

Big Fat Money

Van Halen
Balance

Words & Music by Van Halen

Standard tuning

$\text{♩} = 206$

P.M. till measure 5

E-Gt

Musical notation for measures 1-5. The staff shows a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The music consists of a series of chords, primarily power chords, with some single notes. A first finger (1) is indicated on the first measure. The guitar tablature below the staff shows fret numbers (9, 8, 7) and an 'X' for a muted note. A dynamic marking of *fff* is present.

fff

T
A
B

/w distortion

Musical notation for measures 6-8. The staff shows a treble clef, key signature of two sharps, and a 4/4 time signature. The music features a series of chords, with a prominent sustained chord in measure 7. A dynamic marking of *<* is present. A first finger (1) is indicated on the eighth measure. The guitar tablature below the staff shows fret numbers (8, 7, 9) and a slash for a slide.

T
A
B

Musical notation for measures 9-12. The staff shows a treble clef, key signature of two sharps, and a 4/4 time signature. The music features a series of chords, with a prominent sustained chord in measure 10. A dynamic marking of $\frac{1}{2}$ is present. A first finger (1) is indicated on the twelfth measure. The guitar tablature below the staff shows fret numbers (8, 7, 6, 7, 0) and a slash for a slide.

T
A
B

13

P.M.-----| P.M.--| P.M.-----|

TAB

4 5 0 0 0 0 0 0 7 0 0 4 4 5 0 0 0 0

16

P.M.-----| P.M.-----| P.M.--|

TAB

0 0 0 0 0 2 4 2 4 5 0 0 0 0 0 0 7 0 0 4

19

P.M.-----| P.M.-----| P.M.-|

TAB

4 5 0 0 0 0 3 0 2 2 4 2 4 5 0 0 0 0 0 0 7 0 0 4 5

23

P.M.-----| P.M.-----|

TAB

4 5 0 0 0 0 0 0 5 5 0 0 0 0 0 2 4 2 4 5 0 0 0 0 0 0

26

P.M.--| P.M.

TAB

7 0 0 4 4 5 0 0 3 0 2 2 2 2 2 4 2

29

T
A
B

4 0 2 2 5 2 5 0 2 5 2
X 3 3 3 3 3 2 2 (2)

33

T
A
B

2 2 1 2 0 2 2 0 2 3 0 0 3 2 0

36

T
A
B

8 8 8 (8) 8 3 3 3 5
7 7 7 (7) 7 0 0 0 0
6 6 6 (6) 6 0 0 0 4
7 7 7 (7) 7 0 0 0 0

(0) 0 0 0 0 0 0 0

P.M. - - | P.M.

40

T
A
B

(5) (5) 2 14 (14) 3 3 3 5
(2) (2) 2 14 (14) 0 0 0 0
(2) 2 14 (14) 0 0 0 0

0 3 0 3 0 0 0 0

P.M. - - - - | P.M. - -

44

P.M.-----+ P.M.--+

TAB (5) (2) 2 14 (14) 2-4-2 4 5 0 0 0 0 0 0 7 0 0 0 4 3 0

48

P.M.-----+ P.M.--+

TAB (3) (2) (0) (3) (2) (0) 3 2 2-4-2 4 5 0 0 0 0 0 0 0 7 0 0 0 4 0

rake

52

TAB 4 5 0 0 x x 0 0 3 0 2 2 0 2 2-4-2 4 3

55

TAB (3) 2 5 2 5 0 2 2 2 (2) 2 5 2 2 1 2 0

59

1/2

TAB 2 2 2 0 2 3 2 0 0 3 2 0 (0) 8 7 6 7 8 7 6 7 8 7 6 7 0 0 0

62

P.M.-----| P.M.--|

T	(8)	8								
A	(7)	7								
B	(6)	6	2	4	2	4	5	0	0	0
	(7)	7								
		0								

65

full full

P.M.-----|

T										
A										
B	4	5	3	0	0	3	0	0	0	2 4 2
	0	0								

68

P.M.--| full full 1/2

T										
A										
B	7	0	0	4	4	5	3	0	0	3

71

P.M.-----| P.M.--| P.M.-----|

T							2	14-14-14-14-14	
A							1	13-13-13-13-13	
B	4	5	0	0	0	0	0	14-14-14-14-14	2 4 2

rake

75

P.M.-----| P.M.--|

T							x			
A							x			
B	4	5	0	0	0	0	0	0	0	3 0

78

TAB
2 2 2-4-2 4 3 (3) 2-5-2 5-0 2-2
0 0

82

TAB
2-5-2 2-2-1-2-0 2-2-0-2 3 1/2 0-0 3-2-0
(2)

86

TAB
8 8 8 (8) 8 13 14 X X
7 7 7 (7) 7 13 14 X X
6 6 6 (6) 6 12 13 X X
7 7 7 (7) 7 13 14 X X
(0)

