

Can't Stop Lovin' You

Van Halen
Balance

Words & Music by Van Halen

Standard tuning

♩ = 124

E-Gt

Musical notation for measures 1-4. The staff shows a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The music begins with a rest for one measure, followed by a series of chords and single notes. Dynamics include *fff*, *f fff*, *f*, *fff*, *f*, and *fff*. The guitar tab below the staff shows fingerings for each note.

0	0	0	0	0	0	(0)	0	0	0
3	3	3	2	0	0	(2)	3	0	0
2	2	2	2	2	2	(2)	2	2	2
2	2	2	2	2	2	(2)	2	2	2
0	0	0	0	0	0	(0)	0	0	0

Musical notation for measures 5-7. The staff continues with chords and single notes. Dynamics include *f fff*, *P.M.*, *f fff*, and *f fff f*. The guitar tab shows fingerings and includes a 'P.M.' instruction for a pinch harmonic in measure 6.

0	0	0	0	0	0	0	0	0	0
2	2	0	2	3	2	2	2	2	2
(0)	0			2	2	(2)	2	2	2

Musical notation for measures 8-11. The staff continues with chords and single notes. Dynamics include *fff*, *f fff*, *f fff f*, *fff*, and *f fff*. The guitar tab shows fingerings and includes a 'P.M.' instruction for a pinch harmonic in measure 11.

3	0	3	2	0	(0)	0	0	0	0
2	X	2	2	2	(1)	2	2	2	2
0	0	0	0	2	(2)	2	2	2	2
				2	(2)	2	2	2	2
				0	(0)	2	2	2	2

Musical notation for measures 12-14. The staff continues with chords and single notes. Dynamics include *f*, *fff P.M.*, *f fff*, *P.M.*, *f*, and *fff P.M.*. The guitar tab shows fingerings and includes 'P.M.' instructions for pinch harmonics in measures 12 and 14.

3	2	2	0	0	0	3	2	0	0
2	2	2	2	2	2	2	2	2	2
0		2	0	0	0	2	2	0	2

15

p *f* *fff* *f* *fff* *f* *fff* *f* *fff* *f* *fff* *f* *fff* *f* *fff* P.M. *f* *fff* P.M.

TAB: 0 2 0 2 | 0 3 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 3 2 0 2 | 2 2 0 2

B: 2 | 0 | 0 | 0 | 0 | 0 | 2 2 | 2 2

19

P.M. *f* *fff* P.M. *f* *fff* P.M. *f* *fff*

TAB: 0 0 0 2 | 3 2 0 0 | 0 0 2 2 | 0 0 2 2 | 2 2 2 2 | 2 2 2 2 | 0 0 2 2 | 0 0 2 2

B: 0 | 2 | 2 | 2 | 2 | 2 | 2 2 | 2 2

22

f *fff* *f* *fff* *f* *fff* *f*

TAB: 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2

B: 0 0 0 0 | 1 1 1 1 | 1 1 1 1 | 1 1 1 1 | 4 (4) 4 4 | 4 4 4 4 | 4 4 4 4 | 4 (4)

26

fff let ring let ring let ring let ring

TAB: 3 0 0 0 | 3 3 3 3 | 0 0 0 0 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2

B: 0 | 3 3 3 3 | 0 0 0 0 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2

30

let ring P.M. let ring *f* *fff* *f*

TAB: 0 0 0 0 | 0 0 0 0 | 1 2 2 0 | 0 0 0 0

B: X 4 2 0 | 0 0 0 0 | 2 2 0 | 0 0 0 0

34

fff *f* *fff* *f* *fff* P.M. *f* *fff*

TAB: 0 0 0 0 0 0 0 0 0 0 0 2 2

B: 0 0 (0) 0 2 2

37

f *fff* *f* *fff* *f* *fff* *f* *fff* *f* *fff*

TAB: 0 0 0 0 3 2 3 0 0 (0) 0 0 1 2 2 1 2 0

B: (2) 2 2 2 0 0 0 0 2 2 2 0

40

f *fff* *f* *fff* *f* *fff* P.M.

TAB: 3 2 2 0 5 7 4 0 3 2 3 2 3 2 2 2

B: 0 0 0 0 6 7 6 4 2 0 2 2 2 2

43

P.M. *f* *fff* P.M. *f* *fff* P.M. *f* *fff*

TAB: 0 2 0 2 3 2 0 0 0 2 0 2 0 2 0 2

B: 0 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2

46

f *fff* *f* *fff* *f* *fff* P.M. *f* *fff* P.M. *f* *fff*

TAB: 0 3 2 2 1 0 0 3 2 0 0 0 2 2 0 2 2

B: 0 2 2 (1) 2 2 2 2 2 2 2 2 2 2 2 2 2

50

P.M. *f* *fff* P.M. *f* *fff* *f* *fff*

TAB

3	2	0	0	2	0	0	0	0	0	1	1
2	2	2	2	2	2	2	2	2	2	2	2
	2	2	2	2	2	2	2	2	2	2	2
										0	0

53

f *fff* *f* *fff*

TAB

0	2	1	4	2	4	2	2	2	2	2	5	5
0	2	2	2	2	4	4	4	4	4	4	5	5
	2	2	2	2	2	2	2	2	2	2	3	3

56

f *fff* *f* *fff*

TAB

5	3	3	3	3	5	3	3	3	3	0	0	(0)	1	1	1	0	0	0	0
3	3	3	3	3	5	4	4	4	4	2	0	2	2	2	2	0	0	0	0
												(2)	(2)	(2)	(2)				
												(0)	(0)	(0)	(0)				

60

f *fff* *f* *fff*

TAB

3	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
3	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

64

fff *f* *fff* *f* *fff* P.M. *f* *fff*

TAB

0	0	0	0	0	0	0	0	0	0	0	0	2	2
3	2	2	2	2	2	2	2	2	2	2	2	2	2

104

f *fff* *f* *fff* *f* *fff* *f* *fff*

T	(0)	0	0	0	0	0	0	0	0	0
A	(0)	0	1	3	2	0	2	2	2	0
B	(2)	2	2	2	2	0	2	2	2	0
B	(0)	2	2	0	0	0	(0)	0	0	2

107

P.M. *f* *fff* *f* *fff* *f* *fff* *f* *fff*

T	0	0	0	0	0	0	0	0	0	0
A	3	2	0	2	2	0	2	3	3	0
B	2	2	2	2	2	2	2	2	2	0
B		2	2	(2)	2	2		0	0	0

110

f *fff* *f* *fff* *f* *fff* *f* *fff*

T	(0)	0	0	0	0	0	0	0	0	0
A	(0)	2	1	3	2	0	2	2	0	2
B	(2)	2	2	2	2	0	2	2	2	0
B	(0)	2	2	0	0	0	(0)	0	0	2

113

P.M. *f* *fff* *f* *fff* *f* *fff* *f* *fff*

T	0	0	0	0	0	0	0	0	0	0
A	3	2	0	2	2	0	2	3	3	0
B	2	2	2	2	2	2	2	2	2	0
B		2	2	(2)	2	2		0	0	0

116

f *fff* *f* *fff* *f* *fff* *f*

T	(0)	0	0	0	0	0	0	0	0	(0)
A	(0)	2	1	3	3	3	3	3	3	(0)
B	(2)	2	2	0	0	0	0	0	0	(0)
B	(0)	2	2	0	0	0	0	0	0	(0)