

# Shining Force 3 - Balsamo

♩ = 78,000076

Flute 1

Flute 2: L

Harpsichord Right-Hand

Harpsichord Left-Hand: L

Harpsichord Left-Hand: R

Treble Strings: L

Treble Strings: R

♩ = 78,000076

Bass Strings: L

Bass Strings: R

3

Harpisichord Right-Hand

Harpisichord Left-Hand: L

Harpisichord Left-Hand: R

Treble Strings: L

Treble Strings: R



6

Harpisichord Right-Hand

Harpisichord Left-Hand: L

Harpisichord Left-Hand: R

Treble Strings: L

Treble Strings: R



8

Flute2: L

Harpisichord Right-Hand

Harpisichord Left-Hand: L

Harpisichord Left-Hand: R

Treble Strings: L

Treble Strings: R

11

Flute1

Flute2: L

Harpsichord Right-Hand

Harpsichord Left-Hand: L

Harpsichord Left-Hand: R



14

Flute1

Flute2: L

Harpsichord Right-Hand

Harpsichord Left-Hand: L

Harpsichord Left-Hand: R

Treble Strings: L

Treble Strings: R

Bass Strings: L

Bass Strings: R

17

Flute1

Flute2: L

Harpsichord Right-Hand

Harpsichord Left-Hand: L

Harpsichord Left-Hand: R

Treble Strings: L

Treble Strings: R

Bass Strings: L

Bass Strings: R

20

Flute1

Flute2: L

Harpsichord Right-Hand

Harpsichord Left-Hand: L

Harpsichord Left-Hand: R

Treble Strings: L

Treble Strings: R

Bass Strings: L

Bass Strings: R

Harpichord Right-Hand

Musical staff for Harpichord Right-Hand in G major, featuring a continuous eighth-note melody.

Harpichord Left-Hand: L

Musical staff for Harpichord Left-Hand: L, showing a bass line with eighth notes and rests.

Harpichord Left-Hand: R

Musical staff for Harpichord Left-Hand: R, showing a bass line with eighth notes and rests.

Treble Strings: L

Musical staff for Treble Strings: L, showing a treble clef staff with notes and rests.

Treble Strings: R

Musical staff for Treble Strings: R, showing a treble clef staff with notes and rests.

Flute1 Shining Force 3 - Balsamo

♩ = 78,000076

8 4

16

21

5

# Shining Force 3 - Balsamo

Flute2: L

$\text{♩} = 78,000076$

8

12

16

19



# Shining Force 3 - Balsamo

## Harpisichord Right-Hand

♩ = 78,000076



Shining Force 3 - Balsamo  
Harpsichord Left-Hand: L

♩ = 78,000076

Measures 1-4 of the Harpsichord Left-Hand part. The music is in 4/4 time with a key signature of one sharp (F#). The right hand is silent, indicated by whole rests. The left hand plays a rhythmic pattern of eighth notes: G2, A2, B2, C3, followed by a quarter rest. This pattern repeats in each measure.

5

Measures 5-8. The left hand continues the eighth-note pattern. In measure 8, the key signature changes to two sharps (F# and C#), indicated by a sharp sign on the C line.

9

Measures 9-13. The left hand continues the eighth-note pattern in the key of two sharps.

14

Measures 14-18. The left hand continues the eighth-note pattern in the key of two sharps.

19

Measures 19-21. The right hand becomes active, playing a series of whole notes: G4, A4, B4, C5, D5, E5, F#5, G5. The left hand continues the eighth-note pattern. In measure 21, the key signature changes to three sharps (F#, C#, G#), indicated by a sharp sign on the G line.

22

Measures 22-25. The right hand is silent with whole rests. The left hand continues the eighth-note pattern in the key of three sharps. The piece concludes with a double bar line at the end of measure 25.

Shining Force 3 - Balsamo  
Harpsichord Left-Hand: R

♩ = 78,000076

Measures 1-3 of the Harpsichord Left-Hand part. The music is in 4/4 time with a key signature of one sharp (F#). The right hand is silent, indicated by a whole rest. The left hand plays a rhythmic pattern of eighth notes and quarter notes, with a fermata over the final eighth note of each measure.

Measures 4-6. The left hand continues the rhythmic pattern from the previous system.

Measures 7-8. The key signature changes to two sharps (F# and C#) at the start of measure 8.

Measures 9-11. The left hand continues the rhythmic pattern in the new key signature.

Measures 12-14. The left hand continues the rhythmic pattern.

Measures 15-17. The left hand continues the rhythmic pattern.

Measures 18-20. The left hand continues the rhythmic pattern.

