

A.F.U.

(Naturally Wired)

Van Halen

OU812

Words & Music by Van Halen

Standard tuning

♩ = 94

string noise caused by slacking strings

Intro I

E-Gt

f *fff* *f* *fff*

T.H. T.H. T.H. T.H. T.H. T.H. T.H. T.H.

T	X	X	X	2	2	3	2	3
A	X	X	X	2	2	3	2	5
B	X	X	X	(0)	(0)			

f *fff* *f* *fff* *f* *fff*

T.H.T.H. T.H. T.H. T.H.T.H. T.H. T.H. T.H. T.H. T.H. T.H. T.H. T.H. T.H. T.H.

T	4	3	5	4	3	0	2	2	3	2	3	4	3	5	3	3
A	(5)	3	5	4	3	0	(0)	2	2	3	2	3	4	(5)	5	3
B						0	(0)									0

T.H. T.H. T.H. T.H. T.H. T.H. *f* *fff* *f* *fff* *f* *fff* *f* *fff*

T.H. T.H. T.H. T.H. T.H. T.H. T.H. T.H. T.H. T.H. T.H. T.H. T.H. T.H. T.H. T.H.

T	2	2	2	3	2	3	4	3	5	4	(4)	2	2	3	2	3	3
A	2	2	2	3	2	3	(5)	3	5	4	(4)	2	2	3	2	3	3
B	(0)											(0)					4

♩ = 188
Intro II
 tempo 188

26 *f fff* $\frac{1}{4}$ P.M.----1

TAB (5) 4 3 0 0 5 4 0 7 5 3 4 2 (2) (2) 3 3 2 3 3 2 0 0 0 0 X X 3 3

29 *f fff* *f fff* $\frac{1}{2}$

TAB (2) (3) (2) (0) 2 5 4 2 (2) 17 0 0 0 0 3 3 3 3 (3) (3) (0) (0) 0 4 2 0 (0) (0) 7 10 7 5 3 3 3 3 (3)

33 Verse I

TAB 8 5 5 5 3 (3) 0 2 0 2 2 2 0 0 0 0 0 0 0 0

37 *fff f fff f fff f fff f*

TAB (2) (2) (2) 0 X 0 0 0 0 (2) 0 0 0 0 0 0 0 0 2 0 2 2 2 1 1 1 1 1

41 *fff f fff f fff f fff f*

TAB 3 0 2 2 1 2 (2) (2) (2) 0 0 0 0 0 0 0 0 0 0 0 0 0 0

45

fff f fff f fff f

TAB 0 0-2 0 2 2 2 1-1-1-1-1-1 3-1 0-2 2 2 1-2 (2) 0-0-0-0-0-0-0

49

fff f fff f fff f fff f

TAB (2) 2 2 (2) 0 0-2 0 2 2 2 (2) 0-0-0-0-0-0 0 0-2 0 2 2 2 1-1-1-1-1-1

Pre-Chorus I

53

fff f fff

TAB 3 0-2 2 2 1 2 (2) 3 3 5 5 7 7 12 0-2-0-3 0 2-0 3 3 3 3 0 0 0 0 0

P.M.

57

P.M. f fff f fff f fff f fff P.M.

