

Shining Force 3 - Bridge

♩ = 88,000023

Flute

Percussion

Harp: L

Harp: R

Treble Strings 2

Treble Strings 2: Echo

♩ = 88,000023

Treble Strings 1

Treble Strings 1: Echo

Bass Strings: L

Bass Strings: R



3

Harp: L

Harp: R

Bass Strings: L

Bass Strings: R

6

Harp: L

Harp: R

Bass Strings: L

Bass Strings: R



9

Harp: L

Harp: R

Treble Strings 2

Treble Strings 2: Echo

Treble Strings 1

Treble Strings 1: Echo

Bass Strings: L

Bass Strings: R

11

Harp: L
Harp: R
Treble Strings 2
Treble Strings 2: Echo
Treble Strings 1
Treble Strings 1: Echo
Bass Strings: L
Bass Strings: R



13

Harp: L
Harp: R
Treble Strings 2
Treble Strings 2: Echo
Treble Strings 1
Treble Strings 1: Echo
Bass Strings: L
Bass Strings: R

15

This musical score covers measures 15 and 16. It features eight staves: Harp: L, Harp: R, Treble Strings 2, Treble Strings 2: Echo, Treble Strings 1, Treble Strings 1: Echo, Bass Strings: L, and Bass Strings: R. The key signature has one sharp (F#). The harp parts play a melodic line with eighth and sixteenth notes. The string parts consist of rhythmic patterns of eighth notes and sixteenth notes, with some rests. The bass strings are shown with vertical lines indicating fret positions on the strings.



17

This musical score covers measures 17, 18, and 19. It features the same eight staves as the previous section. The harp parts continue with a melodic line. The string parts have a more complex rhythmic pattern involving eighth and sixteenth notes. The bass strings are shown with vertical lines indicating fret positions on the strings.

20

Harp: L

Harp: R

Treble Strings 2

Treble Strings 2: Echo

Treble Strings 1

Treble Strings 1: Echo

Bass Strings: L

Bass Strings: R



22

Flute

Harp: L

Harp: R

Treble Strings 2

Treble Strings 2: Echo

Treble Strings 1

Treble Strings 1: Echo

Bass Strings: L

Bass Strings: R

24

Flute

Harp: L

Harp: R



27

Flute

Percussion

Harp: L

Harp: R

Bass Strings: L

Bass Strings: R



29

Flute

Percussion

Harp: L

Harp: R

Bass Strings: L

Bass Strings: R

31

Flute

Percussion

Harp: L

Harp: R

Treble Strings 2

Treble Strings 2: Echo

Treble Strings 1

Treble Strings 1: Echo

Bass Strings: L

Bass Strings: R

7

33

Flute

Percussion

Harp: L

Harp: R

Treble Strings 2

Treble Strings 2: Echo

Treble Strings 1

Treble Strings 1: Echo

Bass Strings: L

Bass Strings: R

Detailed description: This page of a musical score, numbered 8, contains ten staves. The top staff is for Flute, starting at measure 33 with a melodic line featuring two triplet markings. The Percussion staff shows a rhythmic pattern of eighth notes. The Harp: L and Harp: R staves play a continuous arpeggiated accompaniment. The Treble Strings 2 and Treble Strings 2: Echo staves have a rhythmic pattern of eighth notes. The Treble Strings 1 and Treble Strings 1: Echo staves have a similar rhythmic pattern. The Bass Strings: L and Bass Strings: R staves play a steady bass line with vertical strokes.

35

Flute

Musical staff for Flute, showing a melodic line with eighth and sixteenth notes, including slurs and a fermata.

Percussion

Musical staff for Percussion, showing a rhythmic pattern of eighth notes with a triplet of eighth notes at the end of the second measure.

Harp: L

Musical staff for Harp: L, showing a sequence of eighth notes with a slight upward slur.

Harp: R

Musical staff for Harp: R, showing a sequence of eighth notes with a slight downward slur.

