

Aftershock

Van Halen
Balance

Words & Music by Van Halen

Standard tuning

♩ = 135

/w very slight distortion

Intro I

E-Gt

fff T.H. T.H. T.H. T.H. T.H. T.H. *f* *fff* T.H. T.H. T.H. T.H. T.H. T.H.
let ring-----|

T
A
B

0 2 2 0 2 1 (1) 0 2 2 0 2 1

f *fff* *f* *fff* T.H. T.H. T.H. T.H. T.H. T.H. *f* *fff* T.H. T.H. T.H. T.H. T.H. T.H.
let ring-----|

T
A
B

0 0 (1) 0 2 2 0 2 1 (1) 0 2 2 0 2 1

/w heavier distortion/w flanger

Intro II

f *fff* *f* *fff* *f fff*
let ring-----| P.M.-----| 1/2

T
A
B

(1) 0 2 2 0 2 1 2 0 1 0 2 0 3 0 0

11 *tr* *f fff*

P.M.-----|

TAB 0 2 2 2 1 2 0 | 1 0 2 0 | 0 2 2 2 1 2 0

3 $\frac{1}{2}$ *tr* P.M.-----|

14 *f fff*

P.M.-----| $\frac{1}{2}$ P.M.-----|

TAB 1 0 2 0 2 | 3 0 0 | 0 2 2 2 1 2 0 | 1 2 7

17 *f fff* *f* flanger off

$\frac{1}{2}$ full full full full

TAB 5 2 3 3 0 | 5 2 0 2 0 | 2 0 2 0 2 | 3 3 0 | 3 3 0 | 0 2 2 0

Intro III

20 *fff* *f fff* P.M.

TAB (0) 3 3 3 2 0 | 0 0 0 0 0 | 3 3 3 2 0 | 0 0 0 0 0 | 0 0 0 0 0

(0) 3 3 3 3 3 | (2) 0 0 0 0 0 | (0) X X X 0 | 2 2 2 2 2 | 2 2 2 2 2 | 0 0 0 0 0

3 3 3 0 0 || 0 5 7 5 7 0 | (0) 0 0 0 0 0 | 0 0 5 7 5 7 0

24 *f fff* P.M. *f fff* P.M.

TAB 3 3 2 0 | 0 0 0 0 | 3 3 2 0 | 0 0 0 0 | 0 0 0 0

3 3 3 3 | 0 0 2 2 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

(0) 0 0 0 0 | 2 2 2 2 | 0 5 7 5 7 5 | (5) 0 0 0 0 | 0 5 7 5 7 0

Interlude

93

f fff *f fff* *f fff* *f fff*

P.M. P.M. - 1

TAB

| | | | | | | | | | | |
|---|----|---|---|---|---|---|---|---|---|---|
| 9 | 11 | 9 | 5 | 5 | 5 | 5 | 4 | 2 | 2 | 0 |
| 9 | 11 | 9 | 4 | 4 | 4 | 4 | 4 | 2 | 4 | 0 |
| 7 | | | 6 | 6 | 4 | 4 | 4 | 4 | 4 | 0 |

97

f fff *f fff* *f fff* *f fff*

P.M. P.M. - 1

TAB

| | | | | | | | | | | | |
|---|----|---|---|---|---|---|---|---|---|---|---|
| 9 | 11 | 9 | 4 | 4 | 5 | 5 | 5 | 4 | 2 | 2 | 0 |
| 9 | 11 | 9 | 5 | 5 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |
| 7 | | | 6 | 6 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |
| 0 | | | 4 | | | | | | 4 | | |

Bridge

101

f fff *f fff* *f fff*

TAB

| | | | | | | | | | | |
|---|---|-----|---|---|-----|---|---|---|---|-----|
| 3 | 3 | 2-0 | 3 | 3 | 3-3 | 3 | 3 | 3 | 3 | 3-3 |
| 0 | 0 | | 0 | 0 | 0-0 | 0 | 0 | 0 | 0 | 2 |
| 0 | | | 2 | 2 | 2-2 | 0 | 0 | 0 | 0 | 3 |
| 3 | 2 | | 0 | | | 3 | 5 | 4 | 0 | 3 |

