

# Bottoms Up!

Van Halen  
Van Halen II

Words & Music by Van Halen

Tune down 1/2 step

- ①= D#    ④= C#
- ②= A#    ⑤= G#
- ③= F#    ⑥= D#

♩ = 174

(♩ = <sup>3</sup>♩)

E-Gt

The first system of music is in 4/4 time and begins with a treble clef and a key signature of three flats (B-flat major). It features a series of chords and single notes. The first measure is marked with a forte dynamic (f) and a fortissimo dynamic (fff). The guitar tab below shows fingerings for the top three strings (T, A, B) across four measures.

T											
A		2	4	2	4	2	4	2	3	2	
B	0				(0)					0	

The second system continues the piece, starting at measure 4. It includes a tremolo effect indicated by a wavy line above the staff. The dynamics range from forte (f) to fortissimo (fff). The guitar tab shows fingerings for the top three strings (T, A, B) across four measures.

T											
A	4	2	4	2	(2)	2	4	2	4	2	2
B	(0)	2	2	0	0	2	2	0	(0)	4	2

The third system continues the piece, starting at measure 8. It features a series of chords and single notes with dynamics ranging from forte (f) to fortissimo (fff). The guitar tab shows fingerings for the top three strings (T, A, B) across four measures.

T											
A	(2)	4	2	2	4	2	2	(2)		2	2
B	(0)	2	2	0	2	2	0	(0)		0	2

12

*f fff* *f fff* *f fff* *f fff*

T  
A  
B

(2) (2) 4 5 5 0 3 | 5 3 0 0 2 0 2 0 2 | (2) (2) 1 2 3 0 3

15

*f fff* *f fff*

T  
A  
B

3 0 0 2 0 2 0 2 | (2) (2) 4 5 5 0 3 | 5 3 0 0 2 0 2 0

Verse I

18

*f fff* *f fff* *f fff* *f fff*

T  
A  
B

(0) 12 | 0 2 0 2 0 2 0 2 | (2) (2) 4 5 5 0 3

21

*f fff* *f fff*

T  
A  
B

5 3 0 0 2 0 2 0 2 | (2) (2) 1 2 3 0 3 | 3 0 0 2 0 2 0 2

24

*f fff* *f fff* *f fff*

T  
A  
B

(2) (2) 4 5 5 0 3 | 5 3 0 0 2 0 0 0 5 | (5) 5 4 3

Pre-Chorus I

27 *f fff*

TAB

4	X	2	X	4	X	2	X	4	X	2	X	4	5	(5)	2	X	4	X	2	X
4	X	2	X	4	X	2	X	4	X	2	X	4	5	(5)	2	X	4	X	2	X

30 *f fff*

TAB

4	X	2	X	4	5	(5)	7	X	9	X	7	X	9	X	7	X	9	8
4	X	2	X	4	5	(5)	7	X	9	X	7	X	9	X	7	X	9	7

Chorus I

33 *f fff*

TAB

9	X	7	X	9	7	9	(9)	12	0	2	0	2	0	2	0	2
9	X	7	X	9	7	9	(9)	12	0	2	0	2	0	2	0	2

36 *f fff f fff f fff f fff*

TAB

(2)	4	5	5	0	3	5	0	0	2	0	2	0	2	(2)	1	2	3
(2)	4	5	5	0	3	5	0	0	2	0	2	0	2	(2)	1	2	3

39 *f fff*

TAB

3	0	0	2	0	2	0	2	(2)	0	12	13	14	12	12	7	5	5
3	0	0	2	0	2	0	2	(2)	0	10	11	12	12	12	7	5	5

