
B

35

TAB

0	0	0	1	0	0	0	3	3	2
0	0	0	1	0	0	0	3	1	0

37

TAB

3	2	0	0	1	0	0	0	3	3	2
1	0	0	0	1	0	0	0	3	1	0

39

TAB

3	2	0	0	1	0	0	0	0	0
1	0	0	0	1	0	0	0	0	0

40

TAB

1	0	0	3	6	5	5	6	5	5
1	0	0	3	8	7	6	5	5	5

42

Post-verse

TAB

6	5	5	6	5	5	8	9	3	3	3	3	3	3	3	3	3	3	3	3
6	5	5	6	5	5	8	9	3	3	3	3	3	3	3	3	3	3	3	3

45

T  
A  
B

2-2-2-2-2-2-2-2-4-4-4-4-4-4-4-4 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3

47

T  
A  
B

2-2-2-2-2-2-2-2-2-2-2-2-2-4-4-4-4-4-4 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3

49

T  
A  
B

2-2-2-2-2-2-2-2-2-2-4-4-4-4-4-4-4-4 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3

Verse 2

51

T  
A  
B

2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 0 0 0 1  
0 0 0 1  
0 0 0 1

53

T  
A  
B

0 0 0 3 3 2 0 3 2 0 0 0 1  
0 0 0 3 3 2 0 3 2 0 0 0 1  
0 0 0 3 3 2 0 3 2 0 0 0 1

55

TAB

0	0	0	3	3	2	3	2	0	0	1	0	0
0	0	0	3	1	0	1	0	0	0	1	0	0

57

TAB

1	0	0	3	6	5	5	6	5	5	6	5	5
1	0	0	3	8	7	6	5	5	6	5	5	5

59

TAB

7	6	5	5	6	5	5	5	5	5	6	5	5
7	6	5	5	6	5	5	5	5	5	6	5	5

61

TAB

0	1	0	1	0	7	3	8	7	7	7	7	7
0	1	0	1	0	7	3	8	7	7	7	7	7

65

TAB

6	5	5	6	5	5	7	6	5	5	6	5	5
6	5	5	6	5	5	7	6	5	5	6	5	5

67

T  
A  
B

7 6 5 5 6 5 5 7 7 7 7 7 7 7 6 6 6 6 6 6 6

69

T  
A  
B

3 2 3 2 0 0 0 1 0 0 0 3 3 2  
3 2 3 2 0 0 0 1 0 0 0 3 1 0

72

T  
A  
B

3 2 0 0 1 0 0 0 8 7  
1 0 0 0 1 0 0 0 8 7

74

T  
A  
B

6 6 7 5 6 (6) (6) 10  
6 6 7 5 6 (6) (6) 8 8 8 8 8 8 8 8 8 8 8

Solo 1

79

T  
A  
B

12 (12) 12 12 13 13 14 14 13 13 14 12 1/2



not really sure :-/

83

Musical notation for measure 83, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of eighth and quarter notes with slurs. The guitar tab below shows fret numbers: 13-14-13, 14-15-14-15, 13-14, 12-14, 13-12, 13, 14.

84

Musical notation for measure 84, continuing the melody from measure 83. The guitar tab shows fret numbers: 14-15-14, 14-15-14-15, 14-13, 15, 10-14-13-12, 10.

**Chorus**

87

Musical notation for measure 87, the start of the chorus. It features a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody is primarily eighth notes. The guitar tab shows fret numbers: 7-(0), 2-0, 3-1, 3-3, 1-1, 1-1, 1-1, 1-1, 2-0, 3-3.

90

Musical notation for measure 90, continuing the chorus melody. The guitar tab shows fret numbers: 1-1-1-1-1-1-1-1, 2-0, 3-1.

91

Musical notation for measure 91, continuing the chorus melody. The guitar tab shows fret numbers: 1-1-1-1-1-1-1-1, 2-0, 3-3, 3-1, 2-0, 3-3.

93

Musical notation for measure 93, continuing the chorus melody. The guitar tab shows fret numbers: 1-1-1-1-1-1-1-1, 2-0, 3-3.

