

Ballot Or The Bullet

Van Halen
Van Halen III

Words & Music by Van Halen

User Defined
②=C# ⑥=A
③=A
④=E
♩ = 88

freely

Intro I

E-Gt

fff

s

s

T
A
B

T
A
B

T
A
B

Double time

♩ = 176

Intro II

7

f fff f fff f fff

T 3

A 3 5 5 4 3

B 3 5 5 4 3

X 8 8 7 8 7 10 8 8

X 8 8 7 8 7 10 8 8

13

f fff f fff

T (8) 7 5 3 6 5 3 3 8 8 8 7 8

A (8) 7 5 3 6 5 3 3 8 8 8 7 8

B (8) 7 5 3 6 5 3 3 8 8 8 7 8

19

f fff f fff

T 7 10 8 8 (8) 7

A 7 10 8 8 (8) 7

B 7 10 8 8 (8) 7

3 5 3 5 3

full

a tempo

♩ = 88

Intro III

16

f fff f fff f fff f

T X X 3 X 5 3 6 5 3 0 X X 3 0 5 3 0

A X X 3 X 5 3 6 5 3 0 X X 3 0 5 3 0

B 0 X X 3 X 5 3 6 5 3 0 X X 3 0 5 3 0

18

fff f fff f fff f fff f

T
A
B

0 X X 3 X 5 3 6 5 3 0 X X 0 5

a tempo
♩ = 88
Verse I

20

fff f fff f fff

2

T
A
B

(0) / 5-5-3-0-0 5 X X 3 X 5 3 6 5 3 0 (5) 3 5 X X 3 X 5 3 6 5 3 0

22

f fff f fff f fff f fff

T
A
B

0 X-X 3-0 0-0 5-3-0 0 X-X 3 X 5 3 6 5 3 0 X-X 3 X 5 3 6 5 3 0

24

f *fff* *f* *fff* $\frac{1}{2}$

T
A
B

0 X-X 3-0 5 3-0 3-0 3 X-X 3 X-5 3 6 5 3 6 5 3 6 5 3 0

26

f *fff* *f* *fff* $\frac{1}{2}$

T
A
B

0 X-X 3-0 5 3-0 3-0 3-0 2 0

27

f *fff* *f* *fff*

T
A
B

0 X-X 3 3 X-5 3 6 5 3 6 5 3 6 5 3 0

double time
♩ = 176
Pre-Chorus I

28

f *fff* *f* *fff*

TAB 0 X-X-X 3 4 0 5-5-5-5-5-5-3-0 8 3 0 1 (3) 0 3 5-3-0 3-0

31

f *fff* *f* *fff* *f* *fff*

TAB 3 3 0 5-5-5-3 8 8 8 10 10 10 13 13 12-10 12-10 10 10 10 5-8

P.M.

35

f

TAB 5 5 5 5 5 5 3 5 3 5 3

full

a tempo

♩ = 88

Verse II

37

f *fff* *f* *fff* *f* *fff* *f*

TAB: 0 X-X 3 3 X 5 3 6 5 3 0 0 X-X 3-0 0-0 5-3-0

Detailed description: This system contains measures 37 and 38. Measure 37 starts with a treble clef and a key signature of one sharp (F#). It features a series of chords: a D major chord (D4, F#4, A4), a D major chord with a natural 2nd (D4, F#4, A4, B4), a D major chord (D4, F#4, A4), a D major chord with a natural 2nd (D4, F#4, A4, B4), a D major chord (D4, F#4, A4), a D major chord with a natural 2nd (D4, F#4, A4, B4), and a D major chord (D4, F#4, A4). Measure 38 continues with a D major chord (D4, F#4, A4), a D major chord with a natural 2nd (D4, F#4, A4, B4), a D major chord (D4, F#4, A4), and a D major chord with a natural 2nd (D4, F#4, A4, B4). The guitar tab below shows the fretting for each chord: 0, X-X, 3, 3, X, 5, 3, 6, 5, 3, 0, 0, X-X, 3-0, 0-0, 5-3-0.

39

fff *f* *fff* *f* *fff* *f* *fff* *f* *fff*

1/2

TAB: 0 X-X 3 3 X 5 3 6 5 3 0 0 X-X 3-0 5-3-0 3-0 3

Detailed description: This system contains measures 39 and 40. Measure 39 starts with a treble clef and a key signature of one sharp (F#). It features a series of chords: a D major chord (D4, F#4, A4), a D major chord with a natural 2nd (D4, F#4, A4, B4), a D major chord (D4, F#4, A4), a D major chord with a natural 2nd (D4, F#4, A4, B4), a D major chord (D4, F#4, A4), a D major chord with a natural 2nd (D4, F#4, A4, B4), a D major chord (D4, F#4, A4), a D major chord with a natural 2nd (D4, F#4, A4, B4), and a D major chord (D4, F#4, A4). Measure 40 continues with a D major chord (D4, F#4, A4), a D major chord with a natural 2nd (D4, F#4, A4, B4), a D major chord (D4, F#4, A4), and a D major chord with a natural 2nd (D4, F#4, A4, B4). The guitar tab below shows the fretting for each chord: 0, X-X, 3, 3, X, 5, 3, 6, 5, 3, 0, 0, X-X, 3-0, 5-3-0, 3-0, 3.

