

# The Nomad

Vader  
Revelations

User Defined

- ① = C#    ④ = B
- ② = G#    ⑤ = F#
- ③ = E     ⑥ = C#

♩ = 150

E-Gt

The first system of music is in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first measure contains a chord of F# and C# (labeled 1) with a forte (f) dynamic marking. The melody consists of quarter notes: F#4, C#5, G#4, F#4, G#4, A4, B4, C5. The guitar tab below shows the fretting: 2, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.

The second system continues the melody. The first measure has a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: C5, D5, E5, F#5, G#5, A5, B5, C6. The guitar tab below shows the fretting: 3, 3, 3, 3, 3, 3, 3, 3, 2, 2, 2, 2, 5, 5, 3, 3. The second measure has a treble clef and a key signature of two sharps (F# and C#). The melody consists of quarter notes: C#6, D#6, E6, F#6, G#6, A6, B6, C7. The guitar tab below shows the fretting: 2, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.

The third system continues the melody. The first measure has a treble clef and a key signature of two sharps (F# and C#). The melody consists of quarter notes: C#6, D#6, E6, F#6, G#6, A6, B6, C7. The guitar tab below shows the fretting: 3, 3, 3, 3, 3, 3, 3, 3, 2, 2, 2, 2, 5, 5, 3, 3. The second measure has a treble clef and a key signature of two sharps (F# and C#). The melody consists of quarter notes: C#6, D#6, E6, F#6, G#6, A6, B6, C7. The guitar tab below shows the fretting: 2, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.

The fourth system continues the melody. The first measure has a treble clef and a key signature of two sharps (F# and C#). The melody consists of quarter notes: C#6, D#6, E6, F#6, G#6, A6, B6, C7. The guitar tab below shows the fretting: 3, 3, 3, 3, 3, 3, 3, 3, 2, 2, 2, 2, 5, 5, 3, 3. The second measure has a treble clef and a key signature of two sharps (F# and C#). The melody consists of quarter notes: C#6, D#6, E6, F#6, G#6, A6, B6, C7. The guitar tab below shows the fretting: 2, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.

The fifth system continues the melody. The first measure has a treble clef and a key signature of two sharps (F# and C#). The melody consists of quarter notes: C#6, D#6, E6, F#6, G#6, A6, B6, C7. The guitar tab below shows the fretting: 3, 3, 3, 3, 3, 3, 3, 3, 2, 2, 2, 2, 5, 5, 3, 3.

9

TAB  
5 5 5 5 5 5 5 6 6 5 5 4 4 3 3 | 5 5 5 5 5 5 5 6 6 5 5 4 4 3 3

11

TAB  
2 0 0 0 0 0 0 0 0 0 0 | 3 3 3 3 3 3 3 3 2 2 2 2 5 5 3 3

13

TAB  
2 0 0 0 0 0 0 0 0 0 0 | 3 3 3 3 3 3 3 3 2 2 2 2 5 5 3 3

15

TAB  
2 0 0 0 0 0 0 0 0 0 0 | 3 3 3 3 3 3 3 3 2 2 2 2 5 5 3 3

17

Another land, another sea

TAB  
3 1 2 3 6 4 2 4 | 5 3 6 4 5 3 | 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0

20

A road that never ceases

TAB  
3 3 3 3 3 3 3 3 2 2 2 2 3 3 3 3 | 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0

To lie ahead and beckon still

22

T  
A  
B 3 3 3 3 3 3 3 3 2 2 2 2 3 3 3 3 | 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Though legs and feet are weary

24

T  
A  
B 3 3 3 3 3 3 3 3 2 2 2 2 3 3 3 3 | 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Yeah

