

# The Reaper Rap

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The Elusive Light And Sound Vol. 1

Words & Music by Steve Vai

Standard tuning

♩ = 95

**A**

E-Gt

fff      f fff f      fff      f fff f

T  
A  
B

7 7 5      X-7 X-7 X-5      7 7 5      X-7 X-7 X-5

5

fff      f fff f      fff      f fff f      fff P.M.-----|

T  
A  
B

7 7 5      X-7 X-7 X-5      7 7 5      X-7 X-7 X-5      0-3-0-2-0

**B**      **C**

f fff f      fff

T  
A  
B

2 2 0      X-2 X-2 X-0      2 2 0      2 2 0      7 7 5

14

f fff f fff      f fff f      fff      fff P.M.-----|

T  
A  
B

X-7 X-7 X-5      8/7 5/5      7 7 5      X-7 X-7 X-5      7 0 5 0 3 0 2 0 5 3

17

*f fff f fff f fff f*

TAB

7	7	19	X-7	7	7	7	7	X-7	10
7	7	19	X-7	7	7	7	7	X-7	10
5	5	17	X-5	5	5	5	5	X-5	10

21

*f fff f fff* 1/2

TAB

7	5	17	X-7	7
7	5	17	X-7	7
5	5	17	X-5	5

24

*f fff f fff f fff f* **D** P.M.

TAB

X	7	7	7	5	0	3	0	2	2	X	2
X	7	7	7	5	5	0	3	0	2	X	2
X	5	5	5	0	3	0	2	0	0	X	0

27

*fff fff fff* **E**

TAB

2	2	4	4	4
2	2	4	4	4
0	0	2	2	2





50

Musical notation for measure 50 in G major. The staff shows a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). There are triplets over the first three notes (G-A-B) and the last three notes (B-A-G). A 7 is written below the fourth note (G).

T  
A  
B

5 4 3 0 3 5 4 3 0 3

51

Musical notation for measure 51 in G major. The staff shows a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). There are triplets over the first three notes (G-A-B) and the last three notes (B-A-G). A 7 is written below the fourth note (G).

T  
A  
B

5 4 3 0 3 5 4 3 0 3

52

Musical notation for measure 52 in G major. The staff shows a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). There are triplets over the first three notes (G-A-B) and the last three notes (B-A-G). A 7 is written below the fourth note (G).

T  
A  
B

5 4 3 0 3 5 4 3 0 3

53

Musical notation for measure 53 in G major. The staff shows a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). There are triplets over the first three notes (G-A-B) and the last three notes (B-A-G). A 7 is written below the fourth note (G).

T  
A  
B

5 4 3 0 3 5 4 3 0 3

J

54

TAB

5 4 3 0 3 5 4 3 0 3 | 0 1 3

56

TAB

0 0 2 0 3 0 0 | 1 0 2 3 3 4

K

60

TAB

0 0 0 2 4 4 4 4 4 4 4 4 4 4 | 0 1 2 2 2 2 2 2 2 2 3 2

L

65

TAB

2 2 2 2 4 4 4 2 0 | 0 (2) (2) 0 (2) (2) 5 4 2 0



80

T  
A  
B

5 4 3 0 5 5 4 3 0 3 5 4 3 3 0 5

82

T  
A  
B

7 6 5 2 7 6 5 2 7 7 6 5 2 2

84

T  
A  
B

7 6 5 2 7 6 5 2 7 7 6 5 2 2

O

86

T  
A  
B

2 2 2 0 0 2 2 2 2 2 0 0 2 2 2 0 0 2 2 0 0



88

P.M. -- | P.M. ----- |

T  
A  
B

90

T  
A  
B

92

P.M. -- | P.M. ----- |

T  
A  
B

P

94

f fff

P.M. ----- | P.M. ----- |

T  
A  
B

97

Q R

*f* *fff* *f* *fff* *f*

T  
A  
B

0 2/ 2/ 0 (2) (2) (0) 19\ 2/ 0 (2) (2) (0) 2/ 0 (2) (2) (0)

104

*fff* *f* *fff* *f* *fff*

P.M. - - | P.M. - - |

T  
A  
B

2/ 0 (2) (2) (0) 0 - 0 2/ 0 0 - 0 2/ 0

S

108

*f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

T  
A  
B

5 4 3 0 5 5 4 3 0 3

109

*f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

T  
A  
B

5 4 3 0 5 5 4 3 0 3

110

T  
A  
B

5 4 3 0 5 5 4 3 0 3 2 0

113

T

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B

15 2/0-0-0-0 2/7 2/0-0-0-0 2/7 2/0-0-0-0 2/7 2/0-0-0-0 2/7

rit. tempo 123

$\text{♩} = 95$  *rall.* -----  $\text{♩} = 72$   $\text{♩} = 123$

U

117

P.M. P.M. P.M. P.M.

T  
A  
B

2/0-0-0-0 2/7 2/0-0-0-0 2/7 2/0-0-0-0 2/7 7-7-5-5-4-4-3-3 9

tempo 89

$\text{♩} = 89$

120

T  
A  
B

9 7 7 5 5 3 3 5 3

free time

V  
127

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of three sharps (F#, C#, G#). It contains a series of chords, each with a dynamic marking. The first chord is marked *f* and the last chord is marked *fff*. The bottom staff is a guitar tablature staff with three lines labeled T, A, and B. The tablature shows fingerings for each string: T (2), A (2), B (0) for the first chord, and (2), (2), (0) for the subsequent chords.

String	1	2	3	4	5	6	7
T	2	(2)	(2)	(2)	(2)	(2)	2
A	2	(2)	(2)	(2)	(2)	(2)	2
B	0	(0)	(0)	(0)	(0)	(0)	0