

# Shining Force 2 - World

♩ = 138,900146

Flute

Baroque Trumpet

Baroque Trumpet

Tuba

Percussion

Acoustic Bass

♩ = 138,900146

4

Fl.

Bar. Tpt.

Bar. Tpt.

Tba.

Perc.

A. Bass

2

Musical score for measures 7-9. The score includes parts for Flute (Fl.), Baritone Trumpet (Bar. Tpt.), Trombone (Tba.), Percussion (Perc.), and Alto Bass (A. Bass). Measure 7 starts with a flute line marked with a '7' and contains six sixteenth-note groups, each marked with a '6'. The Bar. Tpt. part has a whole note chord in measure 7 and a half note chord in measure 8. The Tba. part has a whole rest in measure 7 and a half note in measure 8. The Perc. part has a snare drum hit marked with an asterisk in measure 7 and 9. The A. Bass part has a whole rest in measure 7 and a half note in measure 8.



Musical score for measures 10-12. The score includes parts for Flute (Fl.), Baritone Trumpet (Bar. Tpt.), Trombone (Tba.), Percussion (Perc.), and Alto Bass (A. Bass). Measure 10 starts with a flute line marked with a '10' and contains six sixteenth-note groups, each marked with a '6'. The Bar. Tpt. part has a half note chord in measure 10, a whole note chord in measure 11, and a half note chord in measure 12. The Tba. part has a half note in measure 10 and a whole note in measure 12. The Perc. part has a snare drum hit marked with an asterisk in measure 11. The A. Bass part has a half note in measure 10 and a whole note in measure 12.

13

Fl. 6 6 6

Bar. Tpt.

Bar. Tpt.

Tba.

Perc. 3

A. Bass



16

Fl. 6

Hn.

Bar. Tpt.

Bar. Tpt.

Tba.

Perc.

A. Bass

23

Fl.

Hn.

Bar. Tpt.

Bar. Tpt.

Tba.

Perc.

A. Bass

Detailed description: This is a page of a musical score, page 4, starting at measure 23. The score is arranged in a grand staff with six staves. The Flute (Fl.) part is in the top staff, playing a continuous eighth-note pattern. The Horn (Hn.) part is in the second staff, featuring a mix of eighth and quarter notes with some rests. The two Baritone Trumpet (Bar. Tpt.) parts are in the third and fourth staves, playing a similar eighth-note pattern. The Trombone (Tba.) part is in the fifth staff, also playing an eighth-note pattern. The Percussion (Perc.) part is in the sixth staff, using a snare drum (II) and playing a rhythmic pattern of eighth and quarter notes. The A. Bass part is in the bottom staff, playing a bass line with eighth and quarter notes. The key signature has one flat (B-flat), and the time signature is 4/4.

31

Fl.

Cl.

Hn.

Bar. Tpt.

Bar. Tpt.

Tba.

Perc.

A. Bass

Detailed description: This is a page of a musical score, page 5, starting at measure 31. The score is arranged in a grand staff format with seven staves. The top staff is for Flute (Fl.), which begins with a treble clef, a key signature of one sharp (F#), and a melodic line of eighth notes. The second staff is for Clarinet (Cl.), starting with a treble clef and a key signature of one flat (Bb), featuring a melodic line with some rests. The third staff is for Horn (Hn.), with a treble clef and a key signature of one flat, showing a melodic line with a long note followed by rests. The fourth and fifth staves are for Baritone Trumpet (Bar. Tpt.), both with treble clefs and a key signature of one flat, playing a rhythmic pattern of eighth notes. The sixth staff is for Trombone (Tba.), with a bass clef and a key signature of one flat, playing a rhythmic pattern of eighth notes. The seventh staff is for Percussion (Perc.), with a drum set icon and a rhythmic pattern of eighth notes. The eighth staff is for Bass (A. Bass), with a bass clef and a key signature of one flat, playing a rhythmic pattern of eighth notes. The music is in a 4/4 time signature.

39

Fl.  
Cl.  
Bar. Tpt.  
Bar. Tpt.  
Tba.  
Perc.  
A. Bass

Detailed description: This system contains measures 39 through 46. The Flute part features a melodic line with eighth-note patterns and some grace notes. The Clarinet part has a more sustained, melodic line. The Baritone Trumpets and Trombone parts provide harmonic support with various rhythmic patterns. The Percussion part includes a triplet of eighth notes. The Bass part has a steady eighth-note accompaniment.

