

# Fire In The Hole

Van Halen  
Van Halen III

Words & Music by Van Halen

User Defined

- ①= F#    ④= E
- ②= C#    ⑤= B
- ③= A     ⑥= F#

♩ = 92

Trans Trem locks gr. up 1 whole step

E-Gt

The first system of music is in 4/4 time and F# major. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The notation includes a first-measure rest, followed by a quarter note G#4, a quarter note F#4, and a quarter note E4. The dynamic marking *fff* is placed below the first two notes. The guitar tab below shows fret numbers 0, 3, 0, 2, 2, 0 for the strings T, A, and B respectively.

The second system continues the piece. It features a triplet of eighth notes (G#4, F#4, E4) marked *f fff*, followed by a quarter note G#4 and a quarter note F#4, also marked *f fff*. The dynamic marking *f fff* is repeated. The guitar tab shows fret numbers 7, 7, 8, 7, 5, 5, 5, 0, 2, 3, 0, 3, 2, 0, 2, 0, 3, 0, 0.

The third system continues with a quarter note G#4, a quarter note F#4, and a quarter note E4, marked *f fff*. The dynamic marking *f fff* is repeated. The guitar tab shows fret numbers (2), (2), (0), 2, 1, 2, 0, 0, 1, 2, 0, 0, 3, 0, 3, 0, 2, 2, 2, 0, 0, 5, 8.

The fourth system continues with a quarter note G#4, a quarter note F#4, and a quarter note E4, marked *f fff*. The dynamic marking *f fff* is repeated. The guitar tab shows fret numbers 7, 7, 8, 7, 8, 7, 7, 5, 5, 5, 5, 0, 2, 3, 0, 3, 2, 0, 3, (3), 0, 3, 2, 2, 0, 0, 5, 8.

pick slide

Verse I

9 *f* *fff* *f* *fff*

TAB (2) (2) (0) X X X X X X X 10 0 3 2 2 2 2 X X X 0 0 0 0 X X X 5 8

11 *f* *fff* *f* *fff*

TAB 7 7 7 8 X X X 0 2 3 0 3 2 0 2 1/2 1/2 0 3 0 2 5 5 5 5 X X X 0 2 3 0 3 2 0 2 3 0 2 2 0 0

13 *f* *fff* *f* *fff*

TAB (2) (2) (0) 12 14 > 13 0 12 > 11 7 5 4 3 2 2 2 2 X X X 0 0 0 0 X X X 5 8

15 *f* *fff* *f* *fff*

TAB 7 7 7 8 X X X 0 2 3 0 3 2 0 2 1/2 1/2 0 3 0 2 5 5 5 5 X X X 0 2 3 0 3 2 0 2 3 0 2 2 0 0

Pre-Chorus I

17 *f* *fff* *f* *fff* *f* *fff*

TAB (2) (2) (0) 3 0 3 0 2 2 0 0 12 3 3 3 2 X 3 2 3 3 0 2 3 0

19

*f fff f fff f fff f fff*

TAB (3) 2 2 2 2 2 2 2 2 (2) 0 0 X 2 2  
 (2) 2 2 2 2 2 2 (2) 0 0 X 2 2  
 (0) 0 0 0 0 3 0 3 0 (0) 0 2 0 X 2 3 X 0 0

21

*f fff f fff f*

TAB (2) 2 2 2 2 9 9 9 11 11 12 11  
 (2) 2 2 2 2 9 9 9 11 11 12 11  
 (0) 0 0 0 0 9 9 9 11 11 12 11

**Chorus I**

26

*fff*

TAB 0 3

**Verse II**

34

*f fff f fff*

TAB 2 2 2 2 X X X 7 7 7 8 X X X 0 2  
 2 2 2 2 X X X 7 7 7 7 X X X 0 2  
 0 0 0 0 X X X 5 5 5 5 X X X 0 2

36

*f fff*

TAB 3 0 3 2 0 2 0 3 0 2 2 0

37

*f* *fff* *f* *fff* *f* *fff*

TAB: (2) (2) (0) 2 1 2 0 0 1 2 0 0 3 0 3 0

38

*f* *fff* *f* *fff*

TAB: 2 2 2 2 X X X 5 8 7 7 7 7 8 X X X 0 2 5 5 5 5 X X X

40

*f* *fff* *f* *fff* *f* *fff*

TAB: 3 0 3 2 0 2 2 (2) (2) (0) 3 0 3 0 2 2 2 2 0 12

**Pre-Chorus II**

42

*f* *fff* *f* *fff* *f* *fff*

TAB: 3 3 3 2 X 3 2 (3) 2 2 2 2 2 2 2 2 3 0 3 0 0 0 3

44

*f* *fff* *f* *fff* *f* *fff* *f*

TAB: (2) (2) (0) 0 2 0 X 2 X X 0 0 (2) 2 2 2 9 9 11 11 12 11

Chorus II

47

T  
A  
B

Solo

55

T  
A  
B

64

T  
A  
B

Slide /w Trans Trem and lock up at high position

Bridge I

73

T  
A  
B

77

T  
A  
B

79

*f fff f fff f fff*

T  
A  
B

(2) 2 1 2 0 1 2 0 0 | 3 0 3 0 | 2 2 2 | 2 2 2 | 0 0 0 | 5 8

81

*f fff f fff f fff f fff*

pick scrapes

T  
A  
B

7 7 8 8 X 0 3 0 3 2 0 3 (3) 0 3 | (2) (2) (2) | 0 0 0 | X X 12

**Chorus III**

84

*fff*

T  
A  
B

2 | | | | | | | | | | | |

**Outro**

91

T  
A  
B

100

Musical notation for measure 100, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a single eighth note on the G# line of the staff. Below the staff is a guitar tablature system with six lines, labeled 'T', 'A', and 'B' on the left side.

109

Musical notation for measure 109, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a single eighth note on the G# line of the staff. Below the staff is a guitar tablature system with six lines, labeled 'T', 'A', and 'B' on the left side.