

Shining Force 3 - Gabriel

♩ = 85,000046

Flute

Harpichord: L

Harpichord: C

Pizzicato Strings: L

Pizzicato Strings: C

Pizzicato Strings: R

Bass: L

Bass: R

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3

Pizzicato Strings: L

Pizzicato Strings: C

Pizzicato Strings: R

Bass: L

Bass: R

5

Flute

Pizzicato Strings: L

Pizzicato Strings: C

Pizzicato Strings: R

Bass: L

Bass: R

Detailed description: This musical score block covers measures 5 and 6. It features six staves. The Flute staff (top) begins with a whole rest in measure 5, followed by a melodic line in measure 6. The Pizzicato Strings section consists of three staves (L, C, R) playing a rhythmic pattern of eighth notes. The Bass section consists of two staves (L, R) playing a simple harmonic accompaniment of quarter notes. The key signature has three sharps (F#, C#, G#).



7

Flute

Pizzicato Strings: L

Pizzicato Strings: C

Pizzicato Strings: R

Bass: L

Bass: R

Detailed description: This musical score block covers measures 7 and 8. It features six staves. The Flute staff (top) has a whole rest in measure 7 and a melodic line in measure 8. The Pizzicato Strings section consists of three staves (L, C, R) playing a rhythmic pattern of eighth notes. The Bass section consists of two staves (L, R) playing a simple harmonic accompaniment of quarter notes. The key signature has three sharps (F#, C#, G#).

9

Harpischord: L

Harpischord: C

Pizzicato Strings: L

Pizzicato Strings: C

Pizzicato Strings: R



10

Harpischord: L

Harpischord: C

Pizzicato Strings: L

Pizzicato Strings: C

Pizzicato Strings: R



12

Harpischord: L

Harpischord: C

Pizzicato Strings: L

Pizzicato Strings: C

Pizzicato Strings: R

13

Flute

Harpischord: L

Harpischord: C

Pizzicato Strings: L

Pizzicato Strings: C

Pizzicato Strings: R

Bass: L

Bass: R

Detailed description of the musical score: The score is for measures 13 and 14. The key signature is three sharps (F#, C#, G#). The flute part in measure 13 consists of a half note G4, followed by quarter notes A4 and B4. The harpischord left hand (L) features a complex texture with triplets of eighth notes and sixteenth notes. The harpischord right hand (C) has a melodic line with eighth notes. The pizzicato strings have rhythmic patterns in all three parts (L, C, R). The bass parts (L and R) are mostly whole notes.

16

Flute

Harpisichord: L

Harpisichord: C

Pizzicato Strings: L

Pizzicato Strings: C

Pizzicato Strings: R

Bass: L

Bass: R



17

Harpisichord: L

Pizzicato Strings: L

Pizzicato Strings: C

Pizzicato Strings: R

Bass: L

Bass: R

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9

17

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Harpisichord: L

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8

8

3 3 3 3 3

Detailed description: This system contains measures 8 and 9. Measure 8 is a whole rest in both staves. Measure 9 features a treble staff with eighth-note triplets and a bass staff with eighth-note triplets. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4.

10

6 6 6 6 3 3 3

Detailed description: This system contains measure 10. The treble staff has sixteenth-note sextuplets and eighth-note triplets. The bass staff has eighth-note triplets. The key signature has three sharps and the time signature is 4/4.

12

6 6 6 6

Detailed description: This system contains measure 12. The treble staff has sixteenth-note sextuplets. The bass staff has eighth-note triplets. The key signature has three sharps and the time signature is 4/4.

13

3 3 3 3 3

Detailed description: This system contains measures 13 and 14. Measure 13 has eighth-note triplets in both staves. Measure 14 has sixteenth-note sextuplets in the treble and eighth-note triplets in the bass. The key signature has three sharps and the time signature is 4/4.

14

6 6 6 6 3 3 3

Detailed description: This system contains measure 14. The treble staff has sixteenth-note sextuplets and eighth-note triplets. The bass staff has eighth-note triplets. The key signature has three sharps and the time signature is 4/4.

16

6 6 6 6

Detailed description: This system contains measure 16. The treble staff has sixteenth-note sextuplets. The bass staff has eighth-note triplets. The key signature has three sharps and the time signature is 4/4.

17

4

Detailed description: This system contains measure 17. The treble staff has a quarter rest followed by a whole rest. The bass staff has a whole rest. The key signature has three sharps and the time signature is 4/4.

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Pizzicato Strings: L

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3

5

7

9

11

13

15

17 V.S.

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Pizzicato Strings: C

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5

9

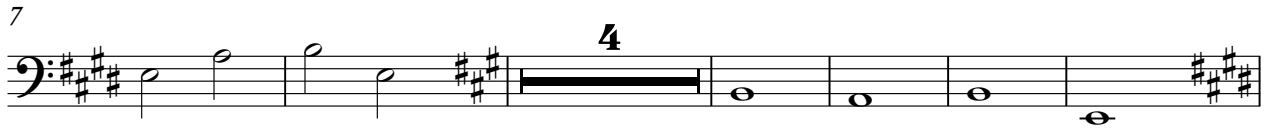
13

17

19

Bass: L Shining Force 3 - Gabriel

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Bass: R Shining Force 3 - Gabriel

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