

Beautiful Girls

Van Halen
Van Halen II

Words & Music by James Bowler

Tune down 1/2 step

- ① = D# ④ = C#
- ② = A# ⑤ = G#
- ③ = F# ⑥ = D#

♩ = 104

Intro

E-Gt

System 1: Musical staff shows notes starting with a measure of rest. Tab: 0 2 3 4 2 2 4 2 0

System 2: Musical staff continues with eighth notes. Tab: 7 5 0 8 6 7 0 2 3 4 2 2 2 4 5 2 0

System 3: Musical staff continues with eighth notes. Tab: 7 5 0 8 6 7 9/7 2 3 4 2 2 2 4 5 2 0

System 4: Musical staff includes a 'V' symbol with '1 1/2' above it and 'A.H.' below it. Tab: 7 5 8 6 7 x x 7 9 9 9 0 2 3 4 2 2 2 4 5 2 0

1st Verse

9

TAB 7 6 4 4 2 4 2 0 2 4 4 (4) 5 0 2 2 0 0

11

TAB (0) 0 2 2 4 4 5 5 0 3 4 0 0 0 2 2 4 4 5 5 0 2 2 0 0

13

TAB (0) 0 2 2 4 4 5 5 0 2 4 2 4 0 2 4 4 (4) 4 5 0 2 2 0 0

15

TAB (0) 0 2 2 4 4 5 (4) 5 0 3 4 0 0 0 2 4 4 (4) 5 0 2 2 0 0

17

TAB (0) 0 2 2 4 5 10 X 3 2 0 3 2 (2) 2 2 2 2 2 2 3 2 0 3 2

19

P.M. P.M. P.M.--+ P.M. P.M.-----+

TAB (2) 2 2 0 3 2 0 4 (4) 4 2 4 2 3 2 0 4
 (2) 2 2 2 2 2 2 (2) 2 2 2 2 2 3 2

21

P.M. P.M. P.M. P.M.-----+ P.M.

TAB (4) 4 4 4 4 (4) 2 4 5 (4) 5 0 2 2 0
 (4) 4 4 4 4 (4) 2 4 5 (4) 5 0 2 2 0
 (2) 2 2 2 2 2 2 0 2 4 5 (5) 5 0 4 4 0 0

23

P.M. P.M.--+

TAB 0 0 0 0
 (0) 0 2 2 4 5 (4) 5 0 3 4 2 2 4 5 5 0 2 2 0 0

1st Chorus

25

P.M.--+ P.M.--+ P.M.--+

TAB (0) 0 2 2 4 5 (4) 12 0 2 4 5 (5) 5 0 2 4 5 5 7 0 2 4 5 5 7

28

P.M.--+ P.M.--+ P.M.--+

TAB 0 2 4 5 (5) 5 0 2 4 5 12 3 0 5 7 0 5 7 3 5

31

T
A
B

7 9 5 0 7 8 9 5 0 7 8 9 5 0 7 8 7

32

2nd Verse

T
A
B

14 13 14 13 12 (12) (13)
15 14 15 14 13

2 2 4 5 0 2 2 4 4 0 0

34

P.M.-----!

T
A
B

(0) 0 2 4 4 5 0 3 4 0 0

35

T
A
B

4 16 0 (0) 3 1 1/2
0 2 4 4 (4) 5 0 2 4 14 0 3 2

37

T
A
B

0 2 4 4 5 0 2 2 4 4 0 0 (0) 0 2 2 4 5 (5) 0 2 4 2 0 2

39

TAB: 0 2 2 4 5 5 0 2 4 0 0 (0) 0 2 2 4 5 10 3 2 0 3 2

41

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB: (2) 2 2 2 2 2 3 2 0 3 2 (2) 2 2 2 2 X 0 3 2 0 4 4 3 2

2nd Chorus

43

P.M. P.M. P.M.

TAB: (4) 4 4 4 4 3 2 0 4 (4) 4 4 4 (4) 2 4 5 (5) 5 2 2 2 2 12 12 0 2 4 5 (5) 5

46

TAB: 0 2 4 5 5 7 5 7 0 2 4 5 (5) 5 0 2 4 5 15 3

49

P.M. P.M. P.M. P.M. P.M.