47

Fl.  
Cl.  
Bar. Tpt.  
Bar. Tpt.  
Tba.  
Perc.  
A. Bass

Detailed description: This system contains measures 47 through 54. The Flute part continues with a fast, eighth-note melodic line. The Clarinet part has a rhythmic accompaniment of eighth notes. The Baritone Trumpets and Trombone parts have a similar rhythmic accompaniment. The Percussion part maintains a consistent eighth-note pattern. The Bass part continues with its eighth-note accompaniment.

56

Fl.  
Ob.  
Cl.  
Bar. Tpt.  
Tba.  
Perc.  
A. Bass

Detailed description: This system contains measures 56 through 64. The Flute part features a continuous eighth-note melody. The Oboe part is mostly silent, with a few notes at the end. The Clarinet part plays a rhythmic pattern of eighth notes. The Baritone Trumpet and Trombone parts have similar rhythmic patterns, with some melodic lines. The Percussion part plays a steady eighth-note accompaniment. The Bass part provides a harmonic foundation with eighth notes.



65

Ob.  
Cl.  
Bar. Tpt.  
Bar. Tpt.  
Tba.  
Perc.  
A. Bass

Detailed description: This system contains measures 65 through 73. The Oboe part has a melodic line with some grace notes. The Clarinet part is mostly silent. The Baritone Trumpet and Trombone parts have melodic lines with some grace notes. The Percussion part continues with its eighth-note accompaniment. The Bass part provides a harmonic foundation with eighth notes.

75

Fl.

Ob.

Cl.

Hn.

Tba.

Perc.

A. Bass

Detailed description: This is a page of a musical score, page 8, starting at measure 75. It features seven staves for different instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Trombone (Tba.), Percussion (Perc.), and A. Bass. The Flute part is mostly silent with rests, followed by three measures of sustained notes. The Oboe part has a melodic line with slurs and accents. The Clarinet part plays chords and a melodic line with slurs. The Horn part has a melodic line starting in measure 78. The Trombone part has a melodic line with slurs. The Percussion part has a rhythmic pattern with triplets and accents. The A. Bass part has a melodic line with slurs.



84

Fl.

Ob.

Cl.

Hn.

Bar. Tpt.

Tba.

Perc.

A. Bass

3

Detailed description: This is a page of a musical score, page 9, starting at measure 84. The score is arranged in a system with eight staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Baritone Trumpet (Bar. Tpt.), Trombone (Tba.), Percussion (Perc.), and Bass (A. Bass). The Flute part features a melodic line with slurs and accents. The Oboe and Clarinet parts have rhythmic patterns with slurs. The Horn part has a melodic line with slurs. The Baritone Trumpet part is mostly silent. The Trombone part has a melodic line with slurs. The Percussion part has a rhythmic pattern with a triplet of eighth notes. The Bass part has a melodic line with slurs. The key signature has one sharp (F#) and the time signature is 4/4.

91

Fl.  
Ob.  
Cl.  
Hn.  
Bar. Tpt.  
Tba.  
Perc.  
A. Bass

This musical system covers measures 91 through 98. It features seven staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Baritone Trumpet (Bar. Tpt.), Trombone (Tba.), and Percussion (Perc.). The Flute part begins with a melodic line in measure 91. The Oboe and Clarinet parts have rhythmic patterns with slurs. The Horn part has a melodic line with slurs. The Baritone Trumpet part has a melodic line with slurs. The Trombone part has a melodic line with slurs. The Percussion part has a rhythmic pattern with triplets. The A. Bass part has a melodic line with slurs.



99

Ob.  
Cl.  
Bar. Tpt.  
Tba.  
Perc.  
A. Bass

This musical system covers measures 99 through 106. It features six staves: Oboe (Ob.), Clarinet (Cl.), Baritone Trumpet (Bar. Tpt.), Trombone (Tba.), Percussion (Perc.), and A. Bass. The Oboe part has a melodic line with slurs. The Clarinet part has a melodic line with slurs. The Baritone Trumpet part has a melodic line with slurs. The Trombone part has a melodic line with slurs. The Percussion part has a rhythmic pattern with triplets. The A. Bass part has a melodic line with slurs.

107

Cl.  
Bar. Tpt.  
Bar. Tpt.  
Tba.  
Perc.  
A. Bass



116

Bar. Tpt.  
Bar. Tpt.  
Tba.  
Perc.  
A. Bass

123

Bar. Tpt.

