

God Forbids

Vagodin

Standard tuning

♩ = 157

E-Gt

The first system of music is in 4/4 time and begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. The notation consists of a single staff with a series of eighth notes. The first measure is marked with a '1' above it. Below the staff is a guitar tablature with two lines: 'T' (treble) and 'B' (bass). The first line contains 14 fret numbers: 3-3-3-3-3-3-3-3-3-3-3-3-3-3. The second line contains 14 fret numbers: 1-1-1-1-1-1-1-1-1-1-1-1-1-1. The second system of the first block contains 14 fret numbers: 2-2-2-2-2-2-2-2-2-2-2-2-2-2.

The second system of music begins with a measure marked with a '3' above it. The notation continues with eighth notes. The guitar tablature for the first line contains 14 fret numbers: 3-3-3-3-3-3-3-3-3-3-3-3-3-3. The second line contains 14 fret numbers: 0-0-0-0-0-0-0-0-0-0-0-0-0-0.

The third system of music begins with a measure marked with a '5' above it. The notation continues with eighth notes. The guitar tablature for the first line contains 14 fret numbers: 5-5-5-5-5-5-5-5-5-5-5-5-5-5. The second line contains 14 fret numbers: 3-3-3-3-3-3-3-3-3-3-3-3-3-3. The second system of the third block contains 14 fret numbers: 6-6-6-6-6-6-6-6-6-6-6-6-6-6.

The fourth system of music begins with a measure marked with a '7' above it. The notation continues with eighth notes. The guitar tablature for the first line contains 14 fret numbers: 5-5-5-5-5-5-5-5-5-5-5-5-5-5. The second line contains 14 fret numbers: 3-3-3-3-3-3-3-3-3-3-3-3-3-3. The second system of the fourth block contains 14 fret numbers: 4-4-4-4-4-4-4-4-4-4-4-4-4-4.

The fifth system of music begins with a measure marked with a '9' above it. The notation continues with eighth notes. The guitar tablature for the first line contains 14 fret numbers: 3-3-3-3-3-3-3-3-3-3-3-3-3-3. The second line contains 14 fret numbers: 1-1-1-1-1-1-1-1-1-1-1-1-1-1. The second system of the fifth block contains 14 fret numbers: 2-2-2-2-2-2-2-2-2-2-2-2-2-2.

11

Musical notation for measure 11, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains two measures of music, each with a pair of eighth notes beamed together, repeated eight times. The notes are G4, A4, B4, and C5. The first measure has a sharp sign above the staff.

TAB

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

13

Musical notation for measure 13, featuring a treble clef, a key signature of two sharps (F#, C#), and a 4/4 time signature. The staff contains two measures of music, each with a pair of eighth notes beamed together, repeated eight times. The notes are G4, A4, B4, and C5. The first measure has a sharp sign above the staff, and the second measure has two sharp signs above the staff.

TAB

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5
3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6
4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

15

Musical notation for measure 15, featuring a treble clef, a key signature of two sharps (F#, C#), and a 4/4 time signature. The staff contains two measures of music, each with a pair of eighth notes beamed together, repeated eight times. The notes are G4, A4, B4, and C5. The first measure has a sharp sign above the staff, and the second measure has two sharp signs above the staff.

TAB

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5
3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4
2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

17

Musical notation for measure 17, featuring a treble clef, a key signature of two sharps (F#, C#), and a 4/4 time signature. The staff contains two measures of music, each with a pair of eighth notes beamed together, repeated eight times. The notes are G4, A4, B4, and C5. The first measure has a sharp sign above the staff, and the second measure has two sharp signs above the staff.

TAB

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4
2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4
2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

19

Musical notation for measure 19, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains two measures of music, each with a pair of eighth notes beamed together, repeated eight times. The notes are G4, A4, B4, and C5. The first measure has a sharp sign above the staff.