Treble Strings 2

Musical staff for Treble Strings 2, showing a rhythmic pattern of eighth notes followed by a rest.

Treble Strings 2: Echo

Musical staff for Treble Strings 2: Echo, showing a rhythmic pattern of eighth notes followed by a rest.

Treble Strings 1

Musical staff for Treble Strings 1, showing a rhythmic pattern of eighth notes followed by a rest.

Treble Strings 1: Echo

Musical staff for Treble Strings 1: Echo, showing a rhythmic pattern of eighth notes followed by a rest.

Bass Strings: L

Musical staff for Bass Strings: L, showing a whole note chord with a fermata.

Bass Strings: R

Musical staff for Bass Strings: R, showing a whole note chord with a fermata.

37

The musical score consists of ten staves. The top staff is for Flute, starting with a treble clef and a key signature of one sharp (F#). It features a melodic line with a slur over the first two measures and a fermata in the third. The second staff is Percussion, using a double bar line and showing a rhythmic pattern of eighth notes with a triplet of eighth notes in the final measure. The third and fourth staves are for Harp (Left and Right hands), both in treble clef with a one-sharp key signature, playing a continuous arpeggiated accompaniment. The fifth and sixth staves are Treble Strings 2 and Treble Strings 2: Echo, both in treble clef with a one-sharp key signature, playing a rhythmic pattern of eighth notes with slurs. The seventh and eighth staves are Treble Strings 1 and Treble Strings 1: Echo, also in treble clef with a one-sharp key signature, playing the same rhythmic pattern. The ninth and tenth staves are Bass Strings (Left and Right hands), both in treble clef with a one-sharp key signature, playing a steady bass line of quarter notes.

Flute

Percussion

Harp: L

Harp: R

Treble Strings 2

Treble Strings 2: Echo

Treble Strings 1

Treble Strings 1: Echo

Bass Strings: L

Bass Strings: R

39

Flute

Percussion

Harp: L

Harp: R

Treble Strings 2

Treble Strings 2: Echo

Treble Strings 1

Treble Strings 1: Echo

Bass Strings: L

Bass Strings: R

Detailed description: This is a page of a musical score for a string quartet and harp. The score is written for ten staves. The top staff is for Flute, which is mostly silent. The second staff is for Percussion, featuring a rhythmic pattern of eighth and sixteenth notes, ending with a triplet. The third and fourth staves are for the Harp (Left and Right hands), both playing a continuous eighth-note accompaniment. The fifth and sixth staves are for Treble Strings 2 and its Echo. The seventh and eighth staves are for Treble Strings 1 and its Echo. The bottom two staves are for Bass Strings (Left and Right), which play a simple harmonic accompaniment consisting of a few notes per measure. The key signature has one sharp (F#), and the time signature is 4/4. The page number 39 is at the top left, and 11 is at the top right.

41

Percussion

Harp: L

Harp: R

Treble Strings 2

Treble Strings 2: Echo

Treble Strings 1

Treble Strings 1: Echo

Bass Strings: L

Bass Strings: R

Detailed description: This block contains the musical notation for measures 41 and 42. The score is arranged in a grand staff with nine staves. The Percussion staff uses a drum set icon. The Harp parts (L and R) are in treble clef with a key signature of one sharp (F#). The Treble Strings (2 and 1) and their Echo parts are also in treble clef with a key signature of one sharp. The Bass Strings (L and R) are in bass clef with a key signature of one sharp. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A triplet of eighth notes is marked with a '3' and a bracket in the Percussion staff at the end of measure 42. A double bar line separates measures 41 and 42.



