

# "5150"

Van Halen  
5150

Words & Music by Van Halen

User Defined  
①= D#    ④= C#  
②= A#    ⑤= G#  
③= F#    ⑥= C#

♩ = 160

**Intro I**

E-Gt

*fff*  
P.M.

T	7	5	5	7	7	5	7	5	4
A	7	7	7	7	7	7	7	4	4
B	7	7	7	7	7	7	6	6	4

P.M.

*f fff*      *f fff*      *f fff*      P.M.

T	4	4	4	4	5	2	3	2	2	3	2	4
A	4	4	6	7	4	6	5	2	4	4	5	5
B	7	7	7	7	7	7	7	5	5	5	5	5

*f fff*  
P.M.

T	3	2	2	3	3	2	2	2	2	2	3	2	5	7	7
A	2	2	2	4	4	2	2	2	2	2	0	0	7	7	7
B	0	0	0	2	2	2	2	0	0	0	0	0	7	7	7

P.M.

*f fff*      *f fff*

T	5	5	5	7	4	5	5	4	4	4	4	4	5	4	6	5
A	7	7	7	7	6	6	6	7	7	7	7	4	4	6	7	5
B	7	7	7	7	6	6	7	7	7	7	7	7	7	7	6	5



Intro II

Musical notation for measures 30-32. Treble clef, key signature of two flats. Dynamics: *f*, *fff*, *f*, *fff*.

TAB: (2)(3)(2)(4) 0 0 0 0 3 4 5 5 | 3 2 2 2 2 10 | 10-9-9-7-7-9-9-10 | 10-10-10-9-9-10-10-10

Musical notation for measures 33-36. Treble clef, key signature of two flats. Dynamics: *f*, *fff*, *f*, *fff*, *f*, *fff*.

TAB: 10 10 2 3 0 0 0 0 | (2)(3)(2)(0) 0 0 0 0 2 2 4 4 | 2 2 4 4 5 5 4 4 | 4 4 2 3 5 5 4 4 2 3 0 0 0 0 0 0 0 0 6 6 0 0 4

Musical notation for measures 37-40. Treble clef, key signature of two flats. Dynamics: *f*, *fff*, *f*, *fff*, *f*, *fff*, P.M.-----1

TAB: 2 3 2 4 0 0 0 0 | (2)(3)(2)(4) 0 0 0 0 3 4 5 5 | 3 2 2 2 2 2 2 2 | 2 3 2 4 P.M.-----1

Musical notation for measures 41-43. Treble clef, key signature of two flats. Dynamics: *f*, *fff*, *f*, *fff*, *f*, *fff*. P.M.-----1

TAB: 2 3 2 4 0 0 2 2 | 2 2 0 0 2 2 | (2)(3)(2)(0) 10 10-9-11-11-12-9 | 10-10-11-11-12-12 2-2 2-2 | (2)(2)(2)(0) 2 2 0

Verse I

Musical notation for measures 44-46. Treble clef, key signature of two flats. Dynamics: *f*, *fff*.  $\frac{1}{2}$

TAB: 7 5 (5) 7 3 | 0 0 0 7 7 5 | 7 7 5 0 0 5 3 0 4  $\frac{1}{2}$

47

*f fff* *f fff* *f fff*

.....

T  
A  
B

0 0 5 3 5 (0) (5) 0 5 (5) 0 3 0 0 0 7 7 5 0 0

50

*f fff* *f fff* *f fff*

$\frac{1}{2}$

P.M. - - - | P.M. - - - |

T  
A  
B

7 5 0 0 5 3 0 4 0 0 5 3 (0) 7 5 7 3 0 0 0 0 5 0 0 0

54

*f fff* *f fff*

P.M. - - - |

$\frac{1}{2}$

T  
A  
B

5 0 0 0 5 3 0 4 0 0 5 3 (0) 2 3 2 3 2 5

57

*f fff*

P.M. - - - - - |

T  
A  
B

0 0 2 2 4 2 2 3 2 2 2 5 2 0 5 3 3 2 3 2 0 0

60

*f fff*

P.M. - - - - - |

T  
A  
B

(0) (3) (2) (0) 0 3 3 0 0 5 5 0 0 2 2 4 2 2 2 3 0 2 2 2 5 2 2

63

pick scrape

*f* *fff* P.M.

