

Shining Force 3 - Railhead

♩ = 132,001297

English Horn: L

English Horn: R

Trumpet

Percussion

Pizzicato Strings

Counter-Melody: R

♩ = 132,001297

Bass: L

Bass: R

Detailed description: This system contains the first two measures of the piece. It features staves for English Horn (Left and Right), Trumpet, Percussion, Pizzicato Strings, Counter-Melody (Right), and Bass (Left and Right). The key signature has one flat (B-flat) and the time signature is 4/4. The tempo is marked as ♩ = 132,001297. The Pizzicato Strings play a rhythmic pattern of eighth notes with stems up and down. The Counter-Melody and Bass parts have specific rhythmic patterns, while the English Horn and Trumpet parts are mostly rests.



English Horn: L

English Horn: R

Pizzicato Strings

Counter-Melody: R

Bass: L

Bass: R

Detailed description: This system contains the next two measures of the piece, starting with a measure rest for the first measure. The instrumentation remains the same as the first system. The Pizzicato Strings continue their rhythmic pattern. The Counter-Melody and Bass parts have more defined melodic lines in the second measure. The English Horn and Trumpet parts remain mostly inactive.

4

English Horn: L

English Horn: R

Percussion

Pizzicato Strings

Counter-Melody: R

Bass: L

Bass: R



6

English Horn: L

English Horn: R

Pizzicato Strings

Counter-Melody: R

Bass: L

Bass: R

8

English Horn: L

English Horn: R

Trumpet

Percussion

Pizzicato Strings

Counter-Melody: R

Bass: L

Bass: R



10

English Horn: L

English Horn: R

Trumpet

Percussion

Pizzicato Strings

Bass: L

Bass: R

12

English Horn: L

English Horn: R

Trumpet

Percussion

Pizzicato Strings

Counter-Melody: R

Bass: L

Bass: R



14

English Horn: L

English Horn: R

Percussion

Pizzicato Strings

Counter-Melody: R

Bass: L

Bass: R

16

English Horn: L

English Horn: R

Percussion

Pizzicato Strings

Counter-Melody: R

Bass: L

Bass: R



18

English Horn: L

English Horn: R

Percussion

Pizzicato Strings

Counter-Melody: R

Bass: L

Bass: R

20

English Horn: L
English Horn: R
Trumpet
Percussion
Pizzicato Strings
Counter-Melody: R
Bass: L
Bass: R

Detailed description: This block contains the musical score for measures 20 and 21. The score is written for a large ensemble. The English Horns (Left and Right) play a simple melody of two notes. The Trumpet part has a melodic line with some grace notes. The Percussion part features a rhythmic pattern with two 'x' marks indicating specific hits. The Pizzicato Strings play a rhythmic accompaniment. The Counter-Melody (Right) part has a more complex melodic line. The Basses (Left and Right) play a rhythmic accompaniment with many sixteenth notes.



22

English Horn: L
English Horn: R
Trumpet
Percussion
Pizzicato Strings
Bass: L
Bass: R

Detailed description: This block contains the musical score for measures 22 and 23. The English Horns (Left and Right) play a melodic line. The Trumpet part continues with a melodic line. The Percussion part has a rhythmic pattern with five 'x' marks. The Pizzicato Strings play a rhythmic accompaniment. The Basses (Left and Right) play a rhythmic accompaniment with many sixteenth notes.

24

English Horn: L

English Horn: R

Trumpet

Percussion

Pizzicato Strings

Bass: L

Bass: R



26

English Horn: L

English Horn: R

Trumpet

Percussion

Pizzicato Strings

Bass: L

Bass: R

28

English Horn: L

English Horn: R

Trumpet

Percussion

Pizzicato Strings

Counter-Melody: R

Bass: L

Bass: R

31

English Horn: L

English Horn: R

Trumpet

Percussion

Pizzicato Strings

Counter-Melody: R

Bass: L

Bass: R

The image displays a musical score for measures 28 through 31. The score is arranged in two systems, with a double bar line between them. The first system covers measures 28-30, and the second system covers measures 31-33. The instruments and parts are: English Horn (Left and Right), Trumpet, Percussion, Pizzicato Strings, Counter-Melody (Right), Bass (Left and Right). The music is in a 5/8 time signature and a key signature of one flat (B-flat). The English Horn parts play a rhythmic melody of eighth notes. The Trumpet part features a melodic line with some rests. The Percussion part provides a steady rhythmic accompaniment. The Pizzicato Strings part consists of chords. The Counter-Melody part plays a rhythmic pattern of eighth notes. The Bass parts provide a low-frequency accompaniment with some melodic movement.

