

# Bad Horsie

Steve Vai

Alien Love Secrets

Words & Music by Steve Vai

Dropped C  
①=D    ④=C  
②=A    ⑤=G  
③=F    ⑥=C

♩ = 65

freely

♩ = 40    ♩ = 55    ♩ = 55

♩ = 40

A

E-Gt

fff 1½ 3½ 1½

TAB: 7- (7) - (7) | 0-0 X-X 0-0 X-X 0-0 X-X 0-0 5 5 5

♩ = 55

/w slide

♩ = 65

f fff f fff f fff f fff let ring

TAB: (5) (5) (5) | X X X X X X X / 22

/w horse neighing a tempo

B

let ring f fff f fff

TAB: 22 (22) 22 22 22 > 20 20 | 20 > 20 20 | 12 > 12 > 12 >

9

P.M. - - *f* P.M. - - *fff* P.M. - - *f* P.M. - - *fff* P.M. - - *f* P.M. - - *fff* P.M. - - *f* P.M. - - *fff* P.M. - - *f* P.M. - - *fff* P.M. - - *f* P.M. - - *fff*

TAB: 0 0 X X 0 0 X 0 0 X X 0 X 0 0 X X 0 0 X 0 0 X X 12 0 0 X X 0 0 X 0 0 X X 12

11

play /w slide

P.M.

TAB: 5 6 5 0 2 3 0 2 3 0 2 3 2 0 5 6 5 0 2 3 0 2 3 2 0 5 6 5 0 2 3 0 2 3 2 0

12

*f* *fff*

TAB: (0) 6 5 0 2 3 0 7 9 0 7 10 (0) 6 5 0 2 3 0 7 9 0 7 10

13

P.M.

TAB: 5 6 5 0 2 3 0 2 3 0 2 3 2 0 5 6 5 0 2 3 0 2 3 2 0

14

*f* *fff* *f* *fff*

TAB: (0) 6 5 0 2 3 0 14 16 14 17 (17) 19 (0) 6 5 0 2 3 0 14 16 14 17 (17) 19



**D**

24

*f* *fff* *f* *fff* *f* *fff*

$\frac{1}{2}$   $\frac{1}{2}$

TAB: 17 18 19 19 17-19 (19) 13 0 0 | 3 3 3 3 0 | 3 3 3 0

26

*f* *fff* *f* *fff* *f* *fff* *f* *fff* *f* *fff* *f* *fff*

$\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$  full  $\frac{1}{2}$

TAB: 12 10 10 12 | 3 3 X 3 3 X | 3 3 X 3 3 X

28

*f* *fff*

play /w slide

TAB: 17 18 17 18 17 (17) 18 18 17 | 17 17 17 17 17 17 17 | 17 17 17

**E**

29

P.M.

TAB: 5 5 6 5 0 2 3 0 2 3 0 2 3 0 2 3 2 0 | 5 6 5 0 2 3 0 2 3 0 2 3 2 0 | 5 6 5 0 2 3 0 2 3 0 2 3 2 0

30

*f* *fff*

TAB (0) 6 5 0 2 3 0 7 9 0 7 10 17

(0) 6 5 0 2 3 0 7 9 0 7 10 17

(0) 6 5 0 2 3 0 7 9 0 7 10 17

31

*f* *fff* P.M.

TAB 5 6 5 0 2 3 0 2 3 0 2 3 2 0

5 6 5 0 2 3 0 2 3 0 2 3 2 0

5 6 5 0 2 3 0 2 3 0 2 3 2 0

32

*f* *fff* *f*

TAB (0) 6 5 0 2 3 0 17-19 17 19 17 (17)

(0) 6 5 0 2 3 0 17-19 17 19 17 (17)

(0) 6 5 0 2 3 0 17-19 17 19 17 (17)

33 harmonics between 2nd and 3rd fret

*fff* P.M. P.M. P.M. *f* *fff*

2½

TAB 0 0 2 2 0 0 0 0 2 2 0 5 (5) 0 10

0 0 2 2 0 0 0 0 2 2 0 5 (5) 0 10

0 0 2 2 0 0 0 0 2 2 0 5 (5) 0 10

/w wah-wah

Musical notation for measures 35-36. The staff shows a melodic line with a wah-wah effect. The guitar tab below indicates fret numbers: 13, 10, 13, 10, 12, 5, 5, X, X, X, X, 0, 5. Dynamics include *f* and *fff*. A 'full' expression is marked above the 10th fret.

Musical notation for measures 36-37. The staff shows a melodic line with a wah-wah effect. The guitar tab below indicates fret numbers: 13, 10, 8, 11, 0, 5, X, X, X, 12, 5. Dynamics include *f* and *fff*. A 'full' expression is marked above the 8th fret.

Musical notation for measures 37-38. The staff shows a melodic line with a wah-wah effect. The guitar tab below indicates fret numbers: 5, 3, 5, 5, 5, 5, 5, 3, (3), 5, 3, 3, 5, 5, 5, 7. Dynamics include *f* and *fff*. A 'full' expression is marked above the 5th fret. A  $2\frac{1}{2}$  time signature change is indicated.

