

Heavy Metal Brigade

Valkyrie

Words & Music by Pontus Karlsson

Standard tuning

♩ = 140

E-Gt

Musical notation for measures 1-4. The staff shows a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The notes are quarter notes: G4 (with a '1' above it), A4, B4, and C5. Below the staff is a guitar tablature with four empty lines.

Musical notation for measures 5-6. The staff shows a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The notes are quarter notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. A dynamic marking 'f' is present. Below the staff is a guitar tablature with four lines.

T
A
B 0 0 0 0 5 7 0 0 4 5 0 0 2 3 0 0 0 0 0 0 2 0 0 0

Musical notation for measures 7-8. The staff shows a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The notes are quarter notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. Below the staff is a guitar tablature with four lines.

T
A
B 0 0 0 0 5 7 0 0 4 5 0 0 2 3 0 0 0 0 0 0 2 0 0 0 14 12

Musical notation for measures 9-10. The staff shows a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The notes are quarter notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. Below the staff is a guitar tablature with four lines.

T
A
B 0 0 0 0 5 7 0 0 4 5 0 0 2 3 0 0 0 0 0 0 2 0 0 0

Musical notation for measures 11-12. The staff shows a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The notes are quarter notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. Below the staff is a guitar tablature with four lines.

T
A
B 0 0 0 0 5 7 0 0 4 5 0 0 2 3 0 0 0 0 0 0 2 0 0 0 14 12

56

TAB

0-2-2-2-2-3-3-3-3-5

58

TAB

0-2-0-0-3-0-0-9-7

60

TAB

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-8-8-10-10-7-7-8-8-5-5-7-7-3-3-5-5-3

63

TAB

5/3 5/3 5/3 2/0 2/0 4/2 9/7 10/8 12/10 2/0 4/2 5/3 3/1 2/0

70

TAB

0-0-0-0-0-0-0-0-0-2/0 0-1-3 2/0 3/1 2/0 5/3 5/3 2/0

73

TAB

2/0 5/3 3/1 2/0 5/3 3/1 0-0-0-0-0-0-0-0-0-2/0 0-1-3 2/0 3/1 2/0 5/3 5/3

76

TAB 2/0 0 5 3 2 5 3 2 2 2 2 2

79

TAB 0 0 0 0 5 7 0 0 4 5 0 0 2 3 0 0 0 0 0 0 2 0 0 0

81

TAB 0 0 0 0 5 7 0 0 4 5 0 0 2 3 0 0 0 0 0 0 2 0 0 0 14 12

83

TAB 0 0 0 0 5 7 0 0 4 5 0 0 2 3 0 0 0 0 0 0 2 0 0 0

85

TAB 0 0 0 0 5 7 0 0 4 5 0 0 2 3 0 0 0 0 0 0 2 14 12 12 13 12 10 10

88

TAB 12 12 15 13 12 15 13

90

T
A
B

91

T
A
B

93

T
A
B

94

T
A
B

96

T
A
B

98

TAB

17- 19- 20- 17- 19- 20- 17- 19- 20- 17- 19- 20- 18- 18- 20- 17- 17- 17- 19- 20- 20- 22- 22- 20- 20- 19- 20- 19- 17- 17- 20- 20-

100

TAB

20- 20- 20- 20- 19- 19- 19- 19- 17- 17- 17- 17- 15- 15- 15- 15- 17- 17- 17- 19- 20- 20- 22- 22- 20- 20- 19- 20- 19- 17- 17- 20- 20-

102

TAB

17 17 17 17 19 19 19 19 20 20 20 22 22 22 22

5/3 5/3 2/0 2/0 3/1 5/3

109

TAB

5/3 5/3 10 12-14 15 12-14 19 15-17

117

TAB

17 13-15 15 12 12-14-12-14 14-15-14 15

122

TAB

14 14-15-14-15 15-15-15 15 12 12-14-12-14 14-15-14 15

126

TAB

12 — 12 — 14 — 12 — 14

14 — 15 — 14 — 12 — 12 — 14

9
7

(9)
(7)

131

TAB

14 — 17 — 15 — 14 — 17 — 15

14 — 15 — 17 — 18 — 17 — 15 — 14 — 12 — 14 — 12 — 14 — 15 — 14 — 14 — 15 — 14 — 17 — 15 — 18

133

TAB

14 — 15 — 15 — 14 — 12 — 12

14 — 14 — 14 — 14 — 14 — 14 — 14 — 14 — 14 — 14 — 14 — 14 — 14 — 14 — 14 — 14 — 14

135

TAB

14 14 14 17 17 17 15 15 14 14 14

17 17 17 15 15

14 12 12 12 12 12

137

TAB

2 3 2 5 5

2 2 0

2 5 3 2 5 3

140

TAB

0 — 0 — 0 — 0 — 0 — 0 — 0 — 0 — 0 — 0 — 2

0 — 1 — 3

2 2 0

2 3 2 5 5

2 2 0

143

TAB

2	5	3	2	5	3	4	3	2	3	2	5	5	2
0	3	1	0	3	1	2	1	0	1	0	3	3	0

147

TAB

2	5	3	2	5	3	0-0-0-0-0-0-0-0	2	2	3	2	5	5
0	3	1	0	3	1	0-0-0-0-0-0-0-0	0	0	1	3	3	3

150

TAB

2	2	5	3	2	5	3	2	2	2	2	2	2	2
0	0	3	1	0	3	1	0	0	0	0	0	0	0

154

TAB

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0	2	0	0-1-0-3-3-0
0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0	0	0	0-1-0-3-3-0