

Blue Powder

Steve Vai
Passion & Warfare

Words & Music by Steve Vai

Standard tuning

♩ = 60

E-Gt

1

fff *f* *fff*

full

1/2

T
A
B

6-7-7-7-5-7-5-7-7-7-(7)-(7)-7-7-4

/w bar -1,5 -2,5

3

f *fff* *f* *fff* *f* *fff* *f* *fff* *f*

A.H.

full

full

T
A
B

x 7 5-7-(7) 5-2-2-(2)-2 7 7>2 5-5 2-0-<5>

6

fff *f* *fff* *f* *fff* *f* *fff* *f* *fff*

2 1/2

full

A.H.

full

T
A
B

x 10 8 9>7 14 13>10-10-12>8-8-(8) (8) 9-9-9-X-X-7 7-2

9

TAB 4 5 4 9 7 0 0 <7> 0

push string off fretboard

10

TAB 12 13 12 12 16 12 22 12 24 21 24 21 12 7

hold bend and pull on bar

11

TAB 0 7 7 0 7 7 0 0 7 20 19 20 21 17 17 19 17 19 17 17 19 17 12 14 2 0

dive only

13

TAB 20 22 19 19 19 21 19 19 22 17 20 17 19 17 19 17 19 17 12 14 2 0

dive /w bar

Musical notation for measures 14 and 15. Measure 14 starts with a treble clef and a 7/8 time signature. It contains a series of notes, including a sixteenth-note triplet. Measure 15 continues the melodic line with a dotted quarter note and a half note. The guitar tab below shows fret numbers: 20, 20, 20, 20, 20, 17, 17, 19, 20, 17, 20, 17, 15, 17, (17), 15. Dynamics include *f* and *fff*. There are also markings for "full" and "1/2" with arrows indicating fingerings.

Musical notation for measures 16 and 17. Measure 16 features a treble clef and a 7/8 time signature, with a series of eighth-note triplets. Measure 17 continues with more triplets and a final note. The guitar tab shows fret numbers: 6, 18, 16, 15, 18, 15, 18, 17, 15, 17, 18, 15, 16, 15, 18, 15, 18, 17, 15, 17, 15, 15, 17, 15, 15, 17, 15, 15, 18, 15, 18, 17, 15. Dynamics include *f* and *fff*.

Musical notation for measures 12 and 13. Measure 12 starts with a treble clef and a 7/8 time signature, featuring a dotted quarter note and a half note. Measure 13 continues with a series of notes, including a dotted quarter note and a half note. The guitar tab shows fret numbers: (15), 3, 6, 8, 7, 7, 9, 14. Dynamics include *f* and *fff*. There are also markings for "full" with arrows.

Musical notation for measures 18 and 19. Measure 18 features a treble clef and a 7/8 time signature, with a series of eighth-note triplets. Measure 19 continues with more triplets and a final note. The guitar tab shows fret numbers: 9, 12, 9, 12, 19, 12, 14, 12, 14, 12, 19, 9, 19, 9, 12, 9, 19, 9, 12, 9, 19, 9, 12, 9, 19, 9, 12, 9. Dynamics include *fff*.

Musical notation for measures 19-21. The top staff shows a treble clef with a series of eighth-note triplets. The bottom staff shows guitar tablature with fret numbers: 15 15 15 14 15, 12 13 12 13 15, 12 13 12 15, 12 13 15, 12 15 12 0, 13 13 13 17 13 0, 15 15 15 19 15 0, 17 17 17 20 17 0, 19 19 19 19.

Musical notation for measures 20-22. Measure 20 has a treble clef with a triplet of eighth notes. Measure 21 has a treble clef with a half note and a quarter note. Measure 22 has a treble clef with a triplet of eighth notes. Dynamics include *f fff*, *f*, *fff*, *f*, *fff*, *f*, *fff*, *f*, *fff*. Fingering includes *full*, *full*, *1 1/2*, and *full*. The bottom staff shows guitar tablature: 22, 22, 22, 17 15 12, 12, 15 17 17, 0 0 3, 5, <4>, 0 2-3-5.

Musical notation for measures 23-24. Measure 23 has a treble clef with a triplet of eighth notes. Measure 24 has a treble clef with a half note and a quarter note. Dynamics include *f*, *fff*, *f*, *fff*. Fingering includes *1 1/2* and *1 1/2*. The bottom staff shows guitar tablature: 2 4 5, 2 4 6, 3 5 6, 3 5 7 7, 5, 5, <5>, 9.

Musical notation for measures 25-26. Measure 25 has a treble clef with a half note. Measure 26 has a treble clef with a triplet of eighth notes. Dynamics include *f* and *fff*. The bottom staff shows guitar tablature: (9), 11 12 11 9, 12 11 9 11.