43

Percussion

Harp: L

Harp: R

Treble Strings 2

Treble Strings 2: Echo

Treble Strings 1

Treble Strings 1: Echo

Bass Strings: L

Bass Strings: R

Detailed description: This block contains the musical notation for measures 43 and 44. The score is arranged in a grand staff with nine staves, identical in layout to the previous block. The Percussion staff uses a drum set icon. The Harp parts (L and R) are in treble clef with a key signature of one sharp (F#). The Treble Strings (2 and 1) and their Echo parts are also in treble clef with a key signature of one sharp. The Bass Strings (L and R) are in bass clef with a key signature of one sharp. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A triplet of eighth notes is marked with a '3' and a bracket in the Percussion staff at the end of measure 44. A double bar line separates measures 43 and 44.

45

Harp: L

Harp: R

Treble Strings 2: Echo

Treble Strings 1: Echo



47

Harp: L

Harp: R

Flute Shining Force 3 - Bridge

♩ = 88,000023

22

Musical notation for measures 22-26. Measure 22 is a whole rest. Measures 23-26 contain a melodic line with slurs and accents.

27

Musical notation for measures 27-31. Measures 27-30 contain a melodic line with slurs and accents. Measure 31 is a triplet of eighth notes.

32

Musical notation for measures 32-34. Each measure contains a triplet of eighth notes.

35

11

Musical notation for measures 35-39. Measures 35-38 contain a melodic line with slurs and accents. Measure 39 is a whole rest.

Percussion Shining Force 3 - Bridge

♩ = 88,000023

26

Musical staff for measures 26-28. Measure 26 is a whole rest. Measures 27 and 28 contain eighth notes with triplet markings.

29

Musical staff for measures 29-31. Measures 29 and 30 contain eighth notes. Measure 31 contains eighth notes with a triplet marking.

32

Musical staff for measures 32-34. Measures 32 and 33 contain eighth notes with triplet markings. Measure 34 contains eighth notes with a triplet marking.

35

Musical staff for measures 35-37. Measures 35 and 36 contain eighth notes. Measure 37 contains eighth notes with a triplet marking.

38

Musical staff for measures 38-40. Measures 38 and 39 contain eighth notes with triplet markings. Measure 40 contains eighth notes with a triplet marking.

41

Musical staff for measures 41-42. Measures 41 and 42 contain eighth notes with triplet markings.

43

Musical staff for measures 43-44. Measure 43 contains eighth notes with a triplet marking. Measure 44 is a whole rest with a '5' above it.

Harp: L Shining Force 3 - Bridge

♩ = 88,000023



V.S.

36



Musical notation for measures 36-38. The key signature has one sharp (F#). The melody consists of eighth notes, starting on a low G and ascending to a high G.

39



Musical notation for measures 39-40. The melody continues with eighth notes, showing some rhythmic variation.

41



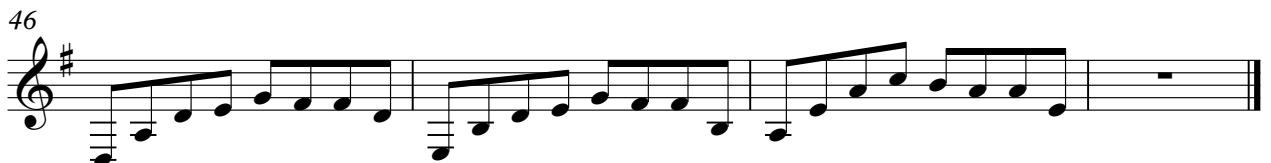
Musical notation for measures 41-42. The melody continues with eighth notes.

43



Musical notation for measures 43-45. The melody continues with eighth notes, including a chromatic passage.

46



Musical notation for measures 46-48. The melody continues with eighth notes, ending with a whole rest.

Harp: R Shining Force 3 - Bridge

♩ = 88,000023

3

5

7

9

11

13

15

17

19

V.S.