TAB

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4
2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

21

Musical notation for measure 21, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains two measures of music. The first measure has a pair of eighth notes beamed together, repeated four times. The second measure has a pair of eighth notes beamed together, repeated four times. The notes are G4, A4, B4, and C5. The second measure has a sharp sign above the staff.

TAB

3 3 3 3 3 3 3 3 2 2 2 2 4 4 4 4
1 1 1 1 1 1 1 1 0 0 0 0 2 2 2 2

22

TAB

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

23

TAB

3 3 3 3 3 3 3 3 2 2 2 2 4 4 4 4

24

TAB

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

25

TAB

3 3 3 3 3 3 3 3 2 2 2 2 4 4 4 4

26

TAB

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

27

TAB

3 3 3 3 3 3 3 3 2 2 2 2 4 4 4 4

28

TAB 3 5

30

TAB 4 5

32

TAB 2 4 4 4 4 3 3 3 3 2 2 2 2 1 1 1 1

34

TAB 3 3 3 3 3 3 3 3 3 3 3 3 3 3 2 2 2 2 4 4 4 4 1 1 1 1

35

TAB 3

36

TAB 3 3 3 3 3 3 3 3 3 3 2 2 2 2 4 4 4 4 1 1 1 1

37

T
A
B 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1

38

T
A
B 3 1 3 1 3 1 3 1 3 1 2 0 2 0 2 0 2 0 4 2 4 2 4 2 4 2

39

T
A
B 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1

40

T
A
B 3 1 3 1 3 1 3 1 3 1 2 0 2 0 2 0 2 0 4 2 4 2 4 2 4 2

41

T
A
B 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1

42

T
A
B 3 1 3 1 3 1 3 1 3 1 2 0 2 0 2 0 2 0 4 2 4 2 4 2 4 2

43

T
A
B 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1

44

T
A
B 3 1 3 1 3 1 3 1 2 0 2 0 2 0 4 2 4 2 4 2 4 2

45

T
A
B 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1

46

T
A
B 3 1 3 1 3 1 3 1 2 0 2 0 2 0 4 2 4 2 4 2 4 2

47

T
A
B 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1

48

T
A
B 3 1 3 1 3 1 3 1 2 0 2 0 2 0 4 2 4 2 4 2 4 2

58

TAB

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

59

TAB

3 3 3 3 3 3 3 3 2 2 2 2 4 4 4 4

60

TAB

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

61

TAB

3 3 3 3 3 3 3 3 2 2 2 2 4 4 4 4

62

TAB

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

63

TAB

3 3 3 3 3 3 3 3 2 2 2 2 4 4 4 4

64

T
A
B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

65

T
A
B 3 3 3 3 3 3 3 3 2 2 2 2 4 4 4 4

66

T
A
B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

67

T
A
B 3 3 3 3 3 3 3 3 2 2 2 2 4 4 4 4

68

T
A
B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

69

T
A
B 3 3 3 3 3 3 3 3 2 2 2 2 4 4 4 4

70

TAB

3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3 | 3-3-3-3-2-2-2-2-0-0-0-0-2-2-2-2

72

TAB

3-3-3-3-2-2-2-2-0-0-0-0-2-2-2-2 | 3-3-3-3-2-2-2-2-0-0-0-0-2-2-2-2

74

TAB

3-3-3-3-2-2-2-2-3-3-3-3-2-2-2-2 | 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

76

TAB

6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6 | 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

78

TAB

4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4 | 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

80

TAB

6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6 | 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

82

TAB

| | |
|---------------------------------|---------------------------------|
| 4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4 | 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5 |
| 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 | 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3 |

84

TAB

| | |
|---------------------------------|---------------------------------|
| 6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6 | 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5 |
| 4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4 | 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3 |

86

TAB

| | |
|---------------------------------|---------------------------------|
| 4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4 | 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5 |
| 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 | 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3 |