33

TAB

19-17-16 19-17-16 19-18-16-(16) 18 18 18 (18) (18) (18)

predivide / clean sound

tempo = 60

rake

rake

♩ = 60

38

TAB

x 20 22-22 20 0 0 0 0 5 <5> 5 <5> 7 <7> 2 2 2 2 3 5 7 2

/w bar

41

TAB

19-19-15 10-7-5 5 19-19-19 15 10-10-10 10-10-10 17-17-13 8-5 5 17-17-17 12 14 12-10 10 17-17-12 7-5 5 17-17-17 12 14 12-10 10 0 17 5 5 17-17-17 12 14 12-10 10

full full let ring let ring

43

TAB

10-7 10 8-7 8 8-10 8-7 12 15-12 12 12 12 12 15 13 0 10 8 8 10 10 15 15 15 15 15 15

let ring let ring

45

T T

TAB 15-13-20-15-20-15-13-17-13-17-15-17-17-17-17-17-17-17-17-20-20-10-16-13-14

pre-dive pre-dive pre-dive

46

f *fff* *f* *fff* *f* *fff*

TAB 14-8-9-10-11-12-13-14-11-17-14

47

$\text{♩} = 120$

f

TAB 19-20-20-2-2-2-12-12-12-0-0-0-12-12-12

53

fff

T T T T

full full full full full full full

TAB 2-2-3-2-19-2-17-2-16-2-14-2-2-0-0

65

T
A
B

14-15-17 16-17-19 16-17-19 12-20 22 12-17 15 19-17-18-17-15 17-16-14-16-17 9-10-9-7 10-7 7-5 8

flick pickup selector switch

66

T
A
B

15 14 13 12 14 22 20 15 12 9 8 4 5-6 5 7 7

widen vibrato

68

T
A
B

20 20 20 20 20 17 20-17-20-17-20-17 19-17-19-17-19 20 20 10-10

81

f *fff*

2

full

T
A
B

19 17 17 12 12 12 12 18 12 10 12 10

/w bar

83

f *fff*

full

T
A
B

15 18 17 16 19 18 17 16 15 14 10 21 10

84

f *fff*

full

T
A
B

9 7 10 9 10 9 10 9 10 9 10 9 10 9 10 12 10 10 12 9 7 9 7 5 9 7

86

f *fff*

full

T
A
B

5 2 0 13 12 10 12 15 14 13 12 15 20 19 17 19 15

as fast as possible

♩ = 120

Musical notation for measures 87-88. The top staff shows a treble clef with a key signature of one sharp (F#) and a tempo of 120. The notes are grouped in pairs with slurs. The bottom staff shows guitar tablature with fret numbers and 'T' markers above the notes.

87

TAB 17-15-14-12 17-15-13-12-15-17-15-13-12 16-14 17-15-14-12 17-15-13-12-15-17-15-13-12 16-14-12

Musical notation for measures 88-89. The top staff shows a treble clef with a key signature of one sharp (F#). The notes are grouped in pairs with slurs and triplets. The bottom staff shows guitar tablature with fret numbers and 'T' markers.

88

TAB 14-12-9 14-12-10-14-12-10 14-12-9 14-12-10 15-12-10 15-12-10 15-10-13-10

Musical notation for measures 89-90. The top staff shows a treble clef with a key signature of one sharp (F#). The notes are grouped in pairs with slurs and triplets. The bottom staff shows guitar tablature with fret numbers and 'T' markers.

89

TAB 12-15-12-10-13 15-17-14 15 15-12-10 14-12-12 15-12-10

Musical notation for measures 90-91. The top staff shows a treble clef with a key signature of one sharp (F#). The notes are grouped in pairs with slurs and triplets. The bottom staff shows guitar tablature with fret numbers and 'T' markers.

90

TAB 12-10 12-10 9-12-10-9 8-10-8-7-8-10 15-10-8-7 9-11-9-11-9-7 12-10

Musical notation for measures 91-92. The top staff shows a treble clef with a key signature of one sharp (F#). The notes are grouped in pairs with slurs and triplets. The bottom staff shows guitar tablature with fret numbers and 'T' markers. An arrow labeled 'full' points to the final note in measure 92.

91

TAB 7-9-11-9-7 12-10-7 11-9-7 12-9-7-9-5 11-9-7-5 12-10-8 11-9 7-12-10-9 12-10-8 10-8-10 16

93

T
A
B

The image shows a musical score for a single measure. The top staff is a treble clef staff with a single quarter note on the second line (G4). The number '93' is written above the staff. Below the treble staff is a guitar tab staff, which is currently empty. The letters 'T', 'A', and 'B' are stacked vertically on the left side of the tab staff, indicating it is a guitar tab.