Bar. Tpt.

Tba.

Perc.

A. Bass

This musical score is for a 12-measure section, starting at measure 123. It features four staves: two for Baritone Trumpet (Bar. Tpt.), one for Trombone (Tba.), one for Percussion (Perc.), and one for Bass (A. Bass). The top two staves are in treble clef, while the bottom two are in bass clef. The key signature has one sharp (F#). The Bar. Tpt. parts include chords and melodic lines with slurs. The Tba. part has a melodic line starting in the second measure. The Perc. part features a rhythmic pattern with asterisks indicating specific sounds. The A. Bass part has a melodic line starting in the second measure. The score concludes with a double bar line at the end of the 12th measure.

# Shining Force 2 - World

Flute

$\text{♩} = 138,900146$

6 6 6 6

6 6 6

6 6 6

6 6 6

6 6 6

19

29

39

47

56

V.S.

2

65 **16** Flute

Musical staff for Flute, measures 65-80. Measure 65 is a whole rest. Measures 66-70 contain a melodic line with slurs. Measure 71 has a flat, measure 72 has a sharp, and measure 73 ends with a double bar line.

87 **37**

Musical staff, measures 87-123. Measures 87-90 contain a melodic line with slurs. Measure 91 has a sharp, and measures 92-93 contain a melodic line with slurs. Measures 94-123 are a whole rest.

Oboe

Shining Force 2 - World

♩ = 138,900146

63

Musical staff for measures 63-72. The staff is in 4/16 time. Measure 63 is a whole rest. Measures 64-72 contain a melodic line with eighth and sixteenth notes, including a trill in measure 65 and a slur over measures 66-67.

73

Musical staff for measures 73-86. The staff is in 4/16 time. Measures 73-82 contain a melodic line with eighth and sixteenth notes, including a trill in measure 74 and a slur over measures 75-76. Measure 83 is a whole rest. Measures 84-86 contain a melodic line with eighth and sixteenth notes.

87

Musical staff for measures 87-96. The staff is in 4/16 time. Measures 87-90 contain a melodic line with eighth and sixteenth notes. Measure 91 is a whole rest. Measures 92-96 contain a melodic line with eighth and sixteenth notes.

97

Musical staff for measures 97-121. The staff is in 4/16 time. Measure 97 is a whole rest. Measures 98-101 contain a melodic line with eighth and sixteenth notes. Measure 102 is a whole rest. Measures 103-116 contain a melodic line with eighth and sixteenth notes. Measure 117 is a whole rest. Measure 118 is a whole rest. Measure 119 is a whole rest. Measure 120 is a whole rest. Measure 121 is a whole rest.

# Shining Force 2 - World

Clarinet in B $\flat$

$\text{♩} = 138,900146$   
**32**

**42**

**54**

**64** **8**

**83** **4** **4**

**97** **4**

**106** **17**



Horn in F

Shining Force 2 - World

♩ = 138,900146

**16**

**26**

**48**

**82**

**91**

**33**

Baroque Trumpet

Shining Force 2 - World

♩ = 138,900146



Baroque Trumpet

Shining Force 2 - World

♩ = 138,900146



12



23



35



48



73



119



# Shining Force 2 - World

Tuba

♩ = 138,900146



16



26



36



50



60



71



87



101



115



124



Percussion

Shining Force 2 - World

♩ = 138,900146

16

2

Percussion

102

Musical notation for Percussion, measure 102. The staff is in 7/8 time. It contains a sequence of eighth and sixteenth notes, including triplets of eighth notes. The first triplet is on the first three eighth notes of the first measure, and the other three triplets are on the eighth notes of the second, third, and fourth measures respectively.

111

Musical notation for Percussion, measure 111. The staff is in 7/8 time. It contains a sequence of eighth and sixteenth notes. There are three asterisks above the staff, each positioned above a pair of eighth notes in the second, fourth, and sixth measures.

120

Musical notation for Percussion, measure 120. The staff is in 7/8 time. It contains a sequence of eighth and sixteenth notes. There are three asterisks above the staff, each positioned above a pair of eighth notes in the second, fourth, and sixth measures. The measure ends with a double bar line.

# Shining Force 2 - World

Acoustic Bass

♩ = 138,900146



16



26



36



50



60



71



87



101



115





124