21



23



25



27



29



31



33



35



37



39



41



43



45



47



Shining Force 3 - Bridge
Treble Strings 2

♩ = 88,000023

8

13

18

21

8

32

37

41

43

5

Shining Force 3 - Bridge
Treble Strings 2: Echo

♩ = 88,000023

8

13

18

21

7

31

37

41

44

4

Detailed description: The image shows a musical score for the 'Treble Strings 2: Echo' part of 'Shining Force 3 - Bridge'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as ♩ = 88,000023. The music consists of a repeating eighth-note pattern: eighth notes on the strings G4, A4, B4, and C5, with a quarter rest in the fourth measure of each four-measure phrase. The score is divided into measures, with measure numbers 8, 13, 18, 21, 31, 37, 41, and 44 indicated at the start of their respective lines. Measure 8 begins with a whole rest. Measure 21 features a slur over the eighth notes in the second measure, followed by a quarter rest. Measure 44 features a slur over the eighth notes in the second measure, followed by a quarter rest. Fingerings are indicated by numbers 7 and 4 above the notes in measures 21 and 44, respectively. The score ends with a double bar line.

Shining Force 3 - Bridge
Treble Strings 1

♩ = 88,000023

8

13

18

21

8

32

37

41

43

5

Shining Force 3 - Bridge
Treble Strings 1: Echo

♩ = 88,000023

8

13

18

21

7

31

37

41

44

4

Detailed description: This is a musical score for the Treble Strings 1 part of the 'Shining Force 3 - Bridge' section. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as ♩ = 88,000023. The score consists of eight staves of music, each starting with a measure number. The first staff begins at measure 8 and contains a whole rest followed by eighth notes. The second staff starts at measure 13. The third staff starts at measure 18. The fourth staff starts at measure 21 and includes a fermata over a pair of notes and a measure rest labeled '7'. The fifth staff starts at measure 31. The sixth staff starts at measure 37. The seventh staff starts at measure 41. The eighth staff starts at measure 44 and includes a fermata over a pair of notes and a measure rest labeled '4'. The music features a rhythmic pattern of eighth notes and quarter notes, with some rests and dynamic markings.

Shining Force 3 - Bridge

Bass Strings: L

♩ = 88,000023

4

Staff 1: Measures 1-11. Measure 1: Whole note chord with a '4' above it. Measures 2-11: Sequence of chords: G2, F2, E2, G2, F2, E2, G2, F2, E2, G2, F2.

12

Staff 2: Measures 12-20. Sequence of chords: G2, F2, E2, G2, F2, E2, G2, F2, E2, G2, F2.

21

4

Staff 3: Measures 21-31. Measure 21: Whole note chord with a '4' above it. Measures 22-31: Sequence of chords: G2, F2, E2, G2, F2, E2, G2, F2, E2, G2, F2.

32

Staff 4: Measures 32-38. Sequence of chords: G2, F2, E2, G2, F2, E2, G2, F2, E2, G2, F2.

39

5

Staff 5: Measures 39-47. Measures 39-46: Sequence of chords: G2, F2, E2, G2, F2, E2, G2, F2, E2, G2, F2. Measure 47: Whole note chord with a '5' above it.

Shining Force 3 - Bridge

Bass Strings: R

♩ = 88,000023

4

Staff 1: Measures 1-11. Measure 1: Whole note chord with a '4' above it. Measures 2-11: Sequence of chords: G2, F2, E2, G2, F2, E2, G2, F2, E2, G2, F2.

12

Staff 2: Measures 12-20. Sequence of chords: G2, F2, E2, G2, F2, E2, G2, F2, E2, G2, F2.

21

4

Staff 3: Measures 21-29. Measure 21: Whole note chord. Measures 22-29: Sequence of chords: G2, F2, E2, G2, F2, E2, G2, F2, E2, G2, F2.

32

Staff 4: Measures 32-38. Sequence of chords: G2, F2, E2, G2, F2, E2, G2, F2, E2, G2, F2.

39

5

Staff 5: Measures 39-47. Measures 39-46: Sequence of chords: G2, F2, E2, G2, F2, E2, G2, F2, E2, G2, F2. Measure 47: Whole note chord with a '5' above it.