

Shining Force 3 - Bandits

♩ = 110,000107

The musical score is arranged in a system with the following parts from top to bottom:

- Flute: R**: Treble clef, 5/4 time signature. The staff contains two whole rests.
- Trumpet2**: Treble clef, 5/4 time signature. The staff contains a rhythmic pattern of eighth and quarter notes.
- Trumpet3**: Treble clef, 5/4 time signature. The staff contains a rhythmic pattern of eighth and quarter notes.
- Trumpet1**: Bass clef, 5/4 time signature. The staff contains two whole rests.
- Tympani**: Bass clef, 5/4 time signature. The staff contains a rhythmic pattern of eighth and quarter notes.
- Snare Drum**: Percussion clef, 5/4 time signature. The staff contains a rhythmic pattern of eighth and quarter notes.
- Crash Cymbal**: Percussion clef, 5/4 time signature. The staff contains two whole rests.
- Synth Strings1: L**: Treble clef, 5/4 time signature. The staff contains two whole rests.
- Synth Strings2: L**: Treble clef, 5/4 time signature. The staff contains two whole rests.
- Synth Strings1: R**: Treble clef, 5/4 time signature. The staff contains two whole rests.
- Synth Strings2: R**: Treble clef, 5/4 time signature. The staff contains two whole rests.
- Bass: L**: Bass clef, 5/4 time signature. The staff contains a rhythmic pattern of eighth and quarter notes.
- Bass: C**: Bass clef, 5/4 time signature. The staff contains a rhythmic pattern of eighth and quarter notes.
- Bass: R**: Bass clef, 5/4 time signature. The staff contains a rhythmic pattern of eighth and quarter notes.

♩ = 110,000107

3

Trumpet2

Trumpet3

Tympani

Snare Drum

Bass: L

Bass: C

Bass: R

The image shows a musical score for a band. It consists of seven staves. The top two staves are for Trumpet 2 and Trumpet 3, both in treble clef. The third staff is for Tympani in bass clef. The fourth staff is for Snare Drum in percussion clef. The bottom three staves are for Bass: L, Bass: C, and Bass: R, all in bass clef. The score is divided into two measures. The first measure starts with a triplet of eighth notes on the trumpet parts. The snare drum has a continuous eighth-note pattern. The bass parts have a similar eighth-note pattern. The second measure continues the patterns. A large bracket on the left side groups the trumpet and bass parts.

5

Trumpet 2

Trumpet 3

Tympani

Snare Drum

Crash Cymbal

Bass: L

Bass: C

Bass: R

Detailed description: This is a page of a musical score for a percussion ensemble. It features seven staves. The top two staves are for Trumpet 2 and Trumpet 3, both in treble clef. The third staff is for Tympani in bass clef. The fourth staff is for Snare Drum, using a drum clef. The fifth staff is for Crash Cymbal, also using a drum clef and featuring a cymbal icon. The bottom three staves are for Bass L, Bass C, and Bass R, all in bass clef. A measure number '5' is written above the first staff. The score is divided into two measures by a vertical bar line. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and beams.

7

Trumpet2

Trumpet3

Tympani

Snare Drum

Bass: L

Bass: C

Bass: R

Detailed description: This is a musical score for a percussion section, starting at measure 7. It features six staves. The top two staves are for Trumpet 2 and Trumpet 3, both in treble clef. The third staff is for Tympani in bass clef. The fourth staff is for Snare Drum in a drum clef. The bottom three staves are for Bass: L, Bass: C, and Bass: R, all in bass clef. The music consists of rhythmic patterns with eighth and sixteenth notes, and rests. A vertical bar line is present after the first measure of each staff.

9

Flute: R

Trumpet2

Trumpet3

Trumpet1

Tympani

Snare Drum

Crash Cymbal

Synth Strings1: L

Synth Strings2: L

Synth Strings1: R

Synth Strings2: R

Bass: L

Bass: C

Bass: R

The musical score is arranged in a system with ten staves. The top four staves are for Flute: R, Trumpet2, Trumpet3, and Trumpet1. The next two staves are for Tympani and Snare Drum. The Crash Cymbal staff is below the Snare Drum. The next four staves are for Synth Strings1: L, Synth Strings2: L, Synth Strings1: R, and Synth Strings2: R. The bottom three staves are for Bass: L, Bass: C, and Bass: R. The score is divided into two measures by a vertical bar line. The notation includes various note values, rests, and articulation marks.

