

# Blowfish

Words & Music by Steve Vai

Standard tuning

$\text{♩} = 148$

Pick Slides

w/octaver 1 octave lower

E-Gt

*f*

TAB

5

8

12

full

$\frac{1}{2}$

$\frac{1}{4}$

$\frac{1}{2}$

9  
7

(9)  
(7)

15

TAB (0)-5-5-5-7 (7)-0-3-4-5-3-0 (0)-0-3-0-5-3-0 9-7 (9)-7 0-3-5-5-3-0

19

TAB (0)-5-5-17-5 (5)-3-5 (5)-3-4-5-3-5-(5)

22

TAB 5-3-4-4-3-5 (5)-3-5-3-3-5 0-5-3-4-5-3-5

25

TAB (5)-3-5-3-5-3-5 0-5-3-5-5-3-5 (5)-3-5-3 (3)-3

Octaver off

29

TAB (10)-(12) 10-11-12 10-10-10-10 (10)-(12) 10-11-11 10-12

Musical notation for measures 32-34. The staff shows a melodic line with eighth notes and a sharp sign. The guitar tab below shows fret numbers: (10) (12) 10 12 (10) 10 12 10 10 12 10.

Musical notation for measures 35-37. The staff shows a melodic line with eighth notes and a sharp sign. The guitar tab below shows fret numbers: (10) (12) 10 11 10 12 (10) 12 10-10-10-8-10-(10) 7-7-7-5-7-(7) 2/0.

Musical notation for measures 38-41. The staff shows a melodic line with eighth notes and a sharp sign. The guitar tab below shows fret numbers: (2) (2) (0) 2/0 3 12/5 12/4 12/4 10/2 12/5 (12/5) 0 3 15/17 12/10 13/5 full (15) 8/10 full (13) 15/7 15/7 full 13/5 2/0.

Musical notation for measures 42-44. The staff shows a melodic line with eighth notes and a sharp sign. The guitar tab below shows fret numbers: (2) (2) (0) 2/0 3 14/7 14/7 12/5 14/7 12/5 13/5 12/5 (12/5) 0 3 15/17 12/10 full (15) 8/10 full 5/3 2.

Musical notation for measures 45-47. The staff shows a melodic line with eighth notes and a sharp sign. The guitar tab below shows fret numbers: 14 14 12 14 15 (15) 14 15 14 > 12 10 12 14 (14) 16.

48

TAB

(16)-14-16-14	12-14-11-9-14	14-14-12-14-14-15-16	(15)-17-15-17-16-14-16
	14-12		

51

TAB

0-12-13-14	12-(12)-14-14	12-13-14	17-16-17-18-19
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54

w/octaver

TAB

(19)-22-22-22-22-22-22	5-3-4-5-3-5	(5)-3-4-5-3-5
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57

TAB

5-3-4-5-3-5	(5)-3-5-3-3-5	14-12-13-14-12-14
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60

Octaver off 2 Guitars

TAB

(14)-12-14-12-14	5-3-5-5-3-5	(5)-3-5-3	10-10-10-8-10-(10)-7-7-7-5-7-(7)-2-2-0
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full

1/2

64

T (2) 2 2 12 12 10 15 15 8 13 (13) 15 15 13  
 A (2) 2 2 4 4 2 17 (15) 10 5 (5) 7 7 5  
 B (0) 0 0 3 3 5 10 (10) 5 3 5 2 0

1/4 1/2 1/2 full full full

68

T (2) 2 2 19 19 17 20 15 15 8 13  
 A (2) 2 2 12 12 10 13 17 (15) 10 5  
 B (0) 0 0 3 3 12 12 3 10 5 2

1/4 1/2 full full full

71

T 14 14 12 14 15 (15) 14 15 14 12 10 12 14 (14) 16  
 A 14 14 12 14 16 (16) 14 16 14 12 11 12 14 (14) 16  
 B

74

T (16) 14 16 14 12 14 16 12 14 14 14 12 14 15 (15) 17 17 15 17  
 A (16) 14 16 14 12 14 16 12 14 14 14 12 14 15 (15) 17 17 15 17  
 B 16 14 12

full

77

T  
A  
B

14 12 13 14 12 (12) 14 14 12 13 14 (14) 12 11 12 13 14

80

T  
A  
B

(14) 17 17 17 17 17 17 0 (0) 12 10 11 12 10 (10) 12 10 12 12 13 0

83

w/ harmoizer

T  
A  
B

14 11 12 13 14 (14) 15 17 15 17 15 17 15 17 15 17 17 17 17

full full full full full full full

86

T  
A  
B

(17) (17) 14 17 14 17 14 14 17

88

T  
A  
B

14 19 14 17 14 16 14 16 14 17 14 16 14 16 14 16 16 14 16 16 14 1/2 14

Harm/dive only

Harm/dive only

90

TAB (14) 14 2 (2) 3

93

TAB 4 4 2 4 4 (4) 2 2 4 2 5 2 2

96

TAB 0 2 4 2 5 5 2 4 2 4 4 2 4 3

98

TAB 3 0 2 2 0 2 4 3 0 2 2 4 0 2 4 2

99

TAB 2 0 2 0 2 5 7 5 2 2 3 2 3 3 5 3 2 0 3

100

T  
A  
B

101

Pick slides/Harmonizer off

T  
A  
B

104

T  
A  
B

110

Hold bend over other 17

T  
A  
B

115

T  
A  
B



119 w/octaver

TAB: <5> <5><5> <5><5> <5> <5> (<5>) 5 3 4 5 3 5 (5) 3 4 5 3 5

123

TAB: 5 3 4 5 (5) 3 5 (5) 3 5 3 3 5 0 5 3 4 5 3 5

126

TAB: (5) 3 5 3 5 3 5 0 5 3 5 5 3 5 (5) 3 5 3 3 5 3 0 3 4 5 (5) 3 0

130

TAB: (0) 0 3 5 3 0 9/7 (9/7) 0 3 5 5 3 0 (0) 5 5 7 (7) 0 3 4 5 3 0

134

TAB: (0) 0 3 0 5 5 3 0 9/7 (9/7) 0 3 5 5 3 0 (0) 5 5 5 5 (5) 3 5

138

T  
A  
B

(5) 11 9 11 9 11 | 7 5 6 7 5 7 | (7) 5 7 5 5 7

$\frac{1}{4}$

141

T  
A  
B

7 5 6 7 5 7 | (7) 5 7 5 | 10 8 10 | 0 5 3 5 5 3 5 | (5) 3 5 3

full

$\frac{1}{2}$

145

T  
A  
B

(3) 3 |  $\frac{1}{2}$   $\frac{2}{2}$   $\frac{2}{2}$  0 | (2) (2) (2) (2) (2) (2) 0 |  $\frac{1}{4}$   $\frac{2}{2}$   $\frac{2}{2}$  0 | 3