TAB

2 2 2 2 (2)  
 5 5 3 3 (3)  
 0 0 0 0 (0)

5 5 5 5 5 (5) X-X X-X 2 2 2 2 5 5

66

P.M. P.M. P.M.

*f* *fff*

TAB

5 5 4 5 5 7 6 3 3 7 7 7 6 5 5 7 7

5 5 5 7 3 3 7 7 7 3 5 5 7 7

69

**Chorus I**

*f* *fff* *f* *fff*

TAB

0 10 11 9 9 7 7 9 9 10 10 10 10 10 2 3 2 0 0 0

72

*f* *fff* *f* *fff* *f* *fff*

TAB

(2) (3) 2 2 4 4 4 4 2 2  
 (3) (3) 3 3 5 5 5 5 3 3  
 (2) (2) 2 2 4 4 4 4 2 2  
 (0) (0) 0 0 0 0 0 0 6 6 4 4 0 0 0 0 0 0

76

*f* *fff* P.M. *f* *fff*

TAB

(2) (3) 3 4 3 2 10 10 10 9 9 7 7 9 9 10  
 (3) (3) 0 0 0 5 5 3 2 2 10 10 10 10 9 9 10 10  
 (2) (2) 0 0 0 5 5 2 2 X X  
 (4) (4) 0 0 0 5 5 2 2 X X

79

*f fff f fff f fff*

TAB: 10 2 (2) 2 2 4 4 4 4 2  
 10 3 (3) 3 3 5 5 5 5 3  
 2 2 (0) 2 2 4 4 4 4 2  
 0 0 (0) 0 0 4 4 4 4 2  
 0 0 0 0 0 0 6 6 0 0 4

83

*f fff f fff f fff* P.M.----- P.M.-----

TAB: 2 (2) 3 3 3 3 3 2 3  
 3 (3) 4 4 4 4 4 2 2 2  
 2 (2) 0 0 0 0 0 0 0 0 0  
 4 (4) 0 0 0 5 5 5 2 2 4

86

P.M.----- *f fff f fff*

TAB: 3 2 2 0 0 2 2 (2) 10 10 9 10-10 2 2 (2) 2  
 2 2 2 1 1 2 2 (3) 11 11 9 11-11 2 2 (2) 2  
 4 2 2 2 2 0 0 (0) 12 12 12-12 0 0 (0) 0  
 0 0 2 2 0 0 (0) 0 0 0 0 0 0 0 0