11

Flute: R

Trumpet2

Trumpet3

Trumpet1

Tympani

Snare Drum

Synth Strings1: L

Synth Strings2: L

Synth Strings1: R

Synth Strings2: R

Bass: L

Bass: C

Bass: R

Detailed description: This page of a musical score covers measures 11 and 12. The score is arranged in a grand staff format with multiple staves. The instruments and parts are: Flute: R (treble clef), Trumpet2 (treble clef), Trumpet3 (treble clef), Trumpet1 (bass clef), Tympani (bass clef), Snare Drum (percussion clef), Synth Strings1: L (treble clef), Synth Strings2: L (treble clef), Synth Strings1: R (treble clef), Synth Strings2: R (treble clef), Bass: L (bass clef), Bass: C (bass clef), and Bass: R (bass clef). The key signature has one flat (B-flat). Measure 11 begins with a treble clef and a key signature change to one flat. The flute part features a melodic line with eighth and sixteenth notes. The trumpet parts have rhythmic patterns with eighth notes and rests. The bass parts play a steady eighth-note accompaniment. The string parts provide harmonic support with sustained notes and some melodic movement. The snare drum has a consistent rhythmic pattern. Measure 12 continues the patterns established in measure 11.

12

Flute: R

Trumpet2

Trumpet3

Trumpet1

Tympani

Snare Drum

Crash Cymbal

Synth Strings1: L

Synth Strings2: L

Synth Strings1: R

Synth Strings2: R

Bass: L

Bass: C

Bass: R

Detailed description: This is a page of a musical score, page 7, starting at measure 12. The score is arranged in a grand staff format with multiple staves. The instruments are: Flute: R (treble clef), Trumpet2 (treble clef), Trumpet3 (treble clef), Trumpet1 (bass clef), Tympani (bass clef), Snare Drum (percussion clef), Crash Cymbal (percussion clef), Synth Strings1: L (treble clef), Synth Strings2: L (treble clef), Synth Strings1: R (treble clef), Synth Strings2: R (treble clef), Bass: L (bass clef), Bass: C (bass clef), and Bass: R (bass clef). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A crash cymbal is used in the second measure, indicated by a large oval with a starburst. The key signature has one flat (B-flat), and the time signature is 4/4.

14

Flute: R

Trumpet2

Trumpet3

Trumpet1

Tympani

Snare Drum

Synth Strings1: L

Synth Strings2: L

Synth Strings1: R

Synth Strings2: R

Bass: L

Bass: C

Bass: R

Detailed description: This page of a musical score covers measures 14 through 17. The score is arranged in a standard orchestral layout with multiple staves. The Flute (Right) part in measure 14 features a melodic line with a sharp sign. The Trumpet parts (1, 2, and 3) have rhythmic patterns with rests and notes. The Tympani part has a simple rhythmic accompaniment. The Snare Drum part shows a consistent rhythmic pattern. The Synth Strings are divided into four parts (L1, L2, R1, R2), with the left parts playing a melodic line and the right parts providing harmonic support. The Bass parts (L, C, R) play a steady rhythmic accompaniment.

15

Flute: R

Trumpet2

Trumpet3

Trumpet1

Tympani

Snare Drum

Synth Strings1: L

Synth Strings2: L

Synth Strings1: R

Synth Strings2: R

Bass: L

Bass: C

Bass: R

Detailed description: This is a page of a musical score for measures 15 and 16. The score is arranged in a vertical stack of staves. At the top left, the measure number '15' is written. The instruments and their parts are as follows: Flute: R (treble clef, melodic line with slurs and accents); Trumpet2 (treble clef, rhythmic eighth-note pattern); Trumpet3 (treble clef, rhythmic eighth-note pattern); Trumpet1 (bass clef, rhythmic eighth-note pattern); Tympani (bass clef, rhythmic eighth-note pattern); Snare Drum (percussion clef, rhythmic eighth-note pattern); Synth Strings1: L (treble clef, melodic line with slurs); Synth Strings2: L (treble clef, melodic line with slurs); Synth Strings1: R (treble clef, melodic line with slurs); Synth Strings2: R (treble clef, melodic line with slurs); Bass: L (bass clef, rhythmic eighth-note pattern); Bass: C (bass clef, rhythmic eighth-note pattern); Bass: R (bass clef, rhythmic eighth-note pattern). The music is in a key with one sharp (F#) and one flat (Bb), and a common time signature.