TAB: 3 0 5 7 4 4 4 4 (4) 4 4 4 4 0 1/2 0 5 7 4 4 4 4 3 2 0 4 (4) 4 4 4 0 1/2 X 3 3 5 2 2 2 2 2 2 2 2 3 2 (2) 2 2 2 2 0

Solo
Solo

52

1/2
A.H.

full

1/2

T
A
B

53

1/2

full

full

full

T
A
B

54

full

full

T
A
B

Intro Reprise

55

T
A
B

57

T
A
B

59

2 ½

T
A
B

7 5 0 8 6 9 7 / 9 0 2 3 4 2 2 2 4 5 2 0

61

T
A
B

7 5 X 8 6 9 7 0 10 11 9 9 9 7 X 0

62

P.M.-----|

T
A
B

2 3 4 2 2 4 5 2 0 7 5 6 4 2

3rd Verse

64

T
A
B

0 2 4 5 5 0 2 2 4 4 0 0 (0) 0 2 2 4 5 (4) (5) 5 0 3 4 (3) 0 0

66

P.M.-----|

½

T
A
B

2 2 4 5 (4) (5) 5 0 2 2 4 4 0 0 (0) 0 2 2 4 5 9 7

68

P.M. --- |

TAB

2 2 4 (4) 5 0 4 4 0 0 (0) 0 2 4 5 5 0 3 4 2 2 0

70

TAB

2 2 2 4 (4) 5 0 2 2 0 0 5 5 7 7 12 12 19

3rd Chorus

72

TAB

0 2 4 5 (5) 5 0 2 4 5 5 7 0 2 4 5 (5) 5 7

75

TAB

0 2 4 5 12 12 3 0 5 7 0 5 7 3 3 5

Outro

77

P.M. P.M.

TAB

9 9 9 9 7 8 9 7 5 6 7 0

78

TAB (9) 8 7 6 4 3 (3) (2) (0) 2 0 9
 (7) 6 5 4 2 0 3 2 0 X 0 3 2 0

80

P.M. P.M.

TAB (9) 7 9 9 3 2 0 3 (3) (2) (0) 5 0 (0) 5 7 16 0 19 0 3 2 0
 (7) 0 5 0 7 7 0 3 2 0 X-X 2 0 X-X 0 12 0

83

TAB (3) 0-0-0-0 11 15 0 9-12 X-11 9 3 2 (3) (2) (0) 14 12
 (2) 2 0 X X 0 X X 0

86

TAB 14 12 14 14 12 15 3 2 0 (3) 3 3 3 2 2 2 2 2 0 0 0 0 X 2 0 7 0 10 12
 (2) 0 0 0 0 X 0

88

1 1/2 1 1/2 1 1/2

T	12	(12)	13	(13)	16	(16)	3	(3)	12-0	12-0	12-0-0	3
A	X	(10)	(11)	(11)	14	(14)	0	(2)	2	2	2	2
B	(12)	10	(10)	11	(11)	14	(14)	0	0	0	16	3

91

T	(3)	3	3	X	X	2	16	5	7	10
A	(2)	2	2	X	X	0				
B	(0)	0	0	X	X	0				

92

T	9	7	6	7	9	10	12	13	3	(3)	2
A							12	13	2	(2)	2
B	10	9	9	7	9	10	11	11	0	(0)	0

94

T	13	14	12	14	12	14	15	16	3	(3)	3
A									2	(2)	2
B		14			14				0	(0)	0

96

T
A
B

14 0 T 14 8 9 12 0 T 14 8 0 3 2 3 (3) 2 (2) 2 (0) 0 3 0 0 7

98

1 1 1½

T
A
B

9 (9) 11 (11) (11) 12 (12) (12) 13 3 (3) 3 3 (2) 2 2 (0) 0 0 2 2 9 7 (7) 9 (9) (9) 10 (10) (10) 11 0 0 0 0 0 4 2 0

100

3

T
A
B

(9) > (9) > (9) >
(9) > (9) > (9) >
(7) > (7) > (7) >