

Blowfish

Steve Vai
Fire Garden

Words & Music by Steve Vai

Standard tuning

♩ = 136

pick scrapes

B

E-Gt

f *fff* *f* *fff*

2½

T
A
B

X X X X X

14

0 5 3 4 5 3 5

f *fff* *f* *fff* *f* *fff*

½

T
A
B

(5) 3 4 5 3 5 0 5 3 4 5 3 5 (5) 3 5 3 5

f *fff*

full

½

T
A
B

0 5 3 4 5 3 5 (5) 3 5 3 5 3 5 0 5 3 5 5 3 5

f *fff* *f* *fff* *f* *fff*

½

P.M. - - -

T
A
B

(5) 3 5 3 5 3 0 3 4 5 3 0 (0) 0 3 5 3 0

13

f fff *f fff* *f fff*

full

full

TAB (0) 0 3 5 5 3 0 | (0) 5 0 5 5 5 | 0 3 4 5 3 0

16

f fff *f fff* *f fff* *f fff* *f fff*

full

full

TAB (0) 0 3 0 5 3 0 | 0 3 5 5 3 0 | (0) 5 0 5 5 | (5) 3 5

20

f fff *f fff* *f fff*

$\frac{1}{2}$

$\frac{1}{2}$

TAB (5) 3 4 5 3 5 15 | 5 3 4 4 3 5 | (5) 3 5 3 5

23

f fff

full

full

TAB 0 5 3 4 5 3 5 | (5) 3 5 3 5 3 5 | 0 5 3 5 5 3 5

C

26

f fff *f* *fff* *f fff* *f fff*

$\frac{1}{2}$

$\frac{1}{2}$

$\frac{1}{2}$

TAB (5) 3 5 3 | (3) 2 2 | (2) 2 2 2 2 2 | (2) 2 2 2 2 2 | 3 2 2 2

30

f fff f fff f fff f fff

P.M. - - |

1/2

TAB (2)-2 (2)-2 3 2 2 0 3 3 (3) 3 (2) 0 2 (2)-2 2 2-2 (2)-2 2 2-2 3

34

D

f fff f fff f fff fff f fff

P.M. - - |

1/2

TAB (2)-2 (2)-2 3 2 2 0 3 3 (3) 3 2 2 (2)-2 2 2

38

f fff f fff f fff

P.M. - - |

1/2

TAB 3 2 0 3 3 (3) 0 2 2 (2)-2 2 2

42

E

f fff f fff f fff f fff

P.M. - - |

1/2

TAB 3 2 0 3 3 (3) 0 2 2 2 2 3 3 3

46

f fff f fff f fff

P.M. - - |

1/2

TAB 3 0 4 0 2 2 (2) 0 0 2 0 2 2 3 3 3

50

f fff *f fff* *f fff*

TAB: 7 0 5 6 7 5 (5) 7 7 5 5 6 7 / 9 8 10 11 12

53

F

f fff *f fff*

TAB: (12) 12 12 12 12 12 12 0 5 3 4 5 3 5 (5) 3 4 5 3 5

56

f fff *f fff*

TAB: 0 5 3 4 5 3 5 (5) 3 5 3 5 0 5 3 4 5 3 5

59

G

f fff *f fff* *f fff*

TAB: (5) 3 5 3 5 3 5 0 5 3 6 5 3 5 (5) 3 5 3 2 2 2

63

f fff *f fff* *f fff*

TAB: (2) 2 2 2 3 0 3 3 (3) 2 0 0 2 (3) 0 0 2

P.M. -- |

67 H

f fff *f fff* *f fff* *f fff*

P.M. ->

1/2

TAB (2)-2 (2)-2 3 0-3 7 5 (7)-9 7 0 0 3 2 (2)-0-2 0-2-3

71

f fff *f fff* *f fff*

TAB 3/2 3/2 3/0 4 0 3 2 (2) 0 0 0 2 0 2 2 (3) 3 5 0 4 0 2 (2) 0 2 0-2-3

75

f fff *f fff* *f fff*

TAB 3/2 3/2 7 0 5 6 7 5 (5) 7 7 5 5 6 7 (3) 3

78

f fff *f fff* *f fff* *f fff* *f fff*

TAB (7) 0 4 5 6 7 (7) 5 5 5 5 5 5 0 (0) 0 5 6 7 5

81

f fff *f fff* *f fff* P.M.

TAB (5) 7 7 5 6 7 7 6 7 8 9 (9) 12-12-12-12-12-12 0

I
84

TAB

4 0 4 X X 4 0 4 X X X 4 0 4 0 2 4 0 4 X X 4 0 4

87

TAB

X X X 4 0 4 0 2 5 2 3 X X 5 2 3 X X X 3 2 3 2 3

90

TAB

5 4 5 X X 3 2 3 X X X 3 5 0 4 0 4 X X 4 0 4 X X X 4 0 4 0 2

94

TAB

4 0 4 X X 4 0 4 X X X 4 0 4 4 5 3 (5) (5) (3) 0 0 7 0 0 7 5

99

clean

J

TAB

0 0 7 7 7 6 5 (5) 3 2 3 3 3 0 0 0 2 2

103

f *fff* *f fff f fff f fff* *f*

TAB: 3 3 3 0 3 0 3 0 2 (2) 2 (2) 0 2 2 4 3 0 5 3

108

fff *f fff f fff* *f*

TAB: 5 0 3 0 4 0 3 0 0 0 0 0 2 2 4 3 0 5 3

112

/w dist.

fff P.M.-----|

TAB: 5 0 3 0 4 0 2 0 4 0 2 4 0 0 3 2 5 0

117

K

f fff P.M.-----| P.M. *f* *fff*

TAB: (3) 0 P.M.-----| P.M. 2 2 2 2 12 (12) 5 3 4 5 3 5
(2) 2 2 2 2 10 10 (10)
(5) 2 2 2 2

121

f fff *f fff* *f fff*

TAB: (5) 3 4 5 3 5 5 3 4 5 3 5 (5) 3 5 3 5

1/2

124

f fff

full

full

TAB

0 5 3 4 5 3 5 (5) 3 5 3 5 3 5 0 5 3 5 5 3 5

127

f fff f fff f fff f fff

$\frac{1}{2}$

P.M. ---

TAB

(5) 3 5 3 5 3 0 3 4 5 3 0 (0) 0 3 5 3 0

130

f fff f fff f fff f fff

full

full

full

TAB

(0) 0 3 5 5 3 0 (0) 5 0 5 7 (7) 0 3 4 5 3 0 (0) 0 3 0 5 3

134

f fff f fff

full

TAB

7 5 7 7 5 7 (7) 12 12 12 5 (5) 3 5

137

f fff f fff f

$\frac{1}{2}$

TAB

(5) 0 5 3 4 5 3 5 (5) 3 5 3 5 (5)

141

fff *f fff* *f fff*

T
A
B

0 5 3 6 5 3 5 (5) 3 5 3 $\frac{1}{2}$ 2 0

145

f fff

T
A
B

(2) (0)-0 3 0 $\frac{1}{2}$