

# A Lighter Shade of Green

Steve Vai

Alcatrazz (The Infinite Steve Vai: An Anthology)

Standard tuning

♩ = 126

E-Gt

T  
A  
B

slide from grace note

T  
A  
B

slide from grace note

♩ = 168

T  
A  
B

T  
A  
B

9

T  
A  
B

12 9 12 9 7 5 7 9 7 5 9 7 9 7 5 9 7 5

10

T  
A  
B

9 5 7 9 7 5 9 5 7 9 7 9 5 9 7 5 9 5 9 7 5 9

11

T  
A  
B

5 7 9 7 5 9 5 10 7 5 9 5 10 7 5 9 5 6 7 12 9 7 10 7

12

T  
A  
B

12 9 7 10 7 8 9 15 12 10 14 10 15 12 10 14 10 12 17 14 12 15 12 14 19 17 15 19 15

$\text{♩} = 176$

13

T  
A  
B

21 17 15 19 15 17 21 17 15 19 15 17 21 17 15 19 15 17 21 17 15 19 15 17 21 17 15 19 15 17

Musical notation for measures 14-15. The guitar part features a treble clef, a key signature of one sharp (F#), and a time signature of 8/8. The melody consists of eighth notes with slurs and ties. The bass line is shown as a single line with fret numbers: 21-17-15-19-15-17-21-17-15-19-15-17-19-0-15.

Musical notation for measures 15-16. The guitar part features a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. The melody consists of eighth notes with slurs and ties. The bass line is shown as a single line with fret numbers: 18-15-0-19-15-14-0-19-14-12-0-19-12-10-0-19-14-12-0-19-12-10-0-19-10-9-0-19-9-7-0-19.

Musical notation for measures 16-17. The guitar part features a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. The melody consists of eighth notes with slurs and ties. The bass line is shown as a single line with fret numbers: 10-9-0-19-9-7-0-19-7-5-0-19-5-4-0-19-0-2-3-5-3-2-4-2-4-2-4-2-4-2.

Musical notation for measure 17. The guitar part features a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. The melody consists of eighth notes with slurs and ties. The bass line is shown as a single line with fret numbers: 0 (0).