Musical score for page 10, measures 17-22. The score is arranged in a system with the following parts:

- Tympani:** Bass clef, starting at measure 17. Features five groups of six sixteenth notes, each marked with a '6' above the staff.
- Snare Drum:** Percussion clef, playing a rhythmic pattern of eighth notes.
- Crash Cymbal:** Percussion clef, featuring a long, sustained cymbal swell that begins in measure 17 and ends in measure 22.
- Synth Strings:** Four staves (Synth Strings1: L, Synth Strings2: L, Synth Strings1: R, Synth Strings2: R) in treble clef. Each staff plays a similar rhythmic pattern of eighth notes with rests.
- Bass:** Three staves (Bass: L, Bass: C, Bass: R) in bass clef. Each staff plays a rhythmic pattern of eighth notes with rests.

Trumpet 1

Tympani

Snare Drum

Crash Cymbal

Synth Strings 2: L

Synth Strings 2: R

Bass: L

Bass: C

Bass: R

20

Tympani

Snare Drum

Crash Cymbal

Synth Strings1: L

Synth Strings2: L

Synth Strings1: R

Synth Strings2: R

Bass: L

Bass: C

Bass: R

Detailed description: This musical score covers measures 20 to 24. The Tympani part (bass clef, 5/4 time) features six groups of six sixteenth notes each, spanning the entire measure. The Snare Drum (percussion clef, 5/4 time) has a steady eighth-note pattern. The Crash Cymbal (percussion clef, 5/4 time) has a long, sustained cymbal swell that begins in measure 20 and ends in measure 24. The Synth Strings (four staves, treble clef, 5/4 time) consist of two pairs of staves (L and R) playing a sustained chord with a tremolo effect. The Bass (three staves, bass clef, 5/4 time) consists of three staves (L, C, R) playing a simple eighth-note bass line.

21

Trumpet 1

Tympani

Snare Drum

Crash Cymbal

Synth Strings 1: L

Synth Strings 2: L

Synth Strings 1: R

Synth Strings 2: R

Bass: L

Bass: C

Bass: R

13

Detailed description: This is a page of a musical score for a film score. It features ten staves. The top four staves are for percussion: Trumpet 1 (bass clef, 5/8 time), Tympani (bass clef, 5/8 time), Snare Drum (percussion clef, 5/8 time), and Crash Cymbal (percussion clef, 5/8 time). The next four staves are for strings: Synth Strings 1: L, Synth Strings 2: L, Synth Strings 1: R, and Synth Strings 2: R (all in treble clef, 5/8 time). The bottom three staves are for bass: Bass: L, Bass: C, and Bass: R (all in bass clef, 5/8 time). The score is divided into four measures. The first measure starts at rehearsal mark 21. The last measure ends at rehearsal mark 13. The music is in 5/8 time and features a mix of eighth and quarter notes, often beamed together. There are several slurs and accents throughout the score.

25

Trumpet 1

Tympani

Snare Drum

Crash Cymbal

Synth Strings 1: L

Synth Strings 1: R

Bass: L

Bass: C

Bass: R

Detailed description: This musical score page covers measures 25 through 28. The top staff, Trumpet 1, is in bass clef with a key signature of one sharp (F#). It features a melodic line with slurs and ties. The Tympani staff is in bass clef and shows a rhythmic pattern of eighth notes with rests. The Snare Drum staff is in common time and has a consistent eighth-note pattern. The Crash Cymbal staff is in common time and includes a cymbal crash symbol in measure 26. The Synth Strings 1: L and Synth Strings 1: R staves are in treble clef and play a melodic line with slurs and ties. The Bass: L, Bass: C, and Bass: R staves are in bass clef and play a melodic line with slurs and ties.

29 15

Trumpet 1

Tympani

Snare Drum

Crash Cymbal

Synth Strings 1: L

Synth Strings 1: R

Bass: L

Bass: C

Bass: R

32

Trumpet2

Trumpet3

Tympani

Snare Drum

Crash Cymbal

Bass: L

Bass: C

Bass: R

The image shows a musical score for measures 32 and 33. The score is written for seven instruments: Trumpet 2, Trumpet 3, Tympani, Snare Drum, Crash Cymbal, Bass Left, Bass Center, and Bass Right. The time signature is 5/4. The key signature has one flat (B-flat). The score is divided into two measures. In measure 32, the trumpets play a rhythmic pattern of eighth and quarter notes. The tympani play a similar pattern. The snare drum plays a steady eighth-note pattern. The crash cymbal has a single crash in the first half of the measure. In measure 33, the trumpets and tympani continue their patterns. The snare drum continues its eighth-note pattern. The crash cymbal is silent in the second measure. The bass parts play a rhythmic pattern of eighth and quarter notes.

