

7th Saga - At the Inn

$\text{♩} = 120,000000$

Cabasa

Wood Block

Gyl

$\text{♩} = 120,000000$

Inn Theme

Sequenced by DoctorJ

The 7th Saga

The musical score is arranged in a system of six staves. The top three staves (Cabasa, Wood Block, Gyl) are grouped together with a large bracket on the left. The bottom three staves (Inn Theme, Sequenced by DoctorJ, The 7th Saga) are also grouped with a large bracket on the left. The Cabasa staff uses a 4/4 time signature and a key signature of one sharp (F#), with a tempo marking of 120,000000. The Wood Block staff uses a 4/4 time signature and a key signature of one sharp. The Gyl staff uses a 4/4 time signature and a key signature of one sharp. The Inn Theme staff uses a 4/4 time signature and a key signature of one sharp, with a tempo marking of 120,000000. The Sequenced by DoctorJ staff uses a 4/4 time signature and a key signature of one sharp. The The 7th Saga staff uses a 4/4 time signature and a key signature of one sharp.

3

Cab.

W.B.

Gyl

Inn Theme

Sequenced by DoctorJ

The 7th Saga

5

Cab.

W.B.

Gyl

Inn Theme

Sequenced by DoctorJ

The 7th Saga

7

Cab.

W.B.

Gyil

Inn Theme

Sequenced by DoctorJ

The 7th Saga

9

Cab.

W.B.

Gyil

Inn Theme

Sequenced by DoctorJ

The 7th Saga

11

Cab.

W.B.

Gyil

Inn Theme

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13

Cab.

W.B.


Gyil


Inn Theme


Sequenced by DoctorJ

The 7th Saga

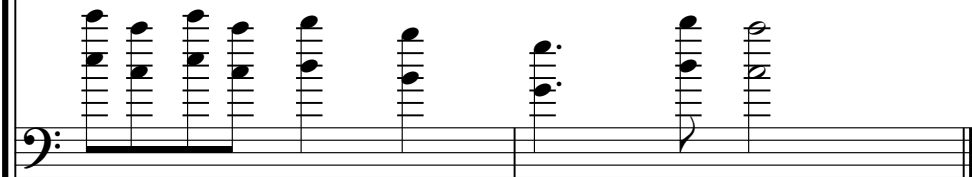
15

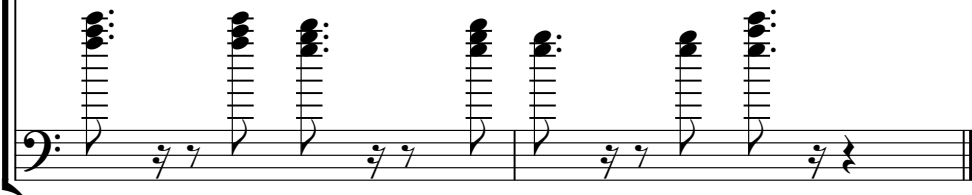
Cab.  Cab. staff with a treble clef and a double bar line at the beginning. The notation consists of eighth and quarter notes.

W.B.  W.B. staff with a treble clef and a double bar line at the beginning. The notation consists of quarter and eighth notes.

Gyil  Gyil staff with a treble clef and a double bar line at the beginning. The notation consists of quarter and eighth notes.

Inn Theme  Inn Theme staff with a bass clef and a double bar line at the beginning. The notation consists of quarter and eighth notes.

Sequenced by DoctorJ  Sequenced by DoctorJ staff with a bass clef and a double bar line at the beginning. The notation consists of vertical lines representing notes.

The 7th Saga  The 7th Saga staff with a bass clef and a double bar line at the beginning. The notation consists of vertical lines representing notes.

Cabasa

7th Saga - At the Inn

♩ = 120,000000

4

5

10

14

||

Wood Block

7th Saga - At the Inn

♩ = 120,000000

|| 4/4 | ̣ | ̣ | ̣ | ̣ | ̣ |

6

|| ̣ | ̣ | ̣ | ̣ | ̣ |

11

|| ̣ | ̣ | ̣ |

14

|| ̣ | ̣ | ̣ ||

Gyl

7th Saga - At the Inn

♩ = 120,000000



5



9



13



Inn Theme

7th Saga - At the Inn

♩ = 120,000000



4



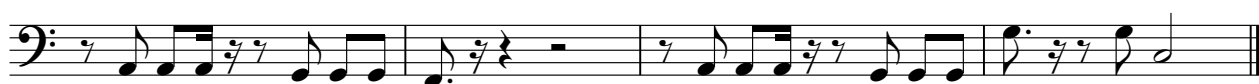
8



11



13



Sequenced by DoctorJ

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120,000000

The first system of music is written on a bass clef staff in 4/4 time. It begins with a tempo marking of 120,000000. The notation consists of a series of chords, each represented by a vertical line with dots indicating the fret positions on the strings. The chords are played in a sequence, with some chords held for a longer duration than others.

6

The second system of music starts at measure 6. It features a chord with a slur over it, followed by a series of chords. The notation continues with vertical lines and dots representing fret positions, similar to the first system.

11

The third system of music starts at measure 11. It contains a series of chords, each represented by a vertical line with dots indicating the fret positions on the strings.

14

The fourth system of music starts at measure 14. It begins with a chord that has a slur over it, followed by a series of chords. The notation continues with vertical lines and dots representing fret positions.

The 7th Saga

7th Saga - At the Inn

The first system of musical notation is in bass clef with a 4/4 time signature. It begins with a tempo marking of 120 and a guitar tuning of 000000. The notation consists of a series of chords and eighth notes across four measures.

The second system of musical notation starts at measure 5. It features a variety of chordal textures and includes a measure with a long note, possibly a sustain or a specific effect.

The third system of musical notation starts at measure 9. It continues the rhythmic and harmonic patterns established in the previous systems.

The fourth system of musical notation starts at measure 13. It concludes the piece with a final chord and a double bar line.