

7th Saga - Church Theme

♩ = 120,000000

Alto

Church Theme

Sequenced by DoctorJ

The 7th Saga

♩ = 120,000000

Bandoneon

5

Church Theme

Sequenced by DoctorJ

The 7th Saga

9

Church Theme

Sequenced by DoctorJ

The 7th Saga

13

Church Theme

Sequenced by DoctorJ

The 7th Saga

17

A.

Church Theme

Sequenced by DoctorJ

The 7th Saga

21

A.

Church Theme

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The 7th Saga

25

A.

Church Theme

Sequenced by DoctorJ

The 7th Saga

Band.

28

A.

Church Theme

Sequenced by DoctorJ

The 7th Saga

Band.

31

A.

Church Theme

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The 7th Saga

Band.

Alto

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16

Musical notation for measures 16-21. The staff is in treble clef with a 3/4 time signature. Measure 16 is a whole rest. Measures 17-21 contain a melodic line with various note values and rests.

22

Musical notation for measures 22-27. The staff is in treble clef with a 3/4 time signature. Measures 22-27 contain a melodic line with various note values and rests.

28

Musical notation for measures 28-33. The staff is in treble clef with a 3/4 time signature. Measures 28-33 contain a melodic line with various note values and rests.

Church Theme

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The first staff of music is in bass clef with a 3/4 time signature. It contains seven measures of music. The melody consists of half notes and quarter notes, with some notes beamed together. The notes are: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), and A1 (quarter).

8

The second staff of music is in bass clef with a 3/4 time signature. It contains seven measures of music. The melody continues from the first staff. The notes are: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), and A1 (quarter).

15

The third staff of music is in bass clef with a 3/4 time signature. It contains seven measures of music. The melody continues from the second staff. The notes are: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), and A1 (quarter).

22

The fourth staff of music is in bass clef with a 3/4 time signature. It contains six measures of music. The melody continues from the third staff. The notes are: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), and A1 (quarter).

28

The fifth staff of music is in bass clef with a 3/4 time signature. It contains seven measures of music. The melody continues from the fourth staff. The notes are: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), and A1 (quarter).

♩ = 120,000000



The 7th Saga

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Bandoneon

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24

28