

Incantation

Steve Vai

Alive in an Ultra World

Standard tuning

♩ = 120

Sorry, but this is because of a bug in GP4..

E-Gt

The first system of music for the guitar. It consists of a treble clef staff in 5/4 time, a dynamic marking of *f*, and a guitar tablature below. The tablature shows fret numbers: 9, (9), (9), 7, 7, 11, (11), 11, 11, 9, 9, 9, 14, 9, 9, 9, (9). Above the staff, there are several horizontal lines of asterisks representing vibrato or tremolo effects.

The second system of music. It continues the treble clef staff and tablature. The tablature shows fret numbers: 9, (9), (9), 7, (7), 7, 9, (9), 9, 9, 9, 7, 7, 6, 7, 6, 4, 4. Above the staff, there are several horizontal lines of asterisks representing vibrato or tremolo effects.

The third system of music. It continues the treble clef staff and tablature. The tablature shows fret numbers: 9, (9), (9), 7, 7, 11, (11), 11, 11, 9, 9, 9, 14, 9, 9, 9, (9). Above the staff, there are several horizontal lines of asterisks representing vibrato or tremolo effects.

The fourth system of music. It continues the treble clef staff and tablature. The tablature shows fret numbers: 9, (9), (9), 7, (7), 7, 9, (9), 9, 9, 9, 7, 7, 6, 7, 6, 4, 4. Above the staff, there are several horizontal lines of asterisks representing vibrato or tremolo effects.

The fifth system of music. It continues the treble clef staff and tablature. The tablature shows fret numbers: 9, (9), (9), 7, 7, 11, (11), 11, 11, 9, 9, 9, 14, 9, 9, 9, (9). Above the staff, there are several horizontal lines of asterisks representing vibrato or tremolo effects.

11

T
A
B

9 (9) 7 (7) 7 9 (9) 9 9 9 > 7 7 6 7 6 4 4

13

T
A
B

9 (9) 7 (9) 7 11 (11) 11 11 > 9 9 9 14 > 9 9 9 (9)

15

T
A
B

9 (9) 7 (7) 7 9 (9) 9 9 9 > 7 7 6 7 6 4 4

17

T
A
B

16 (16) 15 (16) (15) 15 19 (19) 19 19 > 17 17 17 22 17 17 17

19

T
A
B

16 (16) 15 (16) (15) 15 17 (17) 17 17 17 > 15 15 14 15 14 12 12

21

T
A
B

16 (16) 15 (16) (15) 15 19 (19) 19 19 > 17 17 17 22 17 17 17

23

T
A
B

16 — (16) — (16) — 15 — (15) — 15 — 17 — (17) — 17 — 17 — 17 — 17 > 15 — 15 — 14 — 15 — 14 — 12 — 12

25

T
A
B

16 — (16) — (16) — 15 — (15) — 15 — 19 — (19) — 19 — 19 — 19 > 17 — 17 — 17 — 22 — 17 — 17 — 17

27

T
A
B

16 — (16) — (16) — 15 — (15) — 15 — 17 — (17) — 17 — 17 — 17 — 17 > 15 — 15 — 14 — 15 — 14 — 12 — 12

29

T
A
B

16 — (16) — (16) — 15 — (15) — 15 — 19 — (19) — 19 — 19 — 19 > 17 — 17 — 17 — 22 — 17 — 17 — 17

31

T
A
B

16 — (16) — (16) — 15 — (15) — 15 — 17 — (17) — 17 — 17 — 17 — 17 > 15 — 15 — 14 — 15 — 14 — 12 — 12