



nota estirada

19

17

17

17

(20) - (20)

15

15

13

14

13

22

21

14

T  
A  
B

slide desde 13 a 22

22

15

15

13

14

13

22

13

13

10

12

(12)

12

(12)

T  
A  
B

25

10-13

10-15-17-15-10

13-17-13-10-13

10-15-17-15-10

13-17-13-10-13-(13)

T

T

T

T

full

full

T  
A  
B

27

10-13

10-15-17-15-10

13-17-13-17-15-10-13-17-13-10

12-0-12-0-12-0-12-0-12

20

20

20

20

19

19

T

T

T

T

full

full

full

full

T  
A  
B

gradual dive -1 1/2

30

fig A

mp f

1

full full full full 1/2 1/2 1/2 full

19 20-20 20-20 20-20 19 20 20-20 20-20 20-20 19-19 20 20-20 20-20 20-20 20-20 20-20 19 (20) 20-20 (20) 20-20 20-20 20-20 19 (20) (20) (20)

-5

35

TAB (20)

41

TAB

48

TAB

55

TAB

62

TAB

69

T  
A  
B

76

1. 2-3.

T  
A  
B

82

T  
A  
B

89

T  
A  
B

96

P.M.-----4

T  
A  
B

2 5-6-7  
0 4 4 4

102

T  
A  
B

6-7 8-9 5-4 5-4

107

T  
A  
B

114

T  
A  
B

119

T  
A  
B

122

T  
A  
B

124

T  
A  
B

125

T  
A  
B



140

repeat w/ Harmonizer

TAB: 7-10-14 10-7-10 7-11-14-11-7 10-14-10-7 9-14 9-14-9-8-14-9-8 (8)

Harmonizer off

142

TAB: 9-10 9-12-14-12-9 10-13-10-9 10 9-12-14-12-9 10-13-10-9 10

143

TAB: 9-12-14-12-9-12 9-13-14-13-9 12-14-12-9 10 13-10-13-10-9-10-13-10-9

\* w/ Harmonizer

146

TAB: 9-10 9-12-14-12-9 10-13-10-9 10 9-12-14-12-9 10-13-10-9 10

148

TAB: 12-14-12-9-12 9-13-14-13-9 12-14-12-9-11 14-9-11-14-9-11-14-9

150

full

full full full

full full full

TAB

11 13 13 (13) (13) 10 13 13 15 15 (15) (15) 15 (15) 17 20 (20) (20)

Continue trill while ~~continuing trill~~ ~~vibrato~~ ~~gliss~~ with vibrato bar

< gliss

13 14

1

2 1/2

full

1/2

full full

TAB

(20) (20) (20) 16(24) (16) (16) 20 (20)

158

TAB

12 13 14 14 14 13 12 14 17 17 16 15 15 16 17 18 18 18 17 18

gliss

19

19 19 19

19 19 19 19

19 19 19 19

19 19 19 19

TAB

19 20 19 20 19 18 (18) 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18



166

$\frac{3}{4}$  P.M.----| P.M. P.M. P.M.----|

T  
A  
B

(0) 2 2  
(0) 2 2  
B 0 0 3 2 0 3 (3) 3 0 2 2 0 X-X 2 0 X 0 0 2 2 3 (3) 0 0 X-X

170

P.M.-----| P.M.----| P.M.-----| P.M.----|

T  
A  
B

2 2 X 0 3 (3) 2 2 X-X 2 2 X 0 3 (3) 0 0

174

P.M. P.M. P.M.

T  
A  
B

3 (3) 2 2 X-X 2 2 X 0 3 (3) 2 2 X-X

178

Gr. simile throughout FH - Stgs. - Pno. & Synth.

P.M.

T  
A  
B

2 2 X 0 3