

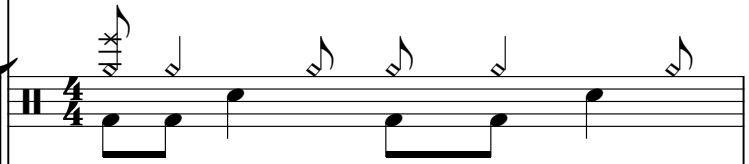
Bare Naked Ladies - The Old Apartment

♩ = 80,040024

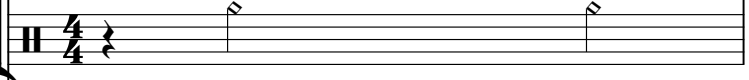
Baroque Trumpet



Percussion



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Electric Guitar



Myrddin@net1fx.com



2

Bar. Tpt.

Perc.

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E. Gtr.

Myrddin@net1fx.com

3

Bar. Tpt.

Perc.

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E. Gtr.

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3

4

Bar. Tpt.

Perc.

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E. Gtr.

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5

Bar. Tpt.

Perc.

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E. Gtr.

Myrddin@net1fx.com

6

Bar. Tpt.

Perc.

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E. Gtr.

Myrddin@net1fx.com

7

Bar. Tpt.

Perc.

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E. Gtr.

Myrddin@net1fx.com

8

Bar. Tpt.

Perc.

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Detailed description: This block contains the musical notation for measures 8 of a piece. It features three staves. The top staff is for Baritone Trumpet (Bar. Tpt.) in a B-flat key signature, showing a quarter rest followed by a quarter note G4, a quarter note F4, and a quarter rest. The middle staff is for Percussion (Perc.) in a 2/4 time signature, showing a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4. The bottom staff is a drum set part with a quarter rest, a quarter note G4, and a quarter note F4.

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E. Gtr.

Myrddin@net1fx.com

Detailed description: This block contains the musical notation for measures 8 and 9. It features three staves. The top staff is for Electric Guitar (E. Gtr.) in a B-flat key signature, showing a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The middle staff is for Electric Guitar (E. Gtr.) in a B-flat key signature, showing a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The bottom staff is for Bass in a B-flat key signature, showing a quarter note G3, a quarter note F3, a quarter note E3, and a quarter note D3.

9

Bar. Tpt.

Perc.

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Detailed description: This block contains the musical notation for measure 9. It features three staves. The top staff is for Baritone Trumpet (Bar. Tpt.) in a B-flat key signature, showing a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The middle staff is for Percussion (Perc.) in a 2/4 time signature, showing a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The bottom staff is a drum set part with a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4.

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Detailed description: This block contains the musical notation for measure 9. It features three staves. The top staff is for Electric Guitar (E. Gtr.) in a B-flat key signature, showing a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The middle staff is for Electric Guitar (E. Gtr.) in a B-flat key signature, showing a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The bottom staff is for Bass in a B-flat key signature, showing a quarter note G3, a quarter note F3, a quarter note E3, and a quarter note D3.

10

Bar. Tpt.

Perc.

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11

Bar. Tpt.

Perc.

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12

Bar. Tpt.

Perc.

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13

Bar. Tpt.

Perc.

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14

Bar. Tpt.

Perc.

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E. Gtr.

Myrddin@net1fx.com

15

Bar. Tpt.

Perc.

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E. Gtr.

Myrddin@net1fx.com

16

Bar. Tpt.

Perc.

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E. Gtr.

Myrddin@net1fx.com

17

Bar. Tpt.

Perc.

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E. Gtr.

Myrddin@net1fx.com

18

Bar. Tpt.

Perc.

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E. Gtr.

Myrddin@net1fx.com

19

Bar. Tpt.

Perc.

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E. Gtr.

Myrddin@net1fx.com

20

Bar. Tpt.

Perc.

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Musical score for measures 20-21, top section. It features three staves: Bar. Tpt. (B-flat major, treble clef), Perc. (drum set), and a text watermark. The Bar. Tpt. staff has a triplet of eighth notes in measure 20. The Perc. staff shows a snare drum pattern. The text watermark reads "If you want to post this, contact me first".

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E. Gtr.

Myrddin@net1fx.com

Musical score for measures 20-21, middle section. It features three staves: E. Gtr. (B-flat major, treble clef), and two text watermarks. The E. Gtr. staff shows a chordal accompaniment. The text watermarks are "www.net1fx.com/" and "Myrddin@net1fx.com".

21

Bar. Tpt.

Perc.

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Musical score for measures 20-21, bottom section. It features three staves: Bar. Tpt. (B-flat major, treble clef), Perc. (drum set), and a text watermark. The Bar. Tpt. staff continues the melody from measure 20. The Perc. staff shows a snare drum pattern. The text watermark reads "If you want to post this, contact me first".

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E. Gtr.

