

# 7th Saga - Dungeon Battle

♩ = 147,000092

Musical score for the first system of '7th Saga - Dungeon Battle'. The score is in 4/4 time and features the following parts:

- Sequenced By DoctorJ: Treble clef, 4/4 time, rests.
- Baroque Trumpet: Treble clef, 4/4 time, rests.
- Trombone: Bass clef, 4/4 time, rests.
- Timpani: Bass clef, 4/4 time, rests.
- Dungeon Battle Theme: Percussion clef, 4/4 time, rhythmic pattern.
- The 7th Saga: Bass clef, 4/4 time, rhythmic pattern.
- Alto: Treble clef, 4/4 time, rests.

A tempo marking of ♩ = 147,000092 is present above the Alto staff.



Musical score for the second system of '7th Saga - Dungeon Battle'. The score is in 4/4 time and features the following parts:

- Bsn.: Bass clef, 4/4 time, melodic line with a triplet of eighth notes.
- Sequenced By DoctorJ: Treble clef, 4/4 time, chordal accompaniment.
- Bar. Tpt.: Treble clef, 4/4 time, chordal accompaniment.
- Tbn.: Bass clef, 4/4 time, chordal accompaniment.
- Dungeon Battle Theme: Percussion clef, 4/4 time, rhythmic pattern.
- The 7th Saga: Bass clef, 4/4 time, rhythmic pattern.

A tempo marking of ♩ = 147,000092 is present above the Alto staff in the previous system.

6

Bsn.

Sequenced By DoctorJ

Bar. Tpt.

Tbn.

Timp.

Dungeon Battle Theme

The 7th Saga



9

Bsn.

Sequenced By DoctorJ

Bar. Tpt.

Tbn.

Timp.

Dungeon Battle Theme

The 7th Saga

12 3

Bsn.

Sequenced By DoctorJ

Bar. Tpt.

Dungeon Battle Theme

The 7th Saga



15

Bsn.

Sequenced By DoctorJ

Bar. Tpt.

Tbn.

Dungeon Battle Theme

The 7th Saga

A.

18

Bsn.

Sequenced By DoctorJ

Bar. Tpt.

Tbn.

Dungeon Battle Theme

The 7th Saga

A.



21

Bsn.

Sequenced By DoctorJ

Bar. Tpt.

Tbn.

Dungeon Battle Theme

The 7th Saga

A.

24 5

Bsn.

Sequenced By DoctorJ

Bar. Tpt.

Tbn.

Dungeon Battle Theme

The 7th Saga

A.



27

Bsn.

Sequenced By DoctorJ

Bar. Tpt.

Timp.

Dungeon Battle Theme

The 7th Saga

A.

29

Bsn.

Sequenced By DoctorJ

Bar. Tpt.

Timp.

Dungeon Battle Theme

The 7th Saga

A.



31

Bsn.

Sequenced By DoctorJ

Bar. Tpt.

Timp.

Dungeon Battle Theme

The 7th Saga

A.

33

Bsn.

Musical notation for Bsn. staff, starting with a treble clef and a key signature of one flat. The staff contains several measures of music with eighth and sixteenth notes, including rests and accidentals.

Sequenced By DoctorJ

Musical notation for Sequenced By DoctorJ staff, starting with a treble clef and a key signature of one flat. The staff contains several measures of music with eighth and sixteenth notes, including rests and accidentals.

Bar. Tpt.

Musical notation for Bar. Tpt. staff, starting with a treble clef and a key signature of one flat. The staff contains several measures of music with eighth and sixteenth notes, including rests and accidentals.

Timp.

Musical notation for Timp. staff, starting with a bass clef and a key signature of one flat. The staff contains several measures of music with eighth and sixteenth notes, including rests and accidentals.

Dungeon Battle Theme

Musical notation for Dungeon Battle Theme staff, starting with a treble clef and a key signature of one flat. The staff contains several measures of music with eighth and sixteenth notes, including rests and accidentals.

The 7th Saga

Musical notation for The 7th Saga staff, starting with a bass clef and a key signature of one flat. The staff contains several measures of music with eighth and sixteenth notes, including rests and accidentals.

A.

Musical notation for A. staff, starting with a treble clef and a key signature of one flat. The staff contains several measures of music with eighth and sixteenth notes, including rests and accidentals.

# 7th Saga - Dungeon Battle

Bassoon

$\text{♩} = 147,000092$   
2

7

12

17

22

27

30

33



♩ = 147,000092

2

7

12

17

22

27

31

33

Baroque Trumpet

7th Saga - Dungeon Battle

♩ = 147,000092

2

7

12

17

22

27

31

33

Trombone

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♩ = 147,000092

2

1 2 3 4 5 6

7

5 7

7 8 9 10 11 12 13 14 15

16

16 17 18 19 20 21

22

10

22 23 24 25 26 27 28 29 30 31

Timpani

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♩ = 147,000092

**5**

5

**11** **16**

11 16

**31**

31

Dungeon Battle Theme

7th Saga - Dungeon Battle

♩ = 147,000092

First staff of music, starting with a treble clef and a 4/4 time signature. It begins with a double bar line and a repeat sign. The melody consists of a repeating eighth-note pattern: G4, A4, B4, C5, B4, A4, G4.

5

Second staff of music, starting at measure 5. It continues the repeating eighth-note pattern from the first staff.

9

Third staff of music, starting at measure 9. It continues the repeating eighth-note pattern.

13

Fourth staff of music, starting at measure 13. It continues the repeating eighth-note pattern.

17

Fifth staff of music, starting at measure 17. It continues the repeating eighth-note pattern.

21

Sixth staff of music, starting at measure 21. It continues the repeating eighth-note pattern.

25

Seventh staff of music, starting at measure 25. It continues the repeating eighth-note pattern.

29

Eighth staff of music, starting at measure 29. It continues the repeating eighth-note pattern.

32

Ninth staff of music, starting at measure 32. It continues the repeating eighth-note pattern and ends with a double bar line.

The 7th Saga

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The musical score is written in 4/4 time with a tempo of 147,000092. It consists of nine staves of music. The first four staves (measures 1-10) are in bass clef and feature a rhythmic pattern of eighth notes and quarter notes with rests. The fifth staff (measures 11-14) is a grand staff with a treble clef on the upper line and a bass clef on the lower line. The sixth staff (measures 15-18) is in bass clef and features a sequence of chords. The seventh staff (measures 19-22) is in bass clef and features a sequence of chords. The eighth staff (measures 23-26) is in bass clef and features a sequence of chords. The ninth staff (measures 27-30) is in bass clef and features a sequence of chords. The score includes various musical notations such as clefs, time signatures, and accidentals.

V.S.

33

The musical notation is written on a single five-line staff with a bass clef. The key signature has one flat (B-flat). The piece consists of eight measures. The first four measures feature a melodic line on the upper staff with eighth-note patterns and a bass line on the lower staff with quarter notes. The fifth measure has a melodic line on the upper staff with eighth notes and a bass line with quarter notes. The sixth and seventh measures continue the melodic and bass patterns. The eighth measure contains a whole rest on the upper staff and a whole note on the lower staff. The piece concludes with a double bar line.

# 7th Saga - Dungeon Battle

Alto

♩ = 147,000092  
**14**



20



27



31