34

Trumpet2

Trumpet3

Tympani

Snare Drum

Bass: L

Bass: C

Bass: R

The musical score consists of seven staves. The top two staves are for Trumpet 2 and Trumpet 3, both in treble clef. The third staff is for Tympani in bass clef. The fourth staff is for Snare Drum in percussion clef. The bottom three staves are for Bass: L, Bass: C, and Bass: R, all in bass clef. The score is divided into three measures. In the first measure, Trumpet 2 and 3 play eighth-note patterns, Tympani plays a quarter-note pattern, Snare Drum plays a continuous eighth-note pattern, and the three Bass parts play eighth-note patterns. In the second measure, the patterns continue. In the third measure, all parts end with a whole rest.

Flute: R Shining Force 3 - Bandits

♩ = 110,000107

8



11



14



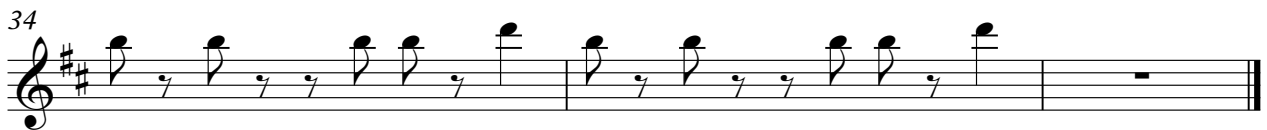
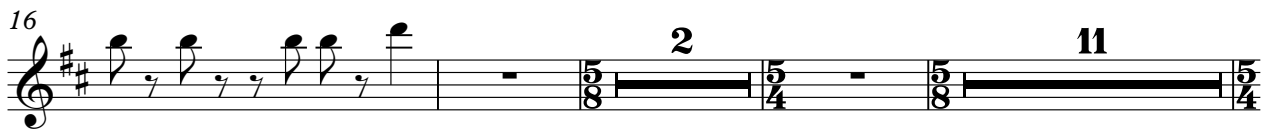
17

2 11 5



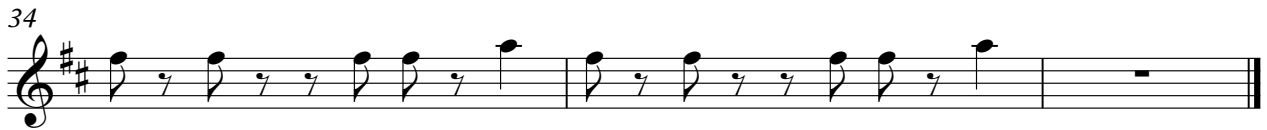
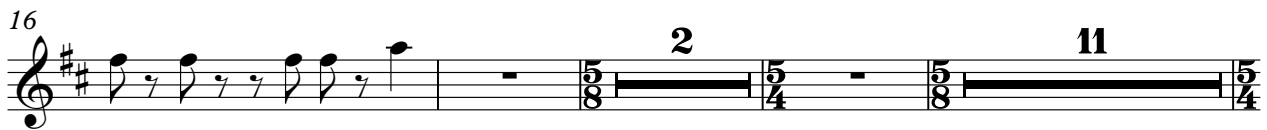
Trumpet2 Shining Force 3 - Bandits

♩ = 110,000107



Trumpet3 Shining Force 3 - Bandits

♩ = 110,000107



Trumpet1 Shining Force 3 - Bandits

♩ = 110,000107
8

Musical notation for measures 8-10. The staff is in bass clef with a 5/4 time signature. Measure 8 is a whole rest. Measures 9 and 10 contain eighth notes with slurs and accents.

11

Musical notation for measures 11-13. The staff is in bass clef with a 5/4 time signature. Measures 11 and 12 contain eighth notes with slurs and accents. Measure 13 contains eighth notes with slurs and accents.

14

Musical notation for measures 14-17. The staff is in bass clef with a 5/4 time signature. Measures 14 and 15 contain eighth notes with slurs and accents. Measure 16 contains eighth notes with slurs and accents. Measure 17 is a whole rest.

18

Musical notation for measures 18-25. The staff is in bass clef. Measures 18-19 are in 5/8 time, measures 20-21 are in 5/4 time, and measures 22-25 are in 5/8 time. The notation includes eighth notes with slurs and accents.

26

Musical notation for measures 26-30. The staff is in bass clef with a 5/4 time signature. Measures 26-29 contain eighth notes with slurs and accents. Measure 30 is a whole rest.

