

Wings

Vader
Litany

Tune down 1 step

- ①=D ④=C
- ②=A ⑤=G
- ③=F ⑥=D

♩ = 115

E-Gt

1

intro

2

f

T
A
B

4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-7-7-7-7-6-6-6-6-6-6-6-6-7-7-7-7-4-4-4-4

3

T
A
B

5-5


4

T
A
B

4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-7-7-7-7-6-6-6-6-6-6-6-6-7-7-7-7-4-4-4-4

zwrotka 1

10




TAB

2-2

Detailed description: This block contains the first system of music for measure 10. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of a continuous eighth-note pattern. The guitar tab below shows a sequence of 24 fret numbers, all being '2', indicating a consistent fingering across the entire measure.

11




TAB

3-3-3-3-3-3-3-3-3-3-3-3-3-5-5-5-5-6-6-6-6-6-6-6-6-5-5-5-5-3-3-3-3

Detailed description: This block contains the second system of music for measure 11. The melody continues with eighth notes. The guitar tab shows a sequence of fret numbers: 33333333333333, followed by 5555, then 6666, then 5555, and finally 3333. This indicates a change in fingering and possibly a shift in the melodic line.

12




TAB

2-2

Detailed description: This block contains the third system of music for measure 12. The melody continues with eighth notes. The guitar tab shows a sequence of 24 fret numbers, all being '2', indicating a consistent fingering across the entire measure.

13




TAB

3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-5-5-5-5-5-5-5-5-5-5-5-5-4-4-4-4

Detailed description: This block contains the fourth system of music for measure 13. The melody continues with eighth notes. The guitar tab shows a sequence of fret numbers: 33333333333333, followed by 5555, then 4444. This indicates a change in fingering and possibly a shift in the melodic line.

14



TAB

2-2

Detailed description: This block contains the fifth system of music for measure 14. The melody continues with eighth notes. The guitar tab shows a sequence of 24 fret numbers, all being '2', indicating a consistent fingering across the entire measure.

25

T
A
B

3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-5-5-5-5-5-5-5-5-5-5-5-5-4-4-4-4

26

T
A
B

2-2

27

T
A
B

3-3-3-3-3-3-3-3-3-3-3-3-5-5-5-5-6-6-6-6-6-6-6-6-5-5-5-5-3-3-3-3

28

T
A
B

5 4 6 3 5 4 7

5 4 4 1 3 2 5

3 2

refren 2

30

T
A
B

4-4-4-4-4-4-4-4-4-4-4-4-7-7-7-7-6-6-6-6-6-6-6-6-7-7-7-7-4-4-4-4

42

T
A
B

5 4 7 6 5 5
3 4 5 4 3 3

44

T
A
B

2-2-2-2-2-2-2-2-2-3-3-3-3-2-2-2-2-5-5-5-5-5-5-5-5-5-5-5-5-4-4-4-4

45

T
A
B

2-2-2-2-2-2-2-2-2-3-3-3-3-2-2-2-2-5-5-5-5-5-5-5-5-3-3-3-3-0-0-0-0

46

T
A
B

2-2-2-2-2-2-2-2-2-3-3-3-3-2-2-2-2-5-5-5-5-5-5-5-5-5-5-5-2-2-2-2

47

T
A
B

3-3-3-3-3-3-3-3-3-3-3-3-5-5-5-5-6-6-6-6-6-6-6-6-5-5-5-5-3-3-3-3

48

T
A
B

2-2-2-2-2-2-2-2-2-3-3-3-3-2-2-2-2-5-5-5-5-5-5-5-5-5-5-5-4-4-4-4

49

T
A
B

2-2-2-2-2-2-2-2-2-3-3-3-3-2-2-2-2-5-5-5-5-5-5-5-5-3-3-3-3-0-0-0-0

50

T
A
B

2-2-2-2-2-2-2-2-2-3-3-3-3-2-2-2-2-5-5-5-5-5-5-5-5-5-5-5-2-2-2-2

51

♩ = 85

T
A
B

3-3-3-3-3-3-3-3-3-3-3-3-5-5-5-5-6-6-6-6-6-6-6-6-5-5-5-5-3-3-3-3

52

♩ = 85

♩ = 85

T
A
B

4 4 2 (4) (4) (2) 4 4 2 (4) (4) (2)

62

T
A
B

(4)

0-0-0-0-0-0-3-3-3-3-3-3-2-2-2-2-0-0-0-0-0-0-3-3-3-3-3-3-2-2-2-2

63

T
A
B

(4)

0-0-0-0-0-0-3-3-3-3-3-3-1

64

T
A
B

(4)

0-0-0-0-0-0-3-3-3-3-3-3-2-2-0-0-1-3-3-3-3-2-2-2-2

$\frac{1}{4}$

65

T
A
B

(4)

0-0-0-0-0-0-3-3-3-3-3-3-2-2-0-0-2-3-3-3-3-2-2-2-2

$\frac{1}{4}$

66

T
A
B

(4)

0-0-0-0-0-0-3-3-3-3-3-3-2-2-0-0-1-3-3-3-3-2-2-2-2

$\frac{1}{4}$

67

T
A
B

(4)

0-0-0-0-0-0-3-3-3-3-3-3-2-2-0-0-1-3-2-2-3-2

$\frac{1}{4}$ $\frac{1}{4}$

68

T
A
B

(4)

0 0 0 0 0 0 3 3 3 3 3 3 2 2 0 0 1 3 3 3 3 2 2 2 2

69

T
A
B

(4)

0 0 0 0 0 0 3 3 3 3 3 3 2 2 0 0 2 3 3 3 3 2 2 2 2

70

T
A
B

(4)

0 0 0 0 0 0 3 3 3 3 3 3 2 2 0 0 1 3 3 3 3 2 2 2 2

71

T
A
B

(4)

0 0 0 0 0 0 3 3 3 3 3 3 2 2 0 0 1 3 2 2 3 2

72

T
A
B

(4)

0 3 2 1 1 3 2 0 2 3 2 1 1 2 3

73

TAB (4) 0 3 2 1 1 3 2 0 2 3 2 1 1 2 3

74

TAB (4) 0 3 2 1 1 3 2 0 2 3 2 1 1 2 3

75

TAB (4) (3) 0 3 2 1 1 3 2 0 2 3 2 1 1 2 3

76

TAB (4) (3) 0 3 2 1 1 3 2 0 2 3 2 1 3 4 5

77

TAB (5) (3) 0 3 2 1 3 2 0 3 2 1 3 4 5