Myrddin@net1fx.com

Musical score for measures 20-21, bottom section. It features three staves: E. Gtr. (B-flat major, treble clef), and two text watermarks. The E. Gtr. staff shows a chordal accompaniment. The text watermarks are "www.net1fx.com/" and "Myrddin@net1fx.com".

22

Bar. Tpt.

Perc.

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E. Gtr.

Myrddin@net1fx.com

23

Bar. Tpt.

Perc.

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E. Gtr.

Myrddin@net1fx.com

24

Bar. Tpt.

Perc.

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E. Gtr.

Myrddin@net1fx.com

25

Bar. Tpt.

Perc.

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E. Gtr.

Myrddin@net1fx.com

26

Bar. Tpt.

Perc.

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E. Gtr.

Myrddin@net1fx.com



27

Bar. Tpt.

Perc.

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E. Gtr.

Myrddin@net1fx.com



28

Bar. Tpt.

Perc.

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E. Gtr.

Myrddin@net1fx.com

29

Bar. Tpt.

Perc.

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3

30

Bar. Tpt.

Perc.

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31

Bar. Tpt.

Perc.

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32

Bar. Tpt.

Perc.

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33

Bar. Tpt.

Perc.

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34

Bar. Tpt.

Perc.

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E. Gtr.

Myrddin@net1fx.com

35

Bar. Tpt.

Perc.

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E. Gtr.

Myrddin@net1fx.com

36

Bar. Tpt.

Perc.

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E. Gtr.

Myrddin@net1fx.com

37

Bar. Tpt.

Perc.

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E. Gtr.

Myrddin@net1fx.com

38

Bar. Tpt.

Perc.

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This block contains the first system of a musical score for measures 38-40. It features three staves: Baritone Trumpet (Bar. Tpt.) in the top staff, Percussion (Perc.) in the middle staff, and a lower staff with a copyright notice. The Baritone Trumpet part has a treble clef and a key signature of one flat. The Percussion part has a drum set icon. The lower staff has a treble clef and a key signature of one flat. The copyright notice reads 'www.net1fx.com/ Myrddin@net1fx.com'.

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E. Gtr.

This block contains the Electric Guitar (E. Gtr.) part for measures 38-40. It has a treble clef and a key signature of one flat. The guitar part consists of a series of chords and single notes, with some slurs and accents.

39

Bar. Tpt.

Perc.

If you want to post this, contact me first

This block contains the second system of a musical score for measures 39-41. It features three staves: Baritone Trumpet (Bar. Tpt.) in the top staff, Percussion (Perc.) in the middle staff, and a lower staff with a copyright notice. The Baritone Trumpet part has a treble clef and a key signature of one flat. The Percussion part has a drum set icon. The lower staff has a treble clef and a key signature of one flat. The copyright notice reads 'www.net1fx.com/ Myrddin@net1fx.com'.

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Myrddin@net1fx.com

E. Gtr.

This block contains the Electric Guitar (E. Gtr.) part for measures 39-41. It has a treble clef and a key signature of one flat. The guitar part consists of a series of chords and single notes, with some slurs and accents.

40

Bar. Tpt.

Perc.

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E. Gtr.

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42

Bar. Tpt.

Perc.

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44

Bar. Tpt.

Perc.

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46

Bar. Tpt.

Perc.

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www.net1fx.com/
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48

Bar. Tpt.

Perc.

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E. Gtr.

Myrddin@net1fx.com

49

Bar. Tpt.

Perc.

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E. Gtr.

Myrddin@net1fx.com

50

Bar. Tpt.

Perc.

www.net1fx.com/

E. Gtr.

Myrddin@net1fx.com

51

Bar. Tpt.

Perc.

www.net1fx.com/

E. Gtr.

Myrddin@net1fx.com

52

Bar. Tpt.

Perc.

www.net1fx.com/

E. Gtr.

Myrddin@net1fx.com

53

Bar. Tpt.

Perc.

www.net1fx.com/

E. Gtr.

Myrddin@net1fx.com

54

Bar. Tpt.

Perc.

www.net1fx.com/

E. Gtr.

Myrddin@net1fx.com

Detailed description of the musical score for measures 54-55. The score is written for five instruments: Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), Electric Guitar (E. Gtr.), and Bass. The key signature is one flat (Bb). Measure 54: Bar. Tpt. plays a melodic line starting with a quarter rest, followed by eighth and quarter notes. Perc. plays a rhythmic pattern of eighth notes. E. Gtr. plays a series of chords. Bass plays a melodic line. Measure 55: Bar. Tpt. continues the melodic line with eighth and quarter notes. Perc. continues the rhythmic pattern. E. Gtr. continues the chordal accompaniment. Bass continues the melodic line.

55

Bar. Tpt.

Perc.

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E. Gtr.