TAB 3 3 3 3 (3)-3 3 X 8 7 8 7 8 7 8 (8) 3 3 3 2 0 0 0 0 (0)-2 2 X 7 6 7 6 7 6 7 (7) 0 2 0 0 0 0 0

61

P.M. f fff f fff f fff

TAB 3 3 3 3 (3)-3 3 4 5 6 7 8 9 10 2 0 0 0 0 (0)-2 2 X 3 4 5 6 7 8 9 0 0 0 0 (0)-0 0 0 0 0 0 0

Chorus I

64

TAB: 4 3 0 0 5 4 0 | / 7 5 7 7 5 5 | (5) 4 3 0 0 5 4 0

67

TAB: / 7 5 7 7 5 7 | (7) 4 3 0 0 5 4 0 | / 7 5 7 7 5 5

70

TAB: (5) 4 3 0 0 5 4 0 | (0) 5 4 3 0 2 0 2 2 |

Verse II

73

TAB: 2 | (2) 2 2 | (2) | 0 0 2 0 2 2

77

TAB: 2 | 0 2 2 1 2 | (2) | (2) 2 2

81

f fff *f fff* *f fff* *f fff*

TAB (2) 0-0-0-0-0-0-0 0-0-2-0-2-2 2 0-2-2-2-1-2

Pre-Chorus II

85

f fff P.M. P.M. *f fff*

TAB (2) 3-3-5-5-7-7-3 3-0-2-0-3-0-2-0 3-0-0-3-0-0 3-0-0-3-0-0

89

f fff *f fff* *f fff* *f fff* P.M. P.M. -1 *f fff*

TAB (3) 3-0-2-0 3-2 X-7-6-8-7-6-8-7-6-7-8 (8) 3-0-2-0 3-0-0-3-0-0

$\text{♩} = 188$

Chorus II

93

f fff *f fff*

TAB (3) 3-0-2-0 3-2 4-3-5-4-6-5-7-6-8-7-9-8-10-9 4-3-0-0-5-4-0

96

f fff

TAB 7-5-7-7-5-5 (5) 4-3-0-0-5-4-0 7-5-7-7-5-7

Interlude

117

f fff f fff

TAB: 3 8 6 8 10 8 6

0 0 0 0 5 0 3 0 0 0 0 5 7 0 0 0 0 0 5 3 0 0

120

f fff f fff f fff f

TAB: 6 5 6 5 8 6 8 10

0 0 0 0 5 6 0 (0) 0 0 0 5 0 3 0 0 0 0 5 7

123

fff f fff f fff f fff f fff

TAB: 8 6 (6) 8 6 5 (3) 3 (3) 8 6

0 0 0 5 3 (3) 0 (2) 0 0 0 5 0 3 0

126

f fff f fff f fff f fff

TAB: 8 10 8 6 (6) 6 5 6

0 0 0 5 7 0 0 0 0 5 3 (3) 6 5 6 0

140

T T T T T T T

T A B 7-0-5-7-0-5 7-0-5-7-0-5-10-0-5-7-0-5-10-0-5-7-0-5

142

f fff f fff

T T

T A B 8-12-5 4-9-18 17-20 17-20-19-19 15-18-15 17-20-(20)

full full full

2

145

f fff f fff f fff

2 1 1/2 1

T A B 17-20 17-20 19-20 17-(17) 12-13-12

full full

164

f *fff*

$\frac{1}{4}$

T
A
B

7 5 7 7 5 5

(5)
(5) 4 3 0 0 5 4 0

7 5 7 7 5 7

167

f *fff*

$\frac{1}{4}$

f *fff*

$\frac{1}{4}$

T
A
B

(7) 4 3 0 0 5 4 0

7 5 7 7 5 5

(5)
(5) 4 3 0 0 5 4 0

170

$\frac{1}{4}$

T
A
B

7 5 7 7 5 7

4 3 0 0 5 4 0

7 5 7 7 5 5

173

f *fff*

$\frac{1}{4}$

f *fff*

$\frac{1}{4}$

T
A
B

(5)
(5) 4 3 0 0 5 4 0

7 5 7 7 5 7

(7) 4 3 0 0 5 4 0

176

f fff

$\frac{1}{4}$

TAB: 7 5 7 7 5 5 (5) 4 3 0 0 5 4 0 7 5 7 7 5 7

179

f fff

$\frac{1}{4}$

TAB: 4 3 0 0 5 4 0 7 5 7 7 5 5 (5) 4 3 0 0 0 4 0

182

f fff

$\frac{1}{4}$

TAB: 7 5 7 7 5 7 (7) 4 3 0 0 5 4 0 7 5 7 7 5 5

185

f fff

$\frac{1}{4}$

TAB: (5) 4 3 0 0 5 4 0 7 5 7 7 5 7 (7) 4 3 0 0 5 4 0

188

f fff $\frac{1}{4}$ *f fff* *f fff*

T
A
B

7-5-7-7-5-5 (5)(5) 4-3-0 0-5-4-0 (0)-2-2-2 (2)(2)(2) 2-2-2 (0)-0-0

free time
♩ = 100

192

f

T
A
B

2-2-0 2-2-0 2-2-0

194

f fff *f fff f fff* full full

T
A
B

7-5-5 8-5-5 5-5-5 8-7-5 7-5-7 5-7-5 4-4-5 4-7 4-5-7-5

195

f

T
A
B

7-5-4 7-4-5-4 7-4 5-7-5-4 7-4 5-7-3-0 5-7-3-0 (0)

197

fff f fff

2 1/2

T	X	5	0	2	2
A	0	X	2	2	2
B	X		0	0	0