26

T  
A  
B 3 3 3 3 3 3 3 3 2 2 2 2 3 3 3 3 | 4 2 2 2 2 2 2 2 5 3

28

T  
A  
B 4 2 5 3 | 4 2 2 2 2 2 2 5 3 | 4 2 2 0 2 0 3 1

31

T  
A  
B 2 0 0 0 0 0 0 0 0 0 0 0 0 0 | 3 3 3 3 3 3 3 3 2 2 2 2 5 5 3 3

33

T  
A  
B 2 0 0 0 0 0 0 0 0 0 0 0 0 0 | 3 3 3 3 3 3 3 3 2 2 2 2 5 5 3 3

35

T  
A  
B

2 0 0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 2 2 2 2 5 5 3 3

37

T  
A  
B

2 0 0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 4 4 4 4 3 3 3 3

Another woman, another man

39

T  
A  
B

2 0 0 0 0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 2 2 2 2 3 3 3 3

The lust that never ceases

41

T  
A  
B

2 0 0 0 0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 2 2 2 2 3 3 3 3

To fill the greed for pain and revel

43

T  
A  
B

2 0 0 0 0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 2 2 2 2 3 3 3 3

Though body yield for fatigue

45

T  
A  
B

2 0 0 0 0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 2 2 2 2 3 3 3 3

47

TAB

4 2 4 3 (3) 2 3 4 5 7 6 5 3 1 3 2 (2) 3

51

TAB

4 2 4 3 (3) 2 3 4 5 7 6 5 4 2 3 1 15 17

57

TAB

12 15 12 15 12 15 12 15 12 15 12 12 12 7

62

TAB

7 14 13 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

65

TAB

3 3 3 3 3 3 3 3 2 2 2 2 5 5 3 3 2 0 0 0 0 0 0 0 0 0 0 0

Another grail, another god

67

T  
A  
B 3 3 3 3 3 3 3 3 2 2 2 2 5 5 3 3 2 0 0 0 0 0 0 0 0 0 0 0 0 0

The quest that never ceases

69

T  
A  
B 3 3 3 3 3 3 3 3 2 2 2 2 3 3 3 3 2 0 0 0 0 0 0 0 0 0 0 0 0 0

To quench the yearning for the Aleph

71

T  
A  
B 3 3 3 3 3 3 3 3 2 2 2 2 3 3 3 3 2 0 0 0 0 0 0 0 0 0 0 0 0 0

Though mind and soul are tired

73

T  
A  
B 3 3 3 3 3 3 3 3 2 2 2 2 3 3 3 3 2 0 0 0 0 0 0 0 0 0 0 0 0 0

75

T  
A  
B 3 3 3 3 3 3 3 3 2 2 2 2 3 3 3 3 2 2 2 2 2 2 2 2 2 2 2 2 2 2

77

T  
A  
B 5 4 2 2 2 2 2 2 2 2 2 2 2 2 2 2 5 4 2







To lie ahead and beckon still

121

Musical notation for measure 121, consisting of a treble clef staff with a melody and a guitar TAB staff. The melody starts with a treble clef and a key signature of one sharp (F#). The TAB staff shows fret numbers: 3 3 3 3 3 3 3 3 2 2 2 2 3 3 3 3. The second measure of the system has a 2/0 fretting and a melody starting with a sharp sign.

Though legs and feet are weary

123

Musical notation for measure 123, consisting of a treble clef staff with a melody and a guitar TAB staff. The melody starts with a treble clef and a key signature of one sharp (F#). The TAB staff shows fret numbers: 3 3 3 3 3 3 3 3 2 2 2 2 3 3 3 3. The second measure of the system has a 2/0 fretting and a melody starting with a sharp sign.

125

Musical notation for measure 125, consisting of a treble clef staff with a melody and a guitar TAB staff. The melody starts with a treble clef and a key signature of one sharp (F#). The TAB staff shows fret numbers: 3 3 3 3 3 3 3 3 2 2 2 2 3 3 3 3. The second measure of the system has a 2/0 fretting and a melody starting with a sharp sign.

127

Musical notation for measure 127, consisting of a treble clef staff with a melody and a guitar TAB staff. The melody starts with a treble clef and a key signature of one sharp (F#). The TAB staff shows fret numbers: 3 3 3 3 3 3 3 3 2 2 2 2 5 5 3 3. The second measure of the system has a 2/0 fretting and a melody starting with a sharp sign.

129

Musical notation for measure 129, consisting of a treble clef staff with a melody and a guitar TAB staff. The melody starts with a treble clef and a key signature of one sharp (F#). The TAB staff shows fret numbers: 3 3 3 3 3 3 3 3 2 2 2 2 5 5 3 3. The second measure of the system has a 2/0 fretting and a melody starting with a sharp sign.

131

Musical notation for measure 131, consisting of a treble clef staff with a melody and a guitar TAB staff. The melody starts with a treble clef and a key signature of one sharp (F#). The TAB staff shows fret numbers: 3 3 3 3 3 3 3 3 2 2 2 2 5 5 3 3. The second measure of the system has a 2/0 fretting and a melody starting with a sharp sign.

133

T  
A  
B

3 3 3 3 3 3 3 3 2 2 2 2 5 5 3 3

2  
0 0 0 0 0 0 0 0 0 0

135

T  
A  
B

3 3 3 3 3 3 3 3 2 2 2 2 5 5 3 3

2  
0 0 0 0 0 0 0 0 0 0

137

T  
A  
B

3 3 3 3 3 3 3 3 2 2 2 2 5 5 3 3

2  
0 0 0 0 0 0 0 0 0 0

139

T  
A  
B

3 3 3 3 3 3 3 3 2 2 2 2 5 5 3 3

2  
0 0 0 0 0 0 0 0 0 0

141

T  
A  
B

3 3 3 3 3 3 3 3 2 2 2 2 5 5 3 3

2  
0