Verse II

42

*f fff f fff f fff f fff*

T  
A  
B (5) 5 0 2/2 0 2/2 0 2/2 0 2/2 (2) 4 5 5 0 3

45

*f fff f fff*

T  
A  
B 5 3 0 0 2/2 0 2/2 0 2/2 (2) 1 2 3 0 3 3 0 0 2/2 0 2/2 0 2/2

48

*f fff f fff f fff*

T  
A  
B (2) 4 5 5 0 3 5 3 0 0 2/2 0 0 0 5 (5) 5 4 3

Pre-Chorus II

51

*f fff*

T  
A  
B 4-X 2-X 4-X 2-X 4-X 2-X 4-X 2-X 4 5 (5) 2-X 4-X 2-X

54

*f fff*

T  
A  
B 4-X 2-X 4 5 (5) 7-X 9-X 7-X 9-X 7-X 9 8/7

Guitar Solo

57

*f* *fff* *f* *fff*

T	9	X	7	X	9	7	9	(9)														
A	9	X	7	X	9	7	9	(9)														
B									12	2	4	2	4	2	4	2		(4)	0	2	3	4

61

*f* *fff*

T																							
A																							
B	2	4	2	4	2	4	2	4	(4)	X	4	4	2	4	2	2	4	2	4	2	4	2	4

Interlude

64

*f* *fff* *f* *fff*

T																							
A																							
B	(4)	0	2	3	4	2	4	0	0	2	(4)	(2)		2	4	2							

68

*f* *fff* *f* *fff*

T	4	2	4	3	(3)	2	4	2	4	2	4	2	(2)	2	4	2	(0)	2	4	2			
A	2	2	2	2	(2)	2	2	2	2	2	2	0	(0)	2	2	2							
B													0										

72

*f* *fff* *f* *fff*

T	4	2	4	3	(3)	2	4	2	4	2	4	2	(2)	2	4	2	(0)	2	4	2			
A	2	2	2	2	(2)	2	2	2	2	2	2	0	(0)	2	2	2							
B	(0)				0				(0)				0										

76

T	4	2	4	3	(3)	2	4	2	4	2	(2)	2	4	2
A	2	2	2	2	(2)	2	2	2	2	0	(0)	2	2	2
B	(0)				0				(0)		0			

80

T	4	2	4	3	(3)	2	4	2	4	2	(2)	2	4	2
A	2	2	2	2	(2)	2	2	2	2	0	(0)	2	2	2
B	(0)				0				(0)		0			

84

T	4	2	4	3	(3)	2	4	2	4	2	(2)	2	4	2
A	2	2	2	2	(2)	2	2	2	2	0	(0)	2	2	2
B	(0)				0				(0)		0			

88

T	4	2	4	3	(3)	2	4	2	2	0	(2)	4	4	2	4	2
A	2	2	2	2	(2)	2	2	2	2	0	(0)	2	2	0		
B	(0)				0				(0)		0					

92

T											(2)	4	5	5		
A											(2)					
B												4	5	5	0	3

95

*f fff f fff*

TAB

5 2 2 2 (2) 1 2 3 2 2 2

3 0 0 0 0 0 0 3 3 0 0 0 0 0 2

98

*f fff f fff*

TAB

(2) 4 5 5 5 5 5 7 7 12 12

(2) 3 0 5 5 7 12 15

**Guitar Solo II**

101

*f fff f fff*

TAB

2 2 2 2 (2) 4 5 5 0 3 5 0 0 2 2 2

0 0 0 0 0 0 0 3 3 0 0 0 0 0 0 2

104

*f fff f fff f fff f fff*

TAB

(2) 1 2 3 (2) 4 5 5 0 3 3 0 0 2 2 2 (2) 4 5 5 0 3

(2) 0 3 3 0 0 0 2 0 2 0 2 2 0 3

107

*f fff f fff*

TAB

5 2 2 2 (2) 1 2 3 2 2 2

3 0 0 0 0 0 0 3 3 0 0 0 0 0 2

110

*f fff f fff f fff f fff*

TAB: (2) (2) 4 5 5 0 3 | 5 3 0 0 2 0 2 0 2 | (2) (2) 1 2 3 0 3

113

*f fff f fff*

TAB: 3 0 0 2 0 2 0 2 | (2) (2) 4 5 5 0 3 | 5 3 0 0 2 0 2 0 0

**Outro**

116

*f fff f fff f fff f fff*

TAB: (0) (0) X-15 X | 2 0 | (2) (2) 5 5 5 3 3 | 2 0 / 19 X / 19 | 5 5 5 3 3 | X-15 X-3 3

pick slide

free time

$\text{♩} = 127$

121

*f fff f fff f fff f fff*

TAB: 2 2 0 | 5 5 5 3 3 | 2 0 X | (X) 15 X X 5 5 5 3 3 | 2 0 0 3



♩ = 85      ♩ = 65      ♩ = 75

6

T  
A  
B

4      3

2      1

7      8      9      10      9      10

9      10      11      12      11      12

0      8      9      10      9      10

3      3

*f*      *fff*      *f*

T  
A  
B

11      12      13      14      15      13      17      17      18      20      X

13      14      15      16      15      13      17      15      16      18      X

11      12      13      14      14      14      15      16      16      18      X

randomly tap & scratch string /w pick edge

10      6

*fff*      *f*

T  
A  
B

X      X      X      X      X      X      X      X      X      X      X      X      X

X      X      X      X      X      X      X      X      X      X      X      X      X

0      0      X      X      0      X      X      X      X      X      X      X      X

X      X      X      X      X      X      X      X      X      X      X      X      X

pick slide

♩ = 61

130

*fff*

T  
A  
B

0      X