

The Black Forest

Song For Germany

Steve Vai

Alive In An Ultra World

Words & Music by Steve Vai

Standard tuning

♩ = 105

/w psycho synth distortion

E-Gt

A

fff
let ring ----- | f

TAB

		0	12
			11 (11)

B

fff f fff f fff

let ring ----- |

TAB

		12	12	12		9	9
						9	9
						7	7
						9	9
						9	10
							7

f fff f fff

TAB

		7	10	9	7	7	(7)
						(7)	(7)
						7	7
						9	9
						9	9
						7	7
						9	9
						9	10
							7

C

15

f *fff* *f fff*

TAB: / 7 10-9-7 7-(7) (7)-7 5-5 4 6 6-6 4

18

f *fff* *f fff* *f fff*

TAB: / 6 6-7-9 10 9-7 9-9-(9) (9)-7-9 7 6 6-6 4

D

22

f fff *f fff* *f fff*

let ring-----

TAB: / 6 6-7-9 10 9-7 9-9-(9) (9)-7-9-7 0 12 11

26

f *fff* *f* *fff* *f* *fff*

let ring--|

TAB: (11) (11) 5-5 5 (5) 0 11 0 (0) (0)-7 5

/w heavy distortion

E

32

f *fff* *f fff* *f fff* *f fff*

T
A
B

(5) X

14 *full* 12-12 *1/2* 14 14 *full* 12-13-15 13 *full* 12 14-14

36

f *fff* *f fff* *f fff* *f fff* *f fff* *f fff*

T
A
B

(14) X

14 *full* 12-12 *1/2* 14 14 *full* 14 *full* 12-13-15 15 *full* 13 14 *full*

F

40

f *fff* *f fff* *f fff* *f fff* *f fff* *f fff*

T
A
B

14 X

14 *full* 16-16 *1/2* 14 16 16-17-19 19 *1/2* 17 19-17 *full*

44

f fff *f fff f fff* *f fff* *f fff*

full full full

17-17-17-19 17 *tr* 16(17)-16 16-16 1/2 1/2 14 full full 14-14 16-17-19 19 1/2 17 19-17 full

T
A
B

48

G

f *fff* *fff* *f*

full full full full

17-17-17-17 P.M. P.M.

T
A
B

0-7-0-0-0-7-0-0-7-(7) 0-7-0-0-0-7-0-0-7-(7)

51

fff *f* *fff* *f fff* *f*

P.M. P.M. P.M.

T
A
B

0-8-0-0-0-8-0-0-8-(8) 0-8-0-0-0-8-0-0-8-(8)-0-7 0-7-0-0-0-7-0-0-7-(7)

54

fff *f* *fff* *f* *fff* *f*

P.M. P.M. P.M.

T
A
B

0-7-0-0-0-7-0-0-7-(7) 0-8-0-0-0-8-0-0-8-(8) 0-8-0-0-0-8-0-0-8-(8)

H

57

fff *f* *fff*

T
A
B

6 6 8 9 8 6 8 6 8 6 5 5 7 7 5 8

61

f *fff*

T
A
B

8 8 8 10 10 12 13 12 10 12 10 8 8 8 10 10 12 15

I

65

f *fff* *f* *fff* *f*

T
A
B

18 16 (16) 18 16 16 16 14 16 16 15 15 (15)

69

fff

J

TAB

14 15 14 17 17 14 17 21 19 20 19 21 19 24

1/2 full

pick scrape

K

74

f

fff

TAB

X X

12 14 12 14 11

78

f

full

TAB

12 12 14 11 10 11 7 9 7 7 (7)

81

fff *f fff* *f fff*

TAB

9 — 11 — 12 — 10 — 12 — (12) — 10 — 12 — 11

9 — 11 — 12 — 10 — 12

83

f fff *f fff*

TAB

9 — 11 — 12 — 10 — 12 — 10 — 12 — 11

8 — 7 — 5 > 4 — 5 — 7

13 — 11 — 12 — 13

86

f fff *f fff*

TAB

13 — 12 — 14 — 11 — 12 — 14

12 — 13 — 13 — 12 — 15 — 14 — 12 — 14 > 12

88

f *fff*

TAB

11 — 12 — 11 — 15 — 12 — 14 — 14 > 12

0 — 5 — 7 — 5 — 7 — 9 — 7 — 4 — 6

90

T
A
B

91

T
A
B

M
93

T
A
B

Musical notation for measures 102-103. The staff shows a melodic line with a triplet and a fermata. The guitar tab below shows fret numbers: 9, 12, 9, 10, 12, 10, 9, 12, 9, 10, 12, 10, 9, 11, 9, 11, (11).

Musical notation for measures 103-104. The staff shows a melodic line with a sixteenth-note run and a triplet. The guitar tab below shows fret numbers: 11, 9, 12, 9, 11, 12, 12, (12), 11, 14, 11, 12, 14, 12, 13, 13.

Musical notation for measures 104-105. The staff shows a melodic line with a sixteenth-note run and a triplet. The guitar tab below shows fret numbers: (13)(13), 12, 14, 12, 13, 15, 13, 12, 14, 13, 12, 14, 14, 14, 17, 17, 17, 16, 14. Includes 'full' annotations for bends.

Musical notation for measures 105-106. The staff shows a melodic line with a fermata. The guitar tab below shows fret numbers: 16, 14, 17, 15, 17, 19, 15. Includes a $\frac{1}{2}$ annotation for a bend.