41

f *fff* *f* *fff*

TAB: 0 X-X 3 3 X 5 3 6 5 3 0

Detailed description: This system contains measures 41 and 42. Measure 41 starts with a treble clef and a key signature of one sharp (F#). It features a series of chords: a D major chord (D4, F#4, A4), a D major chord with a natural 2nd (D4, F#4, A4, B4), a D major chord (D4, F#4, A4), and a D major chord with a natural 2nd (D4, F#4, A4, B4). Measure 42 continues with a D major chord (D4, F#4, A4), a D major chord with a natural 2nd (D4, F#4, A4, B4), a D major chord (D4, F#4, A4), and a D major chord with a natural 2nd (D4, F#4, A4, B4). The guitar tab below shows the fretting for each chord: 0, X-X, 3, 3, X, 5, 3, 6, 5, 3, 0.

42

f *fff* *f* *fff*

T
A
B

0 X X 3 0 5 3 0 3 0 2 0

43

f *fff* *f* *fff*

T
A
B

0 X X 3 X 5 3 6 6 5 3 0

double time
 $\text{♩} = 176$
 Pre-Chorus II

44

f *fff* *f* *fff*

T
A
B

0 X X 3 4 0 5 5 5 5 5 5 3 0 3 3 0 0 1 3 3 0 3 0

47

f fff *f fff* *f fff*

TAB

3 3 5-5-5 3-8-8 8-10 P.M. 13 13 12-10 10 12-10 10 10 10 10 10 10 10 5-8

51

Chorus I

TAB

5 5 5 5 5 5 3 3 6 5 3 3 7 7 7 7 8-7

54

f fff *f fff* *f fff* *f fff*

TAB

8 X-10 8 8 X-10 8 3 3 5-3 7-6 5 7-7 7-7 8-7 8 X-10 8 8 X-10 8

59

f fff *f fff* *f fff* *f fff f*

T	1	3	5	3	6	8	8	8	8	X	X	X	X
A	1	1	4	3	6	8	8	8	8	X	X	X	X
B	1	1	3	3	6	8	8	8	8	X	X	X	X

63

Interlude 1 ♩ = 88

fff *f fff*

T	X	X	6	X	8	8	8	8	10	12			
A	X	X	6	X	8	8	8	8	10	12			
B	X	X	6	X	8	8	8	8	10	12			

67

f *fff* *f fff*

T			0	5	3	0	3	0	3				
A			0										
B			0										

a tempo

♩ = 88

Verse III

70

70

f *fff* *f* *fff* *f* *fff* *f*

TAB 0 X-X 3 X 5 3 6 5 3 0 X-X 3-0 0-0 5-3-0

Detailed description: This system contains measures 70 and 71. Measure 70 starts with a treble clef and a key signature of one sharp (F#). It features a series of chords: a power chord on the 2nd fret (X-X), a triad on the 3rd fret (3), a power chord on the 5th fret (X-5), a triad on the 3rd fret (3), a power chord on the 6th fret (6), a triad on the 5th fret (5), and a triad on the 3rd fret (3). Measure 71 continues with a power chord on the 6th fret (6), a triad on the 5th fret (5), and a triad on the 3rd fret (3), ending with a whole note chord on the 3rd fret (3). Dynamics include *f* and *fff*. A wavy line above the staff indicates a tremolo effect. The guitar tab below shows fret numbers and 'X' marks for strings to be muted.

72

72

fff *f* *fff* *f* *fff* *f* *fff* *f* *fff*

TAB 0 X-X 3 X 5 3 6 5 3 0 0 X-X 3-0 5-3-0 3-0 3

Detailed description: This system contains measures 72 and 73. Measure 72 starts with a treble clef and a key signature of one sharp (F#). It features a series of chords: a power chord on the 2nd fret (X-X), a triad on the 3rd fret (3), a power chord on the 5th fret (X-5), a triad on the 3rd fret (3), a power chord on the 6th fret (6), a triad on the 5th fret (5), and a triad on the 3rd fret (3). Measure 73 continues with a power chord on the 6th fret (6), a triad on the 5th fret (5), and a triad on the 3rd fret (3), ending with a whole note chord on the 3rd fret (3). Dynamics include *fff* and *f*. A wavy line above the staff indicates a tremolo effect. The guitar tab below shows fret numbers and 'X' marks for strings to be muted.