34

English Horn: L

English Horn: R

Trumpet

Percussion

Pizzicato Strings

Counter-Melody: R

Bass: L

Bass: R

36

English Horn: L

English Horn: R

Percussion

Pizzicato Strings

Counter-Melody: R

Bass: L

Bass: R

38 ♩ = 132,001297

English Horn: L

English Horn: R

Trumpet

Percussion

Pizzicato Strings

Counter-Melody: R

♩ = 132,001297

Bass: L

Bass: R

40

English Horn: L

English Horn: R

Trumpet

Percussion

Pizzicato Strings

Counter-Melody: R

Bass: L

Bass: R

42

English Horn: L

English Horn: R

Trumpet

Percussion

Pizzicato Strings

Counter-Melody: R

Bass: L

Bass: R

44

English Horn: L

English Horn: R

Trumpet

Percussion

Pizzicato Strings

Counter-Melody: R

Bass: L

Bass: R

Shining Force 3 - Railhead
English Horn: L

♩ = 132,001297



7



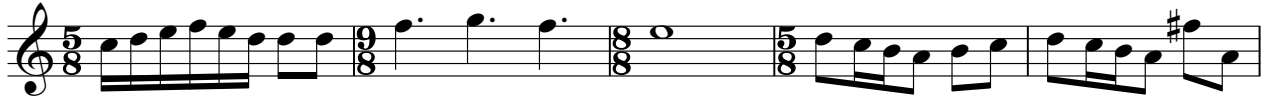
13



19



25



30



35

♩ = 132,001297



41



Shining Force 3 - Railhead
English Horn: R

♩ = 132,001297

7

13

19

25

30

35

41

♩ = 132,001297

Shining Force 3 - Railhead
Trumpet

♩ = 132,001297

8

12

8

23

8

26

31

♩ = 132,001297

39

43

Shining Force 3 - Railhead

Percussion

♩ = 132,001297

3 3

12

8 4

16

8 4

20

8 4

26

8 4

31

8 4

37

♩ = 132,001297

4 4

42

4 4

Shining Force 3 - Railhead

Pizzicato Strings

♩ = 132,001297



V.S.

Pizzicato Strings

22

25

28

33

37

♩ = 132,001297

39

41

43

45

Shining Force 3 - Railhead
Counter-Melody: R

♩ = 132,001297

7

14

16

19

22

28



31



35



38 ♩ = 132,001297



Bass: L Shining Force 3 - Railhead

♩ = 132,001297

4

7

10

13

16

19

22

25

28

V.S.

36

Musical staff for measures 36-38. The staff is in treble clef with a key signature of one flat (B-flat). It contains a sequence of chords, each represented by a vertical line of notes on the staff. The chords are: G2 (36), F2 (37), E2 (38).

39

Musical staff for measures 39-41. The staff is in treble clef with a key signature of one flat (B-flat). It contains a sequence of chords, each represented by a vertical line of notes on the staff. The chords are: D2 (39), C2 (40), B1 (41).

42

Musical staff for measures 42-43. The staff is in treble clef with a key signature of one flat (B-flat). It contains a sequence of chords, each represented by a vertical line of notes on the staff. The chords are: A1 (42), G1 (43).

44

Musical staff for measures 44-46. The staff is in treble clef with a key signature of one flat (B-flat). It contains a sequence of chords, each represented by a vertical line of notes on the staff. The chords are: F1 (44), E1 (45), D1 (46).

Bass: R Shining Force 3 - Railhead

♩ = 132,001297

4

7

10

13

16

19

22

25

28

V.S.

36

Musical notation for measures 36-38. The notation is in 8/8 time and features a consistent rhythmic pattern of eighth notes with stems pointing down, alternating between two bass notes. The key signature has one flat (B-flat).

39

Musical notation for measures 39-41. The notation continues the rhythmic pattern from the previous section, with eighth notes and stems pointing down alternating between two bass notes.

42

Musical notation for measures 42-43. The notation continues the rhythmic pattern, ending with a double bar line at the end of measure 43.

44

Musical notation for measures 44-45. Measure 44 continues the rhythmic pattern, and measure 45 is a whole rest. The notation ends with a double bar line.