

# Maloj ptici s juga

Parni valjak  
Snovi teku uzvodno

Standard tuning

♩ = 160

**Intro**

S-Gt

*ff*

T  
A  
B

3 0 2 3 0 2 3 0 2 3 0 2 3 0

T  
A  
B

3 0 2 3 2 3 2 0 0 2 0 3 3 2 3 2 0 3

**Refrain**

T  
A  
B

3 2 3 0 2 3 0 2 3 0 2 3 0 2 3 0

*f ff f ff*

T  
A  
B

2 0 0 2 2 3 2 1 2 2 0 0 2 0 3 3 2 3 2 0 3

**Refrain**

T  
A  
B

3 2 3 0 2 3 0 2 3 0 2 3 0 2 3 0

31

*f ff f ff*

T  
A  
B 2/3 0 0 1 2 | 2/3 3 2 1 2 | 2 0 0 2 | 0 3 3 2 | 3 2 0 3

**Bridge**

36

*f ff*

T  
A  
B 3 2 | 0 (0) 0 3 2 2 | 2 (2) 0 7 5 5 | 0

**Refrain**

42

*f ff*

T  
A  
B (0) 0 3 2 2 | 2 (2) 0 7 5 2 | 3 0 2 | 3 0 2 3

48

*f ff f ff*

T  
A  
B 0 2 3 0 | 2 3 0 2/3 0 0 1 2 | 2/3 3 2 1 2/3

**Refrain**

53

T  
A  
B 2 0 0 2 | 0 3 3 2 | 3 2 0 3 | 3 2 | 3 0 2 | 3

59

*f ff f ff*

T  
A  
B 0 2 3 0 | 2 3 0 2/3 0 0 1 2 | 2/3 3 2 1 2/3

2nd Guitar Solo 1

65

*f*

TAB 2 0 0 2 0 3 3 2 3 2 0 3 3 2 3 0 2 3

Detailed description: This system contains measures 65 through 70. The musical notation is in treble clef with a key signature of one flat. It features a melodic line with eighth and quarter notes. The guitar tab below shows fret numbers for each string. A dynamic marking of *f* (forte) is placed under the final measure.

71

*mf*

TAB 0 2 3 0 2 3 0 2 3 0 2/3 0 0 0 1/2 2/3 3 2 1 2/3

Detailed description: This system contains measures 71 through 76. The musical notation includes some chords and a melodic line. The guitar tab shows fret numbers, including some with slash marks indicating bends or slides. A dynamic marking of *mf* (mezzo-forte) is placed under the first measure.

Bridge

77

*f* *ff* *f* *ff*

TAB 2 0 0 2 0 3 3 2 3 2 0 3 3 2 0 (0) 0 3 2 2

Detailed description: This system contains measures 77 through 82. The musical notation features a melodic line with some sustained notes. The guitar tab shows fret numbers and a circled zero in measure 82. Dynamic markings of *f* and *ff* (fortissimo) are placed under measures 77, 80, 81, and 82 respectively.

83

*f* *ff*

TAB 2 (2) 0 7 5 5 0 (0) 0 3 2 2 2 (2) 0 7 5 2

Detailed description: This system contains measures 83 through 88. The musical notation includes a melodic line with some slurs. The guitar tab shows fret numbers, including a circled zero in measure 84. Dynamic markings of *f* and *ff* are placed under measures 84 and 85 respectively.

Refrain

89

TAB 3 0 2 3 0 2 3 0 2 3 0 2 3 0

Detailed description: This system contains measures 89 through 94. The musical notation is a simple melodic line. The guitar tab shows fret numbers for each string.

95

*f* *ff* *f* *ff*

TAB 2 0 0 1 2 2 3 2 1 2 3 2 0 0 2 0 3 3 2 3 2 0 3

Detailed description: This system contains measures 95 through 100. The musical notation includes some chords and a melodic line. The guitar tab shows fret numbers, including some with slash marks. Dynamic markings of *f* and *ff* are placed under measures 95, 96, 97, and 98 respectively.

**Refrain**

100

TAB 3 2 || 3 0 2 3 0 2 3 0 2 3 0

107

TAB 2/3 0 0 2 || 2/3 3 2 1 2/3 2 0 0 2 0 3 3 2 3 2 0 3

**Bridge**

112

TAB 3 2 || 0 (0) 0 3 2 2 2 (2) 0 7 5 5 0

**Refrain**

118

TAB (0) 0 3 2 2 2 (2) 0 7 5 2 3 0 2 3 0 2 3

124

TAB 0 2 3 0 2 3 0 2/3 0 0 2 2/3 3 2 1 2/3

**2nd Guitar Solo 2**

129

TAB 2 0 0 2 || 0 3 3 2 3 2 0 3 3 2 || 0 1 0 2 3 5

134

TAB: 3 3 3 3 | 1 3 1 | 2 3 3 2 | 0 0 1 0 | 0 0 2 0

139

TAB: 1 1 1 1 | 1 2 3 3 | 1 3 3 3 | 0 0 0 0 | 0 0 0 0 | 3 3 3 3 | 0 0 0 0 | 0 0 2 0

143

**Refrain**

TAB: 2 3 2 3 | 0 2 3 | 0 1 0 3 | 3 0 2 3 | 0 2 3 0

149

TAB: 2 3 0 | 2 3 0 | 2 0 0 2 | 2 3 2 3 | 2 0 0 2

154

TAB: 0 3 3 2 | 3 2 0 3 | 3 2 | (3) (3) (3) (3)