Verse II

90

*f fff* P.M.----- P.M.----- 1/2

TAB: 7 5 (5) 7 3 0 0 0 7 7 7 5 0 0 7 7 5 0 0 5 3 0 4

93

*f fff f fff f fff* P.M.----- P.M.-----

TAB: 0 0 5 3 0 5 (0) 0 0 5 (5) 0 3 0 0 0 7 7 7 5 0 0

96

*f fff* *f fff* *f fff*

P.M.-+ P.M.-+

1/2

TAB

7 7 5 0-0 5-3-0 4 0 0-5-3 7 5 7 3 0-0-0-0-0-0

100

*f fff* *f fff*

P.M.-+ P.M.-+

1/2

TAB

5 0-0-0 5-3-0 4 0 0-5-3 2-3-2-3-2-5

103

P.M.-

TAB

0-0 2 2-4-2 2 2 3 2 2-5 0 5-3 3 2 3 0-0

106

*f fff*

P.M.-

TAB

(0) 0 (3) 3 (2) 2 (0) 0 5-5 3-3 2-2 0-0 2 2-4-2 2 2 3 2 2-5 0-0

109

*f* *fff*

pick scrape

P.M.-

TAB

2 2 2 2 (2) (3) (2) (2) (0) 5 5 5 5 5 (5) X-X X-X 2 2 2 2 2-5 5

112

P.M. ---+      P.M. -----+      P.M. -----+ |

*f*      *fff*

TAB: 5 5 4 5 5 7 | 6 3 3 7 | 7 7 6 3 5 7 7

Chorus II

115

*f*      *fff*      *f*      *fff*

TAB: 0 10 11 | 9 9 7 7 9 9 10 | 10 10 2 3 2 0 0 0

118

*f fff*      *f fff*      *f fff*

TAB: (2) 2 2 4 4 | (3) 3 3 5 5 | (2) 2 2 4 4 | (0) 0 0 0 0 0 0 | 4 4 2 2 | 4 4 2 2 | 0 0 0 0 0 0

122

*f fff*      P.M. -----+      *f*      *fff*

TAB: (2) 3 4 5 5 | (3) 3 2 2 X | (4) 0 0 0 0 0 0 | 10 10 10 9 9 7 7 9 9 10 | 10 10 10 9 9 10 10

125

*f fff*      *f fff*      *f fff*

TAB: 10 10 2 3 2 0 0 0 | (2) 2 2 4 4 | (3) 3 3 5 5 | (2) 2 2 4 4 | 4 4 2 2 | 4 4 2 2 | 0 0 0 0 0 0 | 0 0 0 0 0 0



129

*f fff* *f fff* P.M.-----+ *f fff*

TAB

2	3	(2)	3	3	2	3
4	0	(3)	0	5	4	5
0	0	(4)	0	5	5	0
0	0	0	0	0	0	0

132

*f fff* *f fff* *f fff* *f fff* *f fff*

TAB

3	2	2	0	0	2	2	(2)	2
2	2	2	1	1	2	2	(2)	2
4	0	0	2	2	0	0	(2)	0
0	0	0	0	0	0	0	(0)	0
0	0	0	0	0	0	0	(0)	0

**Solo**

137

P.M.-+ P.M.-+ P.M.-----+ *f fff* P.M.-+ P.M.-+ P.M.-+

TAB

9	9	9	9	9	9	9	9	9
9	9	9	9	9	9	9	9	9
9	9	9	9	9	9	9	9	9
9	9	9	9	9	9	9	9	9
9	9	9	9	9	9	9	9	9

141

P.M.-+ P.M.-+ P.M.-----+ *f fff* P.M.-+ P.M.-+ P.M.-+

TAB

11	9	9	9	9	9	9	9	9
9	9	9	9	9	9	9	9	9
9	9	9	9	9	9	9	9	9
9	9	9	9	9	9	9	9	9
9	9	9	9	9	9	9	9	9

145

P.M.-+ P.M.-+ P.M.-----+ *f fff* P.M.-+ P.M.-+ P.M.-+

TAB

11	9	9	9	9	9	9	9	9
9	9	9	9	9	9	9	9	9
9	9	9	9	9	9	9	9	9
9	9	9	9	9	9	9	9	9
9	9	9	9	9	9	9	9	9

