



7

*f fff f fff f fff f fff*

1

full

2

TAB

7 9 5 6 7 (7) 6 7 (7) 9 4 6 4 (4) 0 5 10

10

*f fff f fff f fff*

P.M.

full

TAB

2 2 2 1 2 2 2 4 0 5 0 5 0 5 0 5 4 0 5 2 4

12

*f fff*

P.M. P.M.

full

TAB

2 2 2 1 2 2 2 4 0 4 0 5 4 0 4 (4) 2 2 2 4

14

*f fff f fff f fff f fff*

P.M.

full

TAB

2 X 2 X 2 1 2 2 2 4 0 5 0 5 0 5 0 5 4 0 5 2 4

16

*f fff f fff f fff f fff*

TAB: 2 2 2 1 2 2 2 4 0 4 0 2 0 2

18

*f fff f fff f fff f fff*

TAB: 3 0 3 0 3 0 0 2 0 2 3 0 3 0 3 0 2 0

21

*f fff f fff f fff f fff*

TAB: (2) (2) (0) 9 7 5 4 3 2 0 2 3 0 3 2 0 2 0

23

*f fff f fff f*

TAB: 3 0 3 0 3 0 0 0 0 0 0 0 0 3 5 3 0 2 0 2 0 2 0 2 X X X

26

fff f fff f fff

TAB

3	5	5	7	(7)	3	5	2
2	4	4	4	7	2	4	4
0	0	0	0	0	0	0	0
0	0	0	0	14	0	0	0

29

f fff f fff f fff f fff

TAB

(2)	3	5	7	(7)	3	5	2
(2)	2	4	4	7	2	4	4
(0)	0	0	0	0	0	0	0
0	0	0	0	14	0	0	0

32

f fff f fff f fff

TAB

3	5	5	6	6	(6)	6	8	8	7	X-10
2	4	4	4	5	5	5	7	7	10	X-9
0	0	0	0	0	0	0	0	0	0	0

34

f fff f fff f fff

TAB

(10)	5	7	9	10	12	12	(12)	(12)	full
(9)	0	0	0	0	0	0	0	0	12
0	0	0	0	0	0	0	0	0	0

36

*f* *fff* *f fff* *f fff* *f fff* *f*

1

T  
A  
B

10- 12- 10>9- 10- (10) 4-6-8 5-7 9-10-7 5-7 3-5-2-3-2-3-(3)

38

*fff* *f* *fff* *f* *fff*

T  
A  
B

(3) 0 4-6-8 5-7-9 10-12 12-(12) 12-14-16

40

*f* *fff* *f* *fff*

T  
A  
B

17 17 19 16 17 15 (15) 14 15

41

*f fff* *f fff* *f fff* *f fff* *f*

1

T  
A  
B

(15) 17 12 14 15 10 12 8 10 9 (9) 9 9>7-9-7>6-(6)

43

*fff f fff f fff f fff f fff*

TAB

3	3	3	0	3	3	3	3	3
0	0	2	2	0	2	2	0	2
3	0	0	0	0-2	3	0	0	0-2

46

*f fff f fff f fff f fff*

TAB

(2)	0	0	5	5	5	5	3	3	0	0	3	3	3	0	2	3
(0)	0	0	5	5	5	5	0	0	2	2	0	2	2	2	2	3
(0)	0	0	5	5	5	5	3	0	0	2	0	0	0	0	0	0

49

pick slides

*f fff*

TAB

3	5	3	0	2	0	2	0	0	0	0	3	5	5	5	7
3	5	3	0	2	0	2	0	0	0	0	2	4	4	4	7
3	5	3	0	2	0	2	0	X	X	X	0	4	4	4	7

52

*f fff f fff f fff f fff*

TAB

(7)	4	5	4	0	3	5	5	2	(2)
(7)	4	5	4	0	2	4	4	2	(2)
0	14	0	0	0	0	0	0	0	(0)

55

*f* *fff* *f* *fff*

TAB 3/2 5-4 5-4 7-7 (7) (7) 4-5-4-0 3 2 5-4 5-4 5-4 6-5 6-5

B 0-0-0 0 0 14 0 0-0

58

*f* *fff* *f* *fff* *f*

TAB (6) (5) (6) (5) 8-7 8-7 8-7 8-7 0 2 0 (2) (2) (2) (2) (2) (2) (2) (2)

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

/w guitar effects

65

TAB

B

75

TAB

B