

Atomic punk

Van Halen
Van Halen 1

Tune down 1/2 step

- ① = D# ④ = C#
- ② = A# ⑤ = G#
- ③ = F# ⑥ = D#

♩ = 200

The score is written for E-Guitar in 4/4 time, with a tempo of 200 BPM. It consists of four systems of music, each with a staff and a corresponding TAB line. The first system starts at measure 1 and ends at measure 4. The second system starts at measure 4 and ends at measure 8. The third system starts at measure 8 and ends at measure 11. The fourth system starts at measure 11 and ends at measure 14. The notation includes accents (>) and dynamic markings (fff, f). The TAB lines use 'X' to indicate fretted notes and '-' for open strings. The piece features a complex, high-speed rhythmic pattern with triplets in measures 8 and 11.

14

fff f fff f fff f f fff f fff f fff f fff f

T
A
B

17

fff f ff fff f

T
A
B

20

fff f ff

T
A
B

23

fff f

T
A
B

27

ff

T
A
B

51

TAB

0	7	10	7	9	(9)	2	2	2	4	7	0	7	10	7	9
						0	0	0	2	5					

54

TAB

/ 14	12	<12>	3	0	0	0	0	0	3	(3)	0	0	0	0
			0	0	0	0	0	0	0	0	0	0	0	0

58

TAB

0	0	0	0	3	2	0	0	(0)	7	10	7	9	(9)	2	2	2	4	7
														0	0	0	2	5

61

TAB

0	7	10	7	9	(9)	7	4	7	7	7	7	7	7	7	X	X	3	2	0
						5	2	5	5	5	5	5	5	5	X	X	0		

65

TAB

(3)	(2)	(0)	0	0	0	0	0	0	3	2	0	0	(0)	7	10	7	9	(9)	2	2	2	4	7
																			0	0	0	2	5

69

f *mp* *ff* *f* *mp* *f* *let ring*

TAB: 0 7 10 X 7 9 (9) 2 0 7 4 7 4 5 2 0 0 0 0 9 9 9 9 9 7 7 7 0 0 0 7 7 5 5

74

pick slide -----

full *full* *full*

TAB: (0) (0) X-X-X-X-X-X-X-X X-X-X-X-X-X-X-X X-X-X-X-X-X-X-X 0 12-15 12 15 12 15 12 15

x-10

78

full *full* *full*

TAB: 12-15 15-14-12 15 12 15 12-15-12 15 12-15-14 15-12 15 12-15-14-12

81

full *full* *full* *full* *full* *full* *full* *full* *full* *full* *full* *full* *full* *full* *full*

TAB: 20 17 20 17 20 17 20 17 20 17 20 17 20 17 20 17 20 17 20 17 15 17-17 19 14 15 14

86

full full full

15 12-14 7 9 5-7-4-5 7 4 5-7-4-5 7 9 9 9 9

1½ 1½ 1½ 1½

90

1½ full full full

9 7 9 9 16 15 17 15 17 12 15-12 14 12 12 15

93

TAB 7 7 7 7 10 10 10 10 6 6 6 6 7 7 7 7

94

TAB 8 8 8 8 9 9 9 9 6 6 6 6 7 7 7 7

95

full 1½

TAB 8 8 8 8 9 9 9 9 6 6 6 6 7 7 7 7 8 8 8 8 9 9 9 9 11

98

T
A
B

102

T
A
B

106

T
A
B

109

T
A
B

112

T
A
B

115 *f* depress bar 1,5

TAB: 0 7 10 7 9 19 0 0 0 0-0 0-0-0-0 3-2-0 0

119 *ff*

TAB: (3) (2) (0) 0-0-0 0-0-0-0 3-2-0 0 (0) 7-10 7-9 (9) 4-7 4-7 2-5

123 *f* depress bar 3

TAB: 0 7-10 7-9 x-x 9 10-10 10-10 8-8-0 7 7 7-7-7 5-5-5 7-7-7-7 5-5-5-3-2-0 3 2 0

127 *ff*

TAB: (3) (2) (0) 0-0-0 2-2-2-2 0-0-0-0 3-2-0 0 (0) 7-10 7-9 (9) 4-7 4-7 2-5

131 *f*

TAB: 0 7-10 7-9 (9) x-x 12 0 0 0 (0) (0) 7-7-7 7-7-7 5-5-5 (7)

135

pick slide

let ring -----|

let ring -----|

T	0	(0)	6-6-6	6	0	(0)	0	(0)	
A	7		7-7-7	7			5	(5)	X
B	5		4-4-4	4			3	(3)	X
			0	0			0	(0)	

141

depress bar 2 depress bar 2 depress bar 2

T									
A	4	4	4	4	4	3	(3)	(3)	(3)
B	2	2	2	2	2	3	(3)	(3)	(3)
						1	(1)	(1)	(1)

148

T		
A	(3)	(3) 2
B	(3)	(3) 2
	(1)	(1) 0