Tympani Shining Force 3 - Bandits

♩ = 110,000107

4

7

10

13

16

17

18

20

21

V.S.

2

Tympani

27



32



34



Snare Drum Shining Force 3 - Bandits

♩ = 110,000107

4

7

10

13

16

19

23

28

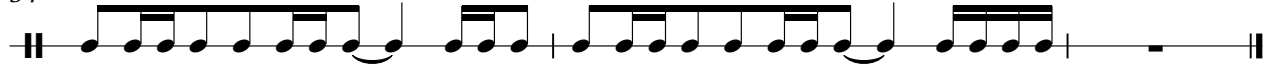
32

V.S.

2

Snare Drum

34



Crash Cymbal Shining Force 3 - Bandits

♩ = 110,000107

5/4 3 3 3

13

3 5/8 5/4 5/8

22

2 2 5/4 5/4

29

2 4 5/4 5/4

Shining Force 3 - Bandits

Synth Strings1: L

♩ = 110,000107

8



11



14



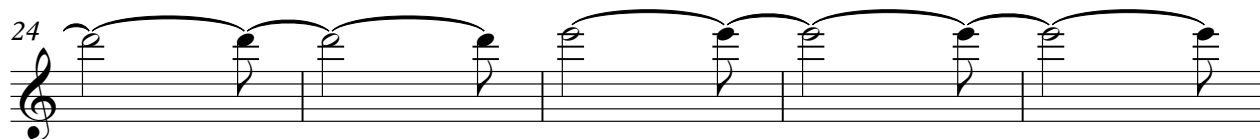
17

2

2

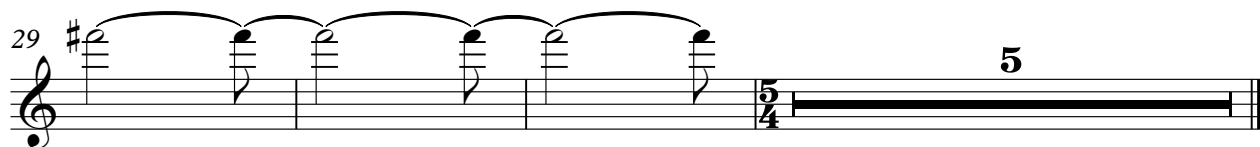


24



29

5



Shining Force 3 - Bandits

Synth Strings2: L

♩ = 110,000107

8



11



14



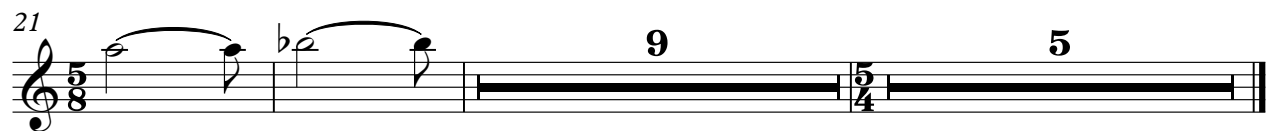
17



21

9

5



Shining Force 3 - Bandits
Synth Strings1: R

♩ = 110,000107

8

11

14

17

2

2

24

29

5

Shining Force 3 - Bandits

Synth Strings2: R

♩ = 110,000107

8



11



14



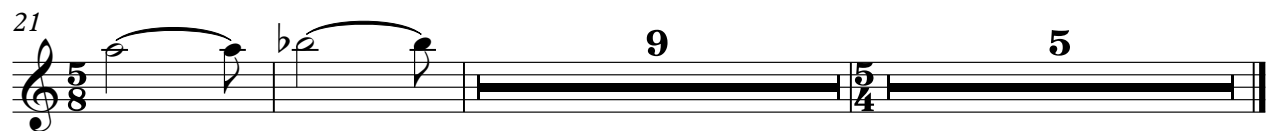
17



21

9

5



Bass: L Shining Force 3 - Bandits

♩ = 110,000107



4



7



10



13



16



20



27



33

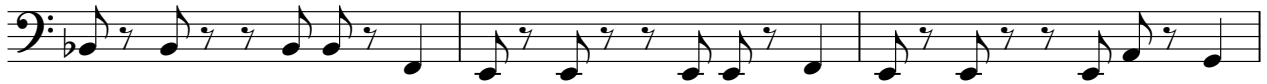


Bass: C Shining Force 3 - Bandits

♩ = 110,000107



4



7



10



13



16



20



27



33



Bass: R Shining Force 3 - Bandits

♩ = 110,000107



4



7



10



13



16



20



27



33