106

f fff *f fff* *f*

TAB

| | | | | | | | | | |
|---|-----|---|---|----|------------------|-------|--|---|--|
| 3 | 2-0 | 3 | 3 | | | | | 2 | |
| | | | 0 | | | | | 2 | |
| | | | 2 | | | | | 2 | |
| 2 | | | 0 | 12 | 12-7-7-5-5-3-3-3 | 3-3-3 | | 0 | |

between 2nd and 3rd fret

Solo I

Musical notation for measures 110-113. The staff shows a melodic line with dynamic markings *fff* and *f*. The guitar tablature below shows fret numbers: 3, 4, 0, 2, 0, 5, 2, 2, 3. A wavy line above the staff indicates a vibrato effect.

Musical notation for measures 114-115. The staff shows a melodic line with dynamic markings *fff*. The guitar tablature below shows fret numbers: 0, 15, 15, 15, 15, 15, 15, 15, (15), 15, 15, 15, 15, 15, 12, 14, 12, 14, 12. Arrows labeled "full" indicate vibrato on notes 15, 15, 15, 15, (15), 15, 15, 15, 12, 14, 12. A $\frac{1}{2}$ note is also indicated.

Musical notation for measures 116-117. The staff shows a melodic line with dynamic markings *fff*. The guitar tablature below shows fret numbers: 12, 12, 14, 12, 12, 15, 15, 3, 17, 17, 18, 15, (15), 8, 22, 22, 22. Arrows labeled "full" and $\frac{1}{2}$ indicate vibrato on notes 12, 15, 22, 22. Wavy lines above the staff indicate vibrato effects.

124

P.M.

| | | | | | | | | | | | | | | | | | | | |
|---|---|---|----|----|----|----|----|---|---|---|---|---|---|---|----|----|----|----|----|
| T | 9 | 9 | 12 | 12 | 15 | 15 | 14 | 7 | 7 | 7 | 5 | 5 | 9 | 9 | 12 | 12 | 14 | | |
| A | 9 | 9 | 12 | 12 | 14 | 14 | 14 | 0 | 7 | 7 | 7 | 5 | 5 | 9 | 9 | 0 | 12 | 12 | 14 |
| B | 7 | 7 | 12 | 12 | 14 | 14 | 14 | 0 | 7 | 7 | 7 | 5 | 5 | 7 | 7 | 0 | 12 | 12 | 14 |
| | 0 | 0 | 0 | | | | | | | | | | 0 | 0 | 0 | | | | |

131

P.M.

| | | | | | | | | | | | | | | | | | | | | |
|---|----|----|---|---|---|---|---|---|---|----|----|----|----|----|---|---|---|---|---|---|
| T | 14 | 15 | 5 | 5 | 8 | 8 | 7 | 9 | 9 | 12 | 12 | 14 | 15 | 14 | 0 | 7 | 7 | 7 | 5 | 5 |
| A | 14 | 14 | 5 | 5 | 7 | 7 | | 9 | 9 | 12 | 12 | 14 | 14 | 14 | 0 | 7 | 7 | 7 | 5 | 5 |
| B | 14 | 14 | | | 7 | | | 7 | 7 | 12 | 12 | 14 | 14 | 14 | 0 | 7 | 7 | 7 | 5 | 5 |
| | | | | | | | | 0 | 0 | 0 | | | | | | | | | | 0 |