Myrddin@net1fx.com

Detailed description of the musical score for measures 55-56. The score is written for five instruments: Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), Electric Guitar (E. Gtr.), and Bass. The key signature is one flat (Bb). Measure 55: Bar. Tpt. plays a melodic line starting with a quarter rest, followed by eighth and quarter notes. Perc. plays a rhythmic pattern of eighth notes. E. Gtr. plays a series of chords. Bass plays a melodic line. Measure 56: Bar. Tpt. continues the melodic line with eighth and quarter notes. Perc. continues the rhythmic pattern. E. Gtr. continues the chordal accompaniment. Bass continues the melodic line.

56

Bar. Tpt.

Perc.

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E. Gtr.

Myrddin@net1fx.com

57

Bar. Tpt.

Perc.

www.net1fx.com/

E. Gtr.

Myrddin@net1fx.com

58

Bar. Tpt.

Perc.

www.net1fx.com/

E. Gtr.

Myrddin@net1fx.com

59

Bar. Tpt.

Perc.

www.net1fx.com/

E. Gtr.

Myrddin@net1fx.com

60

Bar. Tpt.

Perc.

www.net1fx.com/

E. Gtr.

Myrddin@net1fx.com

61

Bar. Tpt.

Perc.

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E. Gtr.

Myrddin@net1fx.com

62

Bar. Tpt.

Perc.

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E. Gtr.

Myrddin@net1fx.com

63

Bar. Tpt.

Perc.

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E. Gtr.

Myrddin@net1fx.com

64

92

Bar. Tpt.

Musical staff for Baritone Trumpet (Bar. Tpt.) in treble clef. The staff contains a sequence of notes: a quarter rest, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter rest. A double bar line is at the end.

Perc.

Musical staff for Percussion (Perc.) in a standard percussion clef. It features a rhythmic pattern of eighth notes with stems pointing up and down, and a final measure with a circled 'X' symbol. A double bar line is at the end.

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92

Musical staff for Electric Guitar (E. Gtr.) in treble clef. It features a sequence of chords: a full barre (indicated by a horizontal line), followed by a G7 chord, an F7 chord, an E7 chord, and a D7 chord. A double bar line is at the end.

E. Gtr.

Musical staff for Electric Guitar (E. Gtr.) in treble clef. It features a sequence of chords: a full barre (indicated by a horizontal line), followed by a G7 chord, an F7 chord, an E7 chord, and a D7 chord. A double bar line is at the end.

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Musical staff in bass clef. It contains a sequence of notes: a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, and a quarter rest. A double bar line is at the end.

Baroque Trumpet

Bare Naked Ladies - The Old Apartment

♩ = 80,040024



V.S.

37



40



45



49



53



57



61



63



Bare Naked Ladies - The Old Apartment

Percussion

♩ = 80,040024

5

9

14

18

22

26

30

34

38

V.S.

43

Musical notation for measure 43, featuring a series of eighth notes on a single staff with a double bar line at the beginning.

48

Musical notation for measure 48, featuring a series of eighth notes on a single staff with a double bar line at the beginning.

52

Musical notation for measure 52, featuring a series of eighth notes on a single staff with a double bar line at the beginning and a star symbol above the staff.

55

Musical notation for measure 55, featuring a series of eighth notes on a single staff with a double bar line at the beginning and a star symbol above the staff.

58

Musical notation for measure 58, featuring a series of eighth notes on a single staff with a double bar line at the beginning and a star symbol above the staff.

61

Musical notation for measure 61, featuring a series of eighth notes on a single staff with a double bar line at the beginning and a star symbol above the staff.

63

Musical notation for measure 63, featuring a series of eighth notes on a single staff with a double bar line at the beginning and a star symbol above the staff. A large blacked-out area is present at the end of the measure.

92

Bare Naked Ladies - The Old Apartment

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♩ = 80,040024



7



11



14



19



25



30



34



39



43



V.S.

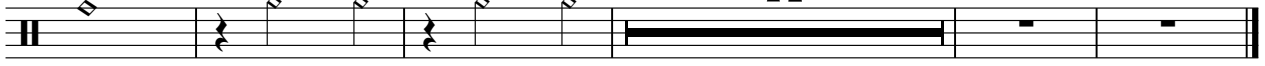
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47



14



Bare Naked Ladies - The Old Apartment

♩ = 80, 040024



29

33

37

40

44

48

51

54

58

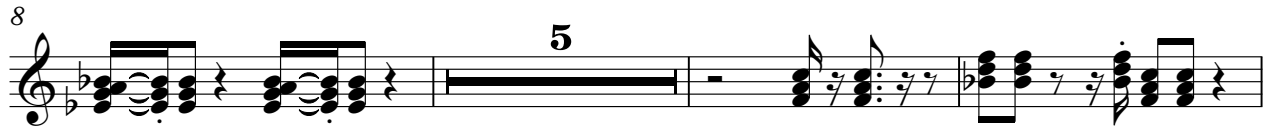
62

92

Bare Naked Ladies - The Old Apartment

Electric Guitar

♩ = 80,040024



48

51

54

58

62

♩ = 80,040024



V.S.

41



47



51



55



59



62