74

74

f *fff* *f* *fff*

TAB 0 X-X 3 X 5 3 6 5 3 0

Detailed description: This system contains measures 74 and 75. Measure 74 starts with a treble clef and a key signature of one sharp (F#). It features a series of chords: a power chord on the 2nd fret (X-X), a triad on the 3rd fret (3), a power chord on the 5th fret (X-5), a triad on the 3rd fret (3), a power chord on the 6th fret (6), a triad on the 5th fret (5), and a triad on the 3rd fret (3). Measure 75 continues with a power chord on the 6th fret (6), a triad on the 5th fret (5), and a triad on the 3rd fret (3), ending with a whole note chord on the 3rd fret (3). Dynamics include *f* and *fff*. A wavy line above the staff indicates a tremolo effect. The guitar tab below shows fret numbers and 'X' marks for strings to be muted.

75

f *fff* *f* *fff*

TAB 0 X X 3 0 5 3 0 3 0 2 0

76

f *fff* *f* *fff*

TAB 0 X X 3 X 5 3 6 6 5 3 0

double time

$\text{♩} = 176$

Pre-Chorus III

77

f *fff* *f* *fff*

TAB 0 X X 3 4 0 5 5 5 5 5 5 3 0 3 3 0 0 1 3 3 0 0 1 3 5 3 0 3 0

80

f fff *f fff* *f fff*

TAB

3 3 5-5-5 3-8-8 8-10 P.M. 13 13

3 0 3 6-6 6-8 10 10 10 12-10 10 10 10 10 10

3 10 10 10 10 5-8

84

Chorus II

TAB

5 5 5 5 5 5 3 3 6 5 3 3 7 7 8-7

5 5 5 5 5 5 3 3 6 5 3 3 7 7 8-7

87

f fff *f fff* *f fff* *f fff*

TAB

8 X-10 8 3 3 5-3 7-6 5 7-7 8-7 8 X-10 8

8 X-10 8 3 3 5-3 7-6 5 7-7 8-7 8 X-10 8

92

f fff *f fff* *f fff* *f fff f*

T	1	3-1	5-4	3 3 3	6 6	8-6	8 X 8	X X X
A	1	1		3 3 3	6 6		X 8 8	X X X
B	1	1	3	3 3 3	6 6		X 8 8	X X X

96

Interlude II ♩ = 88

fff *f fff*

T	X X 6	X 8 6	8 8 8 10 12		
A	X X 6	X 8 6	8 8 8 10 12		
B	X X 6	X 8 6	8 8 8 10 12		

100

Bridge I

f *fff*

T		0-3-0	/ 5-8-3-5	0-3-0
A		0		0 0 0
B		0		0 0 0

♩ = 176

118

T
A
B

124

T
A
B

130

♩ = 88
Bridge II

fff

T
A
B

0-3-0 | 5-8-3-5 | 0-0-0 | 0-0-0 | 0-0-0

134

f *fff*

P.M.-----|

T
A
B

5-3-3-6-(6) | 0-3-0 | 5-8-3-5 | 0-0-0 | 0-0-0 | 0-0-0

5-4-3 | 5-4-3

145

f fff *f* *fff* *f fff* *f fff*

T	1	3	1	5	4	3	6	6	X	8	6	8	X	11	11	8	8	8
A	1	1					6	6	X	X	8	8	X			8	8	8
B	1	1					6	6	X	X	8	8	X			8	8	8

149

f fff *f fff* *f fff*

½
∨

T	10	10	10	10	11	12	12	12	X	X	7	X	8	11	11	8	8	8
A	10	10	10	10	11	12	12	12	X	X	7	X	8			8	8	8
B	10	10	10	10	11	12	12	12	X	X	7	X	8-7			8	8	8

153

f fff *f* *fff* *f fff* *f fff*

T	3	5	3	7	6	5	8	8	X	11	11	10	X	13	13	10	10	10
A	3						8	8	X			10	X			10	10	10
B	3						8	8	X			10	X			10	10	10

157

f fff f fff f fff f

T	1	3	1	5	4	3	6	6	X	8	6	8	X	X	X	X	X	X
A	1						6	6	X			8	X	X	X	X	X	X
B	1						6	6	X			8	X	X	X	X	X	X

161

fff f fff f fff f fff f fff

T			9			11		11		11								
A	X		6			8	X			10		10		X	6	X		
B	X		6			8	X							X	6	X		

164

f fff f fff f fff f fff

T				11		11		11				11		11		11		
A	8	8	8	X		X	6	X		8	6	8	8	8	X			
B	8	8	8	X		X	6	X							X			

167

f fff f fff f fff f fff f fff

T							11		11		11							
A	X	6	X			8	8	8	X		X	6	X		X	6	X	
B	X	6	X			8	8	8	X		X	6	X		X	6	X	

♩ = 88
Outro

170

T
A
B

8	8	8	10	12				
8	8	8	10	12				
8	8	8	10	12				

175

T
A
B

181

T
A
B

187

T
A
B