94

T  
A  
B

1 1 1 1 1 1 1 1 0 3

95

T  
A  
B

1 1 1 1 1 1 1 1 0 2 2 2 2 3 3 3 3 3 3 3 3 3

Solo 2

97

T  
A  
B

1 1 1 1 1 1 1 1 0 1 0 3 3 2 3 0 1 0 1

101

T  
A  
B

0 3 3 2 3 2 0 1 0 3 3 2 3 0 1 0 1

105

T  
A  
B

0 3 3 2 3 2 0 1 0 3 3 2 3 0 1 0 1

109

T  
A  
B

0 3 3 2 3 2 0 1 0 3 3 2 3 0 1 0 1

Break

113

TAB

120

TAB

130

TAB

Chorus

137

TAB

146

TAB

147

TAB

148

T  
A  
B

150

T  
A  
B

151

T  
A  
B

t=110

♩ = 130 *rall.* ----- ♩ = 110      ♩ = 110

~~~~~ Interlude (t=110)

152

T  
A  
B

158

T  
A  
B

167

TAB (0) (0) 1 (1) 1-1-1-1-1-1-1-1-4 4 3 3 0 (0) (0) (0)

175

**Chorus**

TAB 1 (1) (1) 3 3 2 2 2 0 3 2 3 2

180

TAB 1 1 1 1 1 1 1 1 2 2 0 3 3

181

TAB 1 1 1 1 1 1 1 1 2 2 0 3 3 1

182

TAB 1 1 1 1 1 1 1 1 2 0 3 3 1 2 0 3 3

184

TAB 1 1 1 1 1 1 1 1 2 2 0 3 3

185

TAB

1 1 1 1 1 1 1 1 2 0 3 1

186

TAB

1 1 1 1 1 1 1 1 2 0 3 1 3 2 3 3

188

TAB

1 1 1 1 1 1 1 1 2 0 3 3

189

TAB

1 1 1 1 1 1 1 1 2 0 3 1

190

TAB

1 1 1 1 1 1 1 1 2 0 3 3 1 2 3 3

192

TAB

1 1 1 1 1 1 1 1 2 0 3 3

Outro

193

T  
A  
B

1 1 1 1 1 1 1 1 2 0 3 1 1 1 1 1 1 1 1 1 1 1 1 1

195

T  
A  
B

1 1 1 1 1 1 1 1 1 1 1 1 1 0 0 0 0 0 0 0 0 0 0 0 0 0

197

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 0 1 1 1 1 1 1 1 1 1 1 1 1 1

199

T  
A  
B

1 1 1 1 1 1 1 1 1 1 1 1 1 0 0 0 0 0 0 0 0 0 0 0 0 0

201

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 0 1 1 1 1 1 1 1 1 1 1 1 1 1

203

T  
A  
B

1 1 1 1 1 1 1 1 1 1 1 1 1 0 0 0 0 0 0 0 0 0 0 0 0 0

205

Musical notation for measure 205. The top staff is a treble clef with a key signature of one sharp (F#). The measure is divided into two equal parts. The first part contains a rhythmic pattern of eighth notes starting on G4: G4-A4-B4-C5-B4-A4-G4. The second part contains a rhythmic pattern of eighth notes starting on D4: D4-E4-F#4-G4-A4-B4-A4-G4-F#4-E4-D4.

T  
A  
B

0-0-0-0-0-0-0-0-0-0-0-0-0-0 1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1

207

Musical notation for measure 207. The top staff is a treble clef with a key signature of one sharp (F#). The measure is divided into two equal parts. The first part contains a rhythmic pattern of eighth notes starting on G4: G4-A4-B4-C5-B4-A4-G4. The second part contains a rhythmic pattern of eighth notes starting on G4: G4-A4-B4-C5-B4-A4-G4.

T  
A  
B

1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

209

Musical notation for measure 209. The top staff is a treble clef with a key signature of one sharp (F#). The measure is divided into three equal parts. The first part contains a rhythmic pattern of eighth notes starting on G4: G4-A4-B4-C5-B4-A4-G4. The second part contains a chordal pattern with notes G4 and A4. The third part contains a chordal pattern with notes G4 and A4.

T  
A  
B

0-0-0-0-0-0-0-0-0-0-0-0-0-0 2 3 3 1 (1) (1) (1)  
0 1 3 3 1 (1) (1) (1)