135

f fff f fff f fff

P.M. - - 1

| | | | | | | | | | | |
|---|---|-----|---|---|-----|---|---|---|---|---|
| T | 4 | (4) | 2 | 2 | (2) | 4 | 3 | 3 | 2 | 0 |
| A | 4 | (4) | 2 | 2 | (2) | 4 | 3 | 3 | 2 | 0 |
| B | 4 | (4) | 2 | 2 | (2) | 4 | 0 | 0 | 2 | 0 |
| | 2 | (2) | 2 | 2 | (2) | 2 | 2 | 2 | 2 | 2 |
| | | | | | | | 3 | 3 | | 0 |

Chorus II

139

f fff f fff

P.M.

| | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|
| T | 0 | 3 | 3 | 2 | 0 | 0 | 3 | 3 | 2 | 0 |
| A | 0 | 3 | 3 | 3 | 0 | 0 | 3 | 3 | 3 | 3 |
| B | 2 | 0 | 0 | 2 | 2 | 2 | 0 | 0 | 2 | 2 |
| | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| | 0 | 5 | 7 | 5 | 7 | 0 | 0 | 5 | 7 | 0 |

160

P.M. P.M.-+ P.M. P.M.-+ P.M.----- P.M.

| | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|----|----|----|---|---|---|---|---|
| T | 0 | 0 | 0 | 0 | 4 | 4 | 4 | 9 | 12 | 12 | 12 | 9 | 7 | 9 | 5 | 5 |
| A | 7 | 7 | 7 | 7 | 4 | 4 | 4 | 9 | 9 | 9 | 9 | 7 | 5 | 5 | 5 | 5 |
| B | 5 | 5 | 5 | 5 | 6 | 6 | 6 | 7 | 10 | 10 | 10 | 7 | 5 | 7 | 3 | 3 |

164

P.M. P.M.-+ P.M. P.M.-+ P.M.----- P.M.

| | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 7 | 7 | 7 | 7 | 4 | 4 | 4 | 9 | 9 | 9 | 9 | 5 | 5 | 5 | 5 |
| A | 7 | 7 | 7 | 7 | 4 | 4 | 4 | 9 | 9 | 9 | 9 | 5 | 5 | 5 | 5 |
| B | 5 | 5 | 5 | 5 | 6 | 6 | 6 | 7 | 7 | 7 | 7 | 3 | 3 | 3 | 3 |

168

3 3

Outro

/w flanger

P.M. P.M.-+ P.M.-----

| | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 7 | 7 | 7 | 4 | 4 | 4 | 4 | 4 | 4 | 0 | 0 | 0 | 0 |
| A | 7 | 7 | 7 | 4 | 4 | 4 | 4 | 4 | 4 | 2 | 2 | 2 | 2 |
| B | 5 | 5 | 5 | 6 | 6 | 6 | 6 | 6 | 6 | 0 | 2 | 2 | 1 |

171

tr

f fff

P.M.----- P.M.----- P.M.-----

| | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 1 | 0 | 2 | 0 | 2 | 0 | 0 | 0 | 2 | 0 | 2 | 0 | 0 | 0 | 0 | 0 |
| A | 1 | 0 | 2 | 0 | 2 | 0 | 0 | 0 | 2 | 0 | 2 | 0 | 0 | 0 | 0 | 0 |
| B | 1 | 0 | 2 | 3 | 0 | 0 | 0 | 0 | 2 | 0 | 2 | 0 | 0 | 0 | 0 | 0 |

174 start fade out

P.M.-----| $\frac{1}{2}$ P.M.-----|

T
A
B

0 2 2 0 2 1 2 0 1 0 2 0 2 0 0 0 2 2 0 2 1 2 0

177

f fff

P.M.-----| P.M.-----| $\frac{1}{2}$

T
A
B

1 0 2 3 2 5 4 0 0 2 2 0 2 1 2 0 1 0 2 0 3 0 0

180 *tr*

f fff

P.M.-----| $\frac{1}{2}$ *tr* P.M.-----|

T
A
B

0 2 2 0 2 1 2 0 1 0 2 0 0 (2) 0 2 2 0 2 1 2 0

183

P.M.-----| $\frac{1}{2}$

T
A
B

1 0 2 2 3 0 0