Musical notation for measures 39-40. The staff shows a melodic line with a wah-wah effect. The guitar tab below indicates fret numbers: 15, 17, 13, 15, 15, 15, 10. Dynamics include *fff*. A 'full' expression is marked above the 10th fret. The text 'P.M.-----|' is present. The text 'harmonics between 3rd and 4th fret' is written above the staff. A  $1\frac{1}{2}$  time signature change is indicated.



45

full

1/2 full

full

full

full

TAB

play /w slide

G

47

P.M.

TAB

48

f

fff

TAB

49

P.M.

TAB

50

f

fff

f

fff

TAB

51

P.M.

T  
A  
B

5 6 5 0 2 3 0 2 3 0 2 3 2 0  
5 6 5 0 2 3 0 2 3 0 2 3 2 0

52

*f* *fff*

P.M.

T  
A  
B

(0) 6 5 0 2 3 0 12 13 10 12 10  
(0) 6 5 0 2 3 0 12 13 10 12 10

53

P.M.

T  
A  
B

5 6 5 0 2 3 0 2 3 0 2 3 2 0  
5 6 5 0 2 3 0 2 3 0 2 3 2 0

54

slide past fretboard

*f* *fff*

T  
A  
B

(0) 6 5 0 2 3 0 7 7 23 23  
(0) 6 5 0 2 3 0 7 7 23 23

57

/w whammy pedal & bar

*f* *fff* *f* *fff*

P.M.

T  
A  
B

0 0 4 4 0 0 3 0 0 X X 0 0 12 0  
0 0 4 4 0 0 3 0 0 X X 0 0 12 0

59

T.H. T.H. T.H. T.H. T.H. T.H. T.H. *f fff*

let ring S S let ring let ring

TAB: 0 1 1 0 0 1 0 1 1 1 0 0 3 3 12

61

repeated via delay pedal 1 repeated via delay pedal 2 pick scrape

H

P.M. -1 *f fff f fff f fff P.M. -1 f fff f*

1 2 1/2 4-7 > 5 4-7 > 5

TAB: 0 0 0 5 12 15-X 10 10 4-7 > 5 4-7 > 5 X X X

Solo

65

*fff f fff f fff f fff f fff f fff*

1/2 2 1/2 1 3 1/2

TAB: 12 12 12 12 12 12 12 12 12 12 10 12-10-12 (12) 12 10 12-12-0 10 10 12-10 0

67

*f* *fff* *f*

full  $\frac{1}{2}$   $\frac{1}{2}$

TAB 0 0 0 15 13 15 15

68

*fff*

$\frac{1}{2}$

TAB 13 14 15 13 10 10 12 10 12 10 5 7 5 6 5 3 3 5 5 13

69

*f* *fff* *f* *fff*

full  $\frac{1}{2}$   $\frac{1}{2}$

TAB 10-14-10 13-10-13 10 13-10 10 12 10 12-13 10-13-10 12-10 12 10 12-10 10 13 13

70

*f* *fff*

full

TAB 10-14-10 13-10-13 10-13-10 13 13-10-13-10 13 10 13-10-13-10-13-17 15-18-15-15 18 15 20 15 18 15 19 17 16



75

TAB

8 1117118 179-8-9 8 111718 11179-8 189 189-8 199 19108 19108 199-8 199-8 199-7 198-7-8 121513333333 10 5-7-5

76

TAB

175 7.75 17-7 17-7-5 177 177-5 155-7 177-5 17-7-9 17-7-6 7 17-7-5 177 177-5 17-7-5 17-7-5 > 3-0

77

/w flanger

play /w slide

J

f fff

let ring

P.M.

TAB

0 0 0 1 5 6 5 0 2 3 0 2 3 0 2 3 2 0  
 1 1 1 0 5 6 5 0 2 3 0 2 3 0 2 3 2 0  
 3 3 3 3 5 6 5 0 2 3 0 2 3 0 2 3 2 0  
 3 3 3 3 5 6 5 0 2 3 0 2 3 0 2 3 2 0

79

f fff

TAB

(0) 6 5 0 2 3 0 7 9 0 7 10  
 (0) 6 5 0 2 3 0 7 9 0 7 10  
 (0) 6 5 0 2 3 0 7 9 0 7 10

80

P.M.

TAB

5 6 5 0 2 3 0 2 3 0 2 3 2 0  
 5 6 5 0 2 3 0 2 3 0 2 3 2 0  
 5 6 5 0 2 3 0 2 3 0 2 3 2 0

81

*f* *fff* *f* *fff*

TAB (0) 6 5 0 2 3 0 7 8 7 5 (5) 17

B (0) 6 5 0 2 3 0 7 8 7 5 (5) 17

82

P.M.

TAB 5 6 5 0 2 3 0 2 3 0 2 3 2 0

B 5 6 5 0 2 3 0 2 3 0 2 3 2 0

83

*f* *fff*

18-19 19-20 19-20 20-21 23-24

TAB (0) 6 5 0 2 3 0

B (0) 6 5 0 2 3 0

84

P.M.

TAB 12 13 12 7 7 12

B 12 13 12 7 7 12

0 2 3 0 2 3 2 0

0 2 3 0 2 3 2 0

85

*f* *fff* *f*

TAB (0) 6 5 0 2 3 0 14 16 16 17 (17)

B (0) 6 5 0 2 3 0 14 16 16 17 (17)