107

T
A
B

108

T
A
B

O

109

T
A
B

Musical notation for measures 111-113. The key signature is one sharp (F#). The notation includes dynamic markings *f* and *fff*, a triplet of eighth notes, and a half note. The guitar tab below shows fret numbers: (12) 14, 12-13-12, 14, 12-13, 13, 13, 12, 14-12, 14-12, 14, 16, 14, and a half note.

Musical notation for measures 114-116. The key signature is one sharp (F#). The notation includes dynamic markings *f* and *fff*, triplets of eighth notes, and a trill. The guitar tab below shows fret numbers: 15-15, 15-15, 15, 15-15, 15, 15-15, 15, 15-15, 15, 15-15, 15-15, 15, 15-15, 15, 15-15, 15-15, 15(13), 12, 12.

Musical notation for measure 117. The key signature is three sharps (F#, C#, G#). The notation includes a piano (*P*) dynamic marking, a triplet of eighth notes, and a quintuplet of eighth notes. The guitar tab below shows fret numbers: 16-17-16, 17-16, 17-16, 17-16, 17-16, 14-12-14, 16-17-16, 17-16, 14-12-14.

118

T
A
B

16-17-16-17-16-17-16-14-12-14-16-14-12-15-12-15-14-12-14-12-14-13-12

119

f *fff* *f* *fff*

T
A
B

10-12-12-12-14-12-14-14-16-12-12

121

T
A
B

9-10-9-7-9-7-9-6-7-9-7-6-9-6-7-9-7-6-9-5-7-9-7-5-7-4-5-7

122

f *fff* *f* *fff* *f* *fff* *f*

T
A
B

5-4-2-0-0-X-X-2-14-12-14-19-17-19-17-19-19-19(19)

Q

125

fff *f* *fff*

full

TAB

15 12 14 12 12 14 12

126

f *fff* *f* *fff*

6

TAB

(12) (12) 12 12 12 15 14 13 16 13 14

127

5 6 6 6

TAB

15 14 13 12 15 14 11 12 13 12 11 14 11 12 13 12 11 14 11 12 13 12 11

128

14 14 14 14

TAB

14 11 12 13 12 11 14 11 12 13 12 11 14 12 15 12 14 12 15 12 14 12 15 12 14 12 15 14

/w psycho synth distortion

S

Musical notation for measures 134-138. Treble clef, key signature of one sharp (F#). Measure 134 starts with a tremolo symbol above the staff. Dynamics include *f*, *fff*, *f*, and *fff*. A triplet of eighth notes is marked with a bracket and '3'. A guitar tab below shows fret numbers: 4, 4, 2, 4, 2, 4, 4, 5, 7. A half note ($\frac{1}{2}$) is indicated above the tab.

Musical notation for measures 139-141. Treble clef, key signature of one sharp (F#). Dynamics include *f* and *fff*. Triplet markings are present. A guitar tab below shows fret numbers: 9, 5, 4, 7, 9, 7, 8, 7, 7, 9, 7, 9, 7, 8, 10, 8.

Musical notation for measures 142-144. Treble clef, key signature of one sharp (F#). Dynamics include *f* and *fff*. Triplet markings are present. A guitar tab below shows fret numbers: 7, 10, 12, 10, 9, 12, 10, 12, 10, 12, 10, 9, 11, 7, 10, 10, 9, 8, 10, 10, 10. An arrow labeled 'full' points to the final notes.

T

145

f *fff* *f* *fff* *f*

3

9 9 7 9 9 10 12 13 12 10 10 11 10

0 0 0

T
A
B

fff *f* *fff* *f* *fff*

3

12 12 10 11 10 11 13 9 7 9 12 10 16 17 19

(10) 11 10 11 13 0 0

T
A
B

151

3 3 3 3 3 3

20 19 18 19 14 13 16 15 16 15 16 15

T
A
B

U

153

f *fff* *f* *fff* *f*

P.M.-----| P.M.-----| P.M.-----|

T
A
B

0-7-0-0-0-7-0-0-7-(7) 0-7-0-0-0-7-0-0-7-(7) 0-8-0-0-0-8-0-0-8-(8)

/w heavy distortion

156

fff *f fff* *f* *fff* *f*

P.M.-----| P.M.-----| P.M.-----|

T
A
B

0-8-0-0-0-8-0-0-8-(8)-0-7 0-7-0-0-0-7-0-0-7-(7) 0-7-0-0-0-7-0-0-7-(7)

V

159

fff *f* *fff* *f* *fff* *f*

P.M.-----| P.M.-----| P.M.-----|

T
A
B

0-8-0-0-0-8-0-0-8-(8) 0-8-0-0-7 full 0-7-0-0-0-7-0-0-7-(7)

162

fff f fff f fff f

P.M.-----| P.M.-----| P.M.-----|

T
A
B

0-7-0-0-0-7-0-0-7-(7) 0-8-0-0-0-8-0-0-8-(8) 0-8-0-0-

165

fff f fff f fff f

P.M.-----| P.M.-----| P.M.-----|

T
A
B

0-7-0-0-0-7-0-0-7-(7) 0-7-0-0-0-7-0-0-7-(7) 0-8-0-0-0-8-0-0-8-(8)

168

fff f fff

P.M.-----|

T
A
B

0-8-0-0- 5 17