

Shining Force 3 - Saraband

$\text{♩} = 108,000107$

Piccolo: R

Flute1

Flute2: L

Harp: L

Harp: R

Bass Strings 1

Harpsichord: L

Pizzicato Strings, Harpsichord: R

$\text{♩} = 108,000107$

Synth Strings

Bass Strings 2

4

Flute1
Flute2: L
Bass Strings 1
Pizzicato Strings, Harpsichord: R
Synth Strings
Bass Strings 2

This musical system covers measures 4 and 5. It features six staves: Flute 1 (treble clef), Flute 2 Left (treble clef), Bass Strings 1 (bass clef), Pizzicato Strings/Harpsichord Right (bass clef), Synth Strings (treble clef), and Bass Strings 2 (treble clef). The key signature has three sharps (F#, C#, G#). Measure 4 includes a '4' above the first staff. The notation includes various rhythmic values, rests, and articulation marks.



6

Flute1
Flute2: L
Bass Strings 1
Pizzicato Strings, Harpsichord: R
Synth Strings
Bass Strings 2

This musical system covers measures 6 and 7. It features the same six staves as the previous system. The key signature remains three sharps. Measure 6 includes a '6' above the first staff. The notation continues with various rhythmic patterns and articulation marks across all instruments.

8

Piccolo: R

Flute1

Flute2: L

Bass Strings 1

Pizzicato Strings, Harpsichord: R

Synth Strings

Bass Strings 2

Detailed description: This system covers measures 8 and 9. The Piccolo (Right) plays a melodic line with eighth and sixteenth notes. Flute 1 and Flute 2 (Left) play similar melodic lines, with a triplet of eighth notes in measure 9. Bass Strings 1 and 2 provide a rhythmic accompaniment with eighth and sixteenth notes. Pizzicato Strings and Harpsichord play a consistent eighth-note pattern. Synth Strings play sustained notes in both measures.



10

Flute1

Flute2: L

Bass Strings 1

Pizzicato Strings, Harpsichord: R

Synth Strings

Bass Strings 2

Detailed description: This system covers measures 10 and 11. Flute 1 plays a melodic line with a long note in measure 11. Flute 2 (Left) plays a rhythmic eighth-note pattern. Bass Strings 1 and 2 provide accompaniment. Pizzicato Strings and Harpsichord play a consistent eighth-note pattern. Synth Strings play sustained notes in both measures.

12

Flute1
Flute2: L
Bass Strings 1
Pizzicato Strings, Harpsichord: R
Synth Strings
Bass Strings 2



14

Flute1
Flute2: L
Bass Strings 1
Pizzicato Strings, Harpsichord: R
Synth Strings
Bass Strings 2

16

Piccolo: R
Flute1
Flute2: L
Bass Strings 1
Pizzicato Strings, Harpsichord: R
Synth Strings
Bass Strings 2

Detailed description: This system of music covers measures 16 and 17. The Piccolo (R) and Flute 1 parts play a melodic line with eighth notes. Flute 2 (L) plays a similar line with a triplet of eighth notes in measure 17. Bass Strings 1 has a sustained line with eighth notes. Pizzicato Strings, Harpsichord: R, Synth Strings, and Bass Strings 2 provide harmonic support with various rhythmic patterns.



18

Harp: L
Harp: R
Bass Strings 1
Harpsichord: L
Pizzicato Strings, Harpsichord: R
Synth Strings

Detailed description: This system of music covers measures 18 and 19. The Harp (L and R) parts play a complex, arpeggiated texture. Bass Strings 1 has a rhythmic pattern of eighth notes. Harpsichord: L and Pizzicato Strings, Harpsichord: R play a melodic line with eighth notes. Synth Strings play a rhythmic pattern of eighth notes.