149

P.M. - + P.M. - + P.M. - - - - - + f fff P.M. - + P.M. - + P.M. - +

T	11	9	9	9	9	9	9	(9)	9	9	9	9	7	9	7	11	
A	9	9	9	9	9	9	9	(9)	9	9	9	9	9	7	9	7	9
B	9	9	9	9	9	9	9	0	0	0	0	0	0	0	0	0	0

153

P.M. - + P.M. - + P.M. - - - - - + f fff P.M. - + P.M. - + P.M. - +

T	11	9	9	9	9	9	9	(9)	9	9	9	9	7	9	7	11	
A	9	9	9	9	9	9	9	(9)	9	9	9	9	9	7	9	7	9
B	9	9	9	9	9	9	9	0	0	0	0	0	0	0	0	0	0

157

P.M. - + P.M. - + P.M. - - - - - + f fff P.M. - + P.M. - + P.M. - +

T	11	9	9	9	9	9	9	(9)	9	9	9	9	7	9	7	11	
A	9	9	9	9	9	9	9	(9)	9	9	9	9	9	7	9	7	9
B	9	9	9	9	9	9	9	0	0	0	0	0	0	0	0	0	0

161

P.M. - + P.M. - + P.M. - - - - - + f fff P.M. - + P.M. - + P.M. - +

T	11	9	9	9	9	9	9	(9)	9	9	9	9	7	9	7	11	
A	9	9	9	9	9	9	9	(9)	9	9	9	9	9	7	9	7	9
B	9	9	9	9	9	9	9	0	0	0	0	0	0	0	0	0	0

165

P.M. - - + P.M. - - - - - + P.M. - - + P.M. - - + P.M.

T	11	9	9	9	9	9	9	9	9	9	9	9	7	6	7	6
A	9	9	9	9	9	9	9	9	9	9	9	9	7	6	7	6
B	9	9	9	9	9	9	9	0	0	0	0	0	0	0	0	0

Interlude

168

P.M. P.M. - - | *f* *fff* *f fff* P.M. - - - - - |

T	4	4	2	2	(2)	2	2	3	2	0	2	3	3	5	7
A	5	5	3	3	(3)	2	2	2	2	1	2	2	2	7	7
B	0	0	0	0	0	0	0	4	2	2	2	4	4	7	7

172

P.M. - - - - - |

T	5	5	5	7	4	5	4	5	4	4	5	4	4
A	7	7	7	7	6	6	6	7	7	7	4	7	7
B													5

175

P.M. - - - - - | P.M. - - - - - | *f fff*

T	2	2	2	3	2	2	2	3	2	4	5	3	2	2	2	3
A	3	3	3	4	2	2	2	4	2	4	5	2	2	2	2	4
B		4	4	5	5	5	5	4	4	4	5					

178

P.M. - - - - - |

T	3	2	2	0	0	2	2	3	3	5	7	5	5	7
A	2	2	2	1	1	2	2	2	2	7	7	7	7	7
B	4	2	2	2	2	2	2	4	4	7	7	7	7	6

181

P.M. - - - - - | *f fff* *f fff*

T	4	4	4	5	4	4	4	5	4	6	5	2	2	2	5
A	5	5	5	6	6	7	7	4	7	4	6	2	4	4	2
B															5



202

*f fff f fff f fff*

T 10-9-9-7-7-9-9-10 10 2 (2) 2-2 4 4  
 A 10-10-10-9-9-10-10-10 10 3 3 3 5 5  
 B 0 0-0 0-0-0 0-0-0 0-0 0-0 0-0-0

206

*f fff f fff* P.M.-----|

T 4 4 2 2 (2)  
 A 5 5 3 3 3 5  
 B 0-0-0 6 6 4 4 0-0-0 0-0-0 5 4 5 5

209

*f fff f fff f fff*

T 3-2 10 10-9-9-7-7-9-9-10 10 2 (2) 2-2 4 4  
 A 2 2 X 10-10-10-9-9-10-10-10 10 3 3 3 5 5  
 B 2 X X 0 0-0 0-0-0 0-0-0 0-0 0-0 0-0-0

213

*f fff f fff*

T 4 4 2 2  
 A 5 5 3 3  
 B 4 6 6 4 4 0-0-0 0-0-0

216

*f fff* P.M.-----| *f fff*

T (2) 3 3 2 2 10 10 10-9-9-7-7-9-9-10  
 A (3) 3 4 5 5 3-2 2 X X 10-10-10-9-9-10-10-10  
 B (2) 0-0-0 5 5 5 3-2 2 X X 0-0-0

219

*f fff*      *f fff*      *f fff*

T	10	2	(2)	2	2	4	4	4	4	2
A	10	3	(3)	3	3	5	5	5	5	3
B	0	0	(0)	2	2	4	4	4	4	2
B	0	0-0	0-0-0	0	0	0-0	0	0-0-0	0-0-0	0-0
B	0								6-6	4

223

*f fff*

T	2			
A	3			
B	2			
B	4	0	0-0-0	