89

TAB
X 13 14 X X 15 15 15 14 15
X X X X X X X X X X
X X X X X X X X X X

TAB
(15) 13 14 X X X 13 14 X X 15
(15) 13 14 X X X 13 14 X X 15
(15) 13 14 X X X 13 14 X X 15
(15) 13 14 X X X 13 14 X X 15

(15) 13 14 X X X 13 14 X X 15
 (15) 13 14 X X X 13 14 X X 15
 (14) 12 13 X X X 12 13 X X 14
 (15) 13 14 X X X 13 14 X X 15

(15) 13 14 14 13 12 11 10
 (15) 13 14 14 13 12 11 10
 (14) 12 13 13 12 11 10 9 10
 (15) 13 14 14 13 12 11 10

6 7 X X X 6 7 X X 8
 6 7 7 X X X 6 7 7 X X 8
 5 6 7 X X X 5 6 7 X X 7
 6 7 7 X X X 6 7 7 X X 8

(8) 6 7 X X X 6 7 X X 8
 (8) 6 7 7 X X X 6 7 7 X X 8
 (8) 5 6 7 X X X 5 6 7 X X 7
 (8) 6 7 7 X X X 6 7 7 X X 8

(8) 6 7 X X X 6 7 X X 8
 (8) 6 7 7 X X X 6 7 7 X X 8
 (8) 5 6 7 X X X 5 6 7 X X 7
 (8) 6 7 7 X X X 6 7 7 X X 8

108

T
A
B

112

T
A
B

116

T
A
B

119

T
A
B

123

full

P.M. - 1 P.M. - 1 P.M.

1/2 full

T
A
B

127

full

1/2

P.M. - 1 P.M. - 1 P.M.

full

T
A
B

131

full

1/2

1/2

P.M. - 1 P.M. - 1 P.M.

1/4

T
A
B

135

3

(3)

2

T
A
B

139

TAB (2) 2-5-2 2-2-1-2-0 2-2-0-2 3 0-0 3-2-0 $\frac{1}{2}$

143

TAB 8 8 8 (8) 8 7 7 7 7 2-4-2 4-5 0-0-0-0-0-0 (0) 0 0 0 (7) (6) (7) 0

P.M.-----|

146

TAB 7 0 0 4 4 5 0 0 0 0 0 9 9 9 10 10 10 0 2-4-2 7 7 7 9 9 9

P.M.---| P.M.-----| P.M.

149

TAB 4-5 0-0-0-0-0-0 7 0-0-4 0-0 4-5 0-0 3 0-0 full

P.M.-----| P.M.---|

152

TAB

3-0 0-3 0-3 0-0 0-0 3-0 0-0 3-0 3-0 2-0 0-0

P.M. - - | P.M. - - | P.M. |

156

TAB

14-14 13-13 14-14 13-13 14-14 0-3 0-3 0-0 0-0 3-0 3-0 5-2 2-0 5-0 0-0 3-0 0-0 3-0

P.M. - - | P.M. - - | P.M. |

160

TAB

0-0 0-0 0-0 0-0 2-4 2-4 4-4 3-3 3-3 3-3 3-3 2-5 2-5 5-0 5-0 2-2 2-2

164

TAB

(2) 2-4 2-4 4-4 (3) 2-5 2-5 5-0 5-0 2-2 2-2

168

TAB

(2) 2-2-2 2-5-2 2-2-1 2 0 2 2-0 2 3 1/2 2 0 0 3

free Time

♩ = 150

172

TAB

2 0 2 0 3 0 3 0 (3) (2) (0) 5 7 7 7 3 5 5-8 5-8 5 8 5

T.H. T.H. T.H.
full full full

176

TAB

8 5 7 8 7 5 7 5 7 5 7 7 5 7 7 2 7 2 5 7 11 12 6 12 5 12 3 12 3 0 1/2

T.H. T.H. T.H. T.H. T T T T T

full 1/2 1/2 1/2 full full full full full

180

TAB

0 2 2 2 2 2 2 2 3 4 2 0 4 2 0 4 2 0 4 2 0 4 2 0

touch string /w R.H. finger and slide up and down

183

T
A
B

4 2 0 4 2 0 4 2 0 4 2 0 4 2 0 4 2 0 4 2 0

184

T
A
B

4 2 0 4 2 0 4 2 0 4 2 0 4 2 0 4 2 0 4 2 0

185

T
A
B

4 2 0 3 0 2/0 2/0 2/0 5-2-0 5-2-0 5-2-0 3 2 2 0

1 1
∨ ∨

1/2

1

187

T
A
B

(0) 0 (0) X 2 2 2 0 (2) (2) (2) (0) 1

3/8

1