20

Piccolo: R
Flute2: L
Harp: L
Harp: R
Bass Strings 1
Harpsichord: L
Pizzicato Strings, Harpsichord: R
Synth Strings



22

Piccolo: R
Flute2: L
Harp: L
Harp: R
Synth Strings
Bass Strings 2

24

Piccolo: R

Flute2: L

Harp: L

Harp: R

Synth Strings

Bass Strings 2



26

Piccolo: R

Flute1

Flute2: L

Harp: L

Harp: R

Bass Strings 1

Pizzicato Strings, Harpsichord: R

Synth Strings

Bass Strings 2

28

Piccolo: R

Flute1

Flute2: L

Bass Strings 1

Pizzicato Strings, Harpsichord: R

Synth Strings

Bass Strings 2

30

Piccolo: R

Flute1

Flute2: L

Bass Strings 1

Pizzicato Strings, Harpsichord: R

Synth Strings

Bass Strings 2



32

Piccolo: R

Flute1

Flute2: L

Bass Strings 1

Pizzicato Strings, Harpsichord: R

Synth Strings

Bass Strings 2



34

Piccolo: R

Flute1

Flute2: L

Bass Strings 1

Pizzicato Strings, Harpsichord: R

Synth Strings

Bass Strings 2

Shining Force 3 - Saraband
Piccolo: R

♩ = 108,000107

6

10

6 3

21

26

3

33

Shining Force 3 - Saraband
Flute2: L

♩ = 108,000107

4

6

9

12

14

16

21



26



29



31



33



Shining Force 3 - Saraband
Harp: L

♩ = 108,000107

16

16

This system contains measures 16, 17, and 18. Measure 16 is a whole rest in both staves. Measures 17 and 18 feature a melody in the treble clef with eighth-note patterns and a bass line with chords and eighth notes.

20

This system contains measures 19, 20, and 21. Measures 19 and 20 continue the melody and bass line from the previous system. Measure 21 shows a more active treble line with sixteenth-note patterns, while the bass line remains relatively simple.

23

This system contains measures 22, 23, and 24. The treble clef has a continuous sixteenth-note melody, and the bass clef provides a steady accompaniment with chords and eighth notes.

25

9

This system contains measures 25, 26, and 27. Measures 25 and 26 continue the sixteenth-note melody. Measure 27 is a whole rest in both staves, indicated by a large '9' above the staff.

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Harp: R

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16

Musical score for measures 16-18. The score is in treble and bass clefs with a key signature of two sharps (F# and C#) and a 4/4 time signature. Measure 16 is a whole rest in both staves. Measure 17 features a melodic line in the treble clef starting with a quarter rest, followed by a series of eighth and sixteenth notes, and a bass line with chords and eighth notes. Measure 18 continues the melodic and bass line patterns.

20

Musical score for measures 19-21. Measure 19 continues the melodic and bass line patterns from the previous system. Measure 20 features a more complex melodic line in the treble clef with sixteenth notes and a bass line with chords. Measure 21 shows a melodic line in the treble clef that rises and then descends, with a bass line that remains mostly static.

23

Musical score for measures 22-24. Measure 22 continues the melodic and bass line patterns. Measure 23 features a melodic line in the treble clef with sixteenth notes and a bass line with chords. Measure 24 shows a melodic line in the treble clef that rises and then descends, with a bass line that remains mostly static.

25

9

Musical score for measures 25-27. Measure 25 continues the melodic and bass line patterns. Measure 26 features a melodic line in the treble clef with sixteenth notes and a bass line with chords. Measure 27 shows a melodic line in the treble clef that rises and then descends, with a bass line that remains mostly static.

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Bass Strings 1

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Harpichord: L

♩ = 108,000107

16



20

14



Shining Force 3 - Saraband
Pizzicato Strings, Harpsichord: R

♩ = 108,000107

Measures 1-5: The bass line plays a rhythmic pattern of eighth notes with a grace note (G4, A4, B4, C5). The treble line is mostly silent.

6

Measures 6-9: The bass line continues its rhythmic pattern. The treble line begins to play eighth notes with grace notes (D5, E5, F#5, G5).

10

Measures 10-13: The bass line continues its rhythmic pattern. The treble line is silent.

14

Measures 14-17: The bass line continues its rhythmic pattern. The treble line begins to play eighth notes with grace notes (A5, B5, C6, D6).

18

Measure 18: The treble line plays a melodic phrase (E5, F#5, G5, A5, B5, C6, D6, E6). The bass line is silent. The measure ends with a fermata and the number 5 below it.

27



31




33



Shining Force 3 - Saraband

Synth Strings

♩ = 108,000107



10



18




20



24



29



Shining Force 3 - Saraband

Bass Strings 2

♩ = 108,000107

6

10

14

22

28

32