88

TAB

| | |
|---------------------------------|---------------------------------|
| 6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6 | 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5 |
| 4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4 | 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3 |

90

TAB


| | |
|---------------------------------|---------------------------------|
| 4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4 | 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5 |
| 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 | 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3 |

92

TAB

| | |
|---------------------------------|---------------------------------|
| 6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6 | 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5 |
| 4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4 | 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3 |


107



TAB 0 0 0 0 3 3 3 3 2 2 2 2 2 2 2 2

Detailed description: This system shows measure 107. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of four groups of four eighth notes. The first group is on a whole string (open), the second is on the 3rd fret, the third is on the 2nd fret, and the fourth is on the 2nd fret with a sharp sign above the first note. The bottom staff is a guitar TAB with 16 fret positions corresponding to the notes above.


108



TAB 3 3 3 3 2 2 2 2 0 0 0 0 1 1 1 1

Detailed description: This system shows measure 108. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of four groups of four eighth notes. The first group is on the 3rd fret, the second is on the 2nd fret, the third is on an open string, and the fourth is on the 1st fret with a sharp sign above the first note. The bottom staff is a guitar TAB with 16 fret positions corresponding to the notes above.


109



TAB 0 0 0 0 3 3 3 3 2 2 2 2 2 2 2 2

Detailed description: This system shows measure 109. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of four groups of four eighth notes. The first group is on a whole string (open), the second is on the 3rd fret, the third is on the 2nd fret, and the fourth is on the 2nd fret with a sharp sign above the first note. The bottom staff is a guitar TAB with 16 fret positions corresponding to the notes above.


110



TAB 3 3 3 3 2 2 2 2 0 0 0 0 1 1 1 1

Detailed description: This system shows measure 110. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of four groups of four eighth notes. The first group is on the 3rd fret, the second is on the 2nd fret, the third is on an open string, and the fourth is on the 1st fret with a sharp sign above the first note. The bottom staff is a guitar TAB with 16 fret positions corresponding to the notes above.


111



TAB 0 0 0 0 3 3 3 3 2 2 2 2 2 2 2 2

Detailed description: This system shows measure 111. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of four groups of four eighth notes. The first group is on a whole string (open), the second is on the 3rd fret, the third is on the 2nd fret, and the fourth is on the 2nd fret with a sharp sign above the first note. The bottom staff is a guitar TAB with 16 fret positions corresponding to the notes above.

112



TAB 3 3 3 3 2 2 2 2 0 0 0 0 1 1 1 1

Detailed description: This system shows measure 112. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of four groups of four eighth notes. The first group is on the 3rd fret, the second is on the 2nd fret, the third is on an open string, and the fourth is on the 1st fret with a sharp sign above the first note. The bottom staff is a guitar TAB with 16 fret positions corresponding to the notes above.

113

TAB

0 0 0 0 3 3 3 3 2 2 2 2 2 2 2 2

114

TAB

3 3 3 3 2 2 2 2 0 0 0 0 1 1 1 1

115

TAB

3 3 3 3 3 3 3 3 2 2 2 2 4 4 4 4
1 1 1 1 1 1 1 1 0 0 0 0 2 2 2 2

116

TAB

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

117

TAB

3 3 3 3 3 3 3 3 2 2 2 2 4 4 4 4
1 1 1 1 1 1 1 1 0 0 0 0 2 2 2 2

118

TAB

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

119

T
A
B

3 3 3 3 3 3 3 3 2 2 2 2 4 4 4 4
1 1 1 1 1 1 1 1 0 0 0 0 2 2 2 2

120

T
A
B

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

121

T
A
B

3 3 3 3 3 3 3 3 2 2 2 2 4 4 4 4
1 1 1 1 1 1 1 1 0 0 0 0 2 2 2 2

122

T
A
B

3 2 2 1 1 3 3 3 3 2 2 2 2

124

T
A
B

3 3 3 3 5 5 5 5 6 6 6 6 0 0 0 0