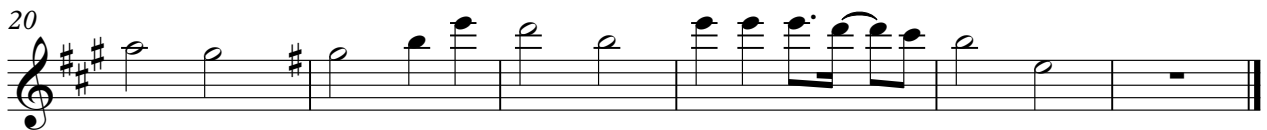
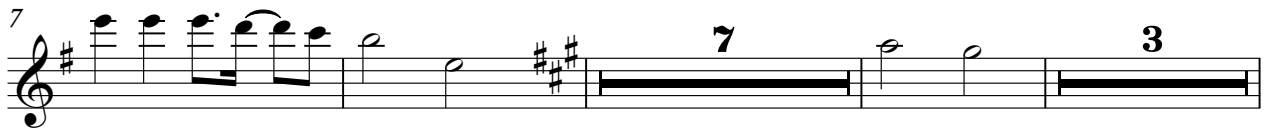
Measures 21-23. The right hand is silent, indicated by a whole rest. The left hand continues the rhythmic pattern.

V.S.

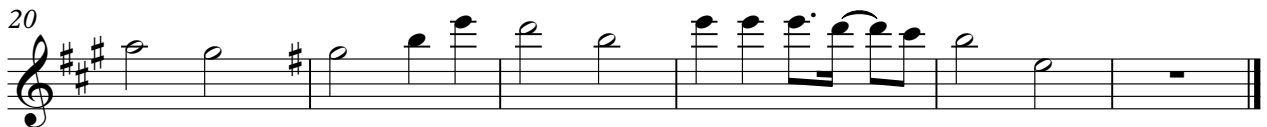
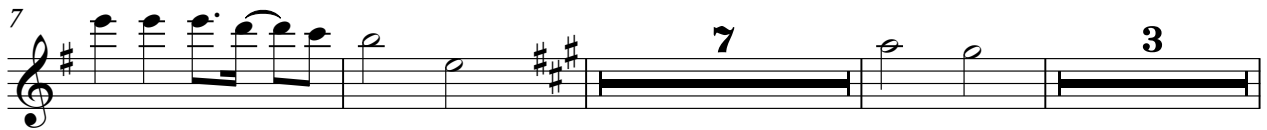
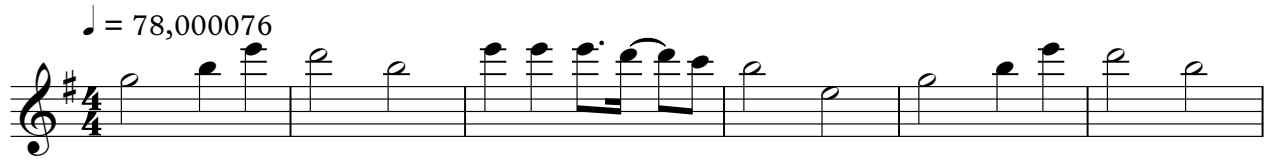
23

The image shows a musical score for the left hand of a harpsichord, labeled 'Harpichord Left-Hand: R'. The score consists of three measures, numbered 23, 24, and 25. The music is written in a single system with a grand staff. The upper staff is a treble clef with a key signature of one sharp (F#), and the lower staff is a bass clef with a key signature of one sharp (F#). The upper staff contains whole rests for all three measures. The lower staff contains a rhythmic pattern of eighth notes with beams and slurs. In measure 23, the notes are G3, A3, B3, C4, D4, E4, F#4, G4. In measure 24, the notes are F#4, G4, A4, B4, C5, D5, E5, F#5. In measure 25, the notes are E5, D5, C5, B4, A4, G4, F#4, G4. The piece concludes with a double bar line at the end of measure 25.

Shining Force 3 - Balsamo  
Treble Strings: L



Shining Force 3 - Balsamo  
Treble Strings: R



Shining Force 3 - Balsamo  
Bass Strings: L

♩ = 78,000076

8 7 3

Detailed description: This block contains musical notation for bass strings L. It starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. Above the staff, a tempo marking reads '♩ = 78,000076'. The notation is divided into three measures. The first measure is labeled '8' and contains a whole note chord with two sharps (F# and C#). The second measure is labeled '7' and contains a whole note chord with one sharp (F#). The third measure is labeled '3' and contains a whole note chord with one sharp (F#). Below the staff, there are two empty measures, each containing a vertical stack of five lines with a circled 'φ' symbol below them, indicating a specific bass string configuration.

21

5

Detailed description: This block contains musical notation for bass strings L, measure 21. It starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of a single measure labeled '5' containing a whole note chord with one sharp (F#). The staff ends with a double bar line.

Shining Force 3 - Balsamo  
Bass Strings: R

♩ = 78,000076

8 7 3

21

5