

Duel From Crossroads

Crossroads suite
Steve Vai and Ry Cooder

Words & Music by Jmadman

Dropped D
⑥=D

♩ = 120

free time

E-Gt

f

1 1/2

P.M. P.M. P.M.

T
A 7 (7) (7) (7)
B 0-0-X-X-0-X-X-X 0-0-X-X-0-0-X-X 0-0-X-X-0-0-X-X

5

1 1/2 1 1/2

P.M.

T
A 5 (5) (5) 3
B 0-0-X-X-0-5 0-0-X-X-0-0-X-X 0-0-X-X-0-0 0-0-X-X-0-0

9

1 1/2

T
A 22 22 22 22 20
B (3) (3) 0 0 0

17

T
A
B

27

rake

T
A
B

full

12

x-13
x

full

rake

rake

34

T
A
B

full

12

x-13

10

12

13-14

15

1½

full

x-20

x

18

19

19

2

rake

slowly

Musical notation for measures 38-41. The top staff is a treble clef with a key signature of two flats and a 7/8 time signature. Measure 38 starts with a treble clef, a key signature change to two flats, and a 7/8 time signature. The notation includes a 'rake' effect (marked with 'x' on the strings) and a 'slowly' instruction. The bottom staff is a guitar tab with fret numbers: x, 20, x-20, 18, 19, 20, (20), 22, and 0. Annotations include 'full' with an arrow pointing to the 18-19 transition, and '1 1/2' with an arrow pointing to the 22 fret. A 'P.M.' (palm mute) symbol is present above the 22 fret.

Musical notation for measures 42-43. The top staff is a treble clef with a 7/8 time signature. The notation includes a triplet of eighth notes in measure 42. The bottom staff is a guitar tab with fret numbers: 19, 18, 17-20, 20, 19, 20-17, 17, 20, 18, 20, 18, 10, 12, 10, 12, 9, 10, 12. Annotations include 'full' with arrows pointing to the 20-19 and 20-18 transitions.

Musical notation for measures 44-47. The top staff is a treble clef with a 2/4 time signature. Measure 44 starts with a treble clef and a 2/4 time signature. The notation includes a 'rake' effect (marked with a wavy line) and a 'slowly' instruction. The bottom staff is a guitar tab with fret numbers: 10, 12, 10, 12 (12), (12). Annotations include a wavy line above the first measure and another wavy line above the second measure.

♩ = 193

52

T
A
B

58

T
A
B

64

T
A
B

70

T
A
B

76

T
A
B

82

T
A
B

88

T
A
B

94

T
A
B

101

T
A
B

105

T
A
B

108

T
A
B

112

T
A
B

117

T
A
B

122

T
A
B

124

T
A
B

128

T
A
B

24-17-19-17-19-17-19 18 (18)-18-18 18

1 1/2 2

132

T
A
B

137

T
A
B

18-17-15 18 17-15 17-15 14 17-15 17 15-13

1/4

back to free time

$\text{♩} = \text{♩} \text{20120}$

142

T
A
B

148

T
A
B

150

T
A
B

151

T
A
B

12 15 12 15 12 15 12 15 14 12 14 12 14 12

152

T
A
B

14 12 14 12 14 14 12 14 12 14 12 17 0 0 14 12 10

155

T
A
B

19 17 19 19 17 17 16 16 17 17 19 17 19 19 17 17 15 15 17 17

hold bar up and increase ferocity of vibrato

Musical notation for measures 157-162. The staff shows a melodic line with various rhythmic values: 1½, 2, 2½, 2½, 1½, 2, and 2. The guitar tab below shows fret numbers: 16, 14-16-14, 13-14-13-11, 13-11-9-11-9-7-9-7-7-0, and 7-7. Annotations include 'full' with an upward arrow, 'let ring' with a downward arrow, and wavy lines indicating vibrato.

Musical notation for measures 160-165. The staff shows a melodic line with triplets and a 1½ note. The guitar tab below shows fret numbers: X-7-7-10-7-9, 7-0-7, 7-9-7, 9-6-7-9, 7-5-7-9-7, and 4-5-7. Annotations include wavy lines for vibrato and a 1½ note.

Musical notation for measures 163-168. The staff shows a melodic line with a 6 note and a 1 note. The guitar tab below shows fret numbers: 0-2-0-0-0-0-0-0-0-0-0-0. Annotations include a tempo marking of $\text{♩} = 146$, a 6 note, a 1 note, and a 4x repeat sign.

Musical notation for measures 171-176. The staff shows a melodic line with a tempo marking of $\text{♩} = 150$, $\text{♩} = 115$, and $\text{♩} = 120$. The guitar tab below is empty.

181 $\text{♩} = 146$

T
A
B

188

T
A
B

198

T
A
B