

From Afar

Van Halen
Van Halen III

Words & Music by Van Halen

Standard tuning

♩ = 84

Intro I

E-Gt

fff f fff

TAB

fff f fff f fff

TAB

TAB

Intro II

f fff f

TAB

14

fff P.M.-----|

P.M.-----| *f* *fff* *f* *fff*

TAB: 7 8 8 8 10 12 | 2 3 2 2 0 | 7 8 8 9 9 | 0 2 3 2 3 0 | 5 9

/w echo

Verse I

18

P.M.---|

P.M.-----| *f* *fff*

TAB: 7 8 8 10 12 12 | 2 3 2 2 0 | 9 7 0 | 6 4

echo off

22

f *fff* *f* *fff* *f*

TAB: 5 2 4 7 8 2 3 3 0 2 3 0 3

/w echo

26

fff

TAB: 9 6 5 4 7 2 4 4 2

echo off

Chorus I

30

f *fff* *f* *fff* P.M. *f* *fff* P.M.-----|

TAB: 0 0 0 (0) 9 8 7 6 5 5 5 5 0 0 | 4 0 2 (0) 9 8 7 6 5 5 5 5 0 0 | 0 2 (2) 7 0 7 6 5 4 3 3 3 3 2 2 | 0 0 (0) 0 0 0 0 0 0 0 0 0 0

33

P.M.-----| P.M.-----| *f fff f fff*

T	0					5	5	5	5	5	5	7			
A	0	9	8	7	6	5	5	5	5	5	5	7			
B	0	9	8	7	6	3	3	3	3	3	3	5	(7)	7	7
	0	7	6	5	4									8	7
															7

36

P.M.-----| *f fff*

T						7	7	7	7	7				0		
A	5	5	5	5	7	(7)	7	7	7	7	7	7	5	3	0	4
B	3	3	3	3	3	(5)	5	5	5	5	5	5	3	3	2	2

39

P.M. *f fff* P.M.-----|

T														0		
A	9	9	8	9	8	8	7	6						3	0	4
B	0	7	0	6	7	6	5	4						3	2	2

41

/w echo

P.M.-----|

T																
A	9	9	9	8	7	6	5	4	5					4		
B	0	7	0	7	6	5	4	3	5					4		2

44

echo off

f fff f fff f fff P.M.-----| P.M.-----| *f*

T	7	8		0					7	8	10					
A	8	8		0					8	8	12				2	
B	9	9		0					9	9	12				3	
			0-2	3	X	2-3	2	5-9						0	2	0

/w echo
Verse II

48

ff

TAB

9	6	5	2	4
7	4	3	2	4
0			4	2

52

echo off

/w echo

f fff f fff f fff

TAB

7	8	2	6
8	9	3	4
9	9	2	4
	0-2	3-0	3
			0
			9
			7
			0
			6
			4

56

echo off

f fff

TAB

	2	4	0	0	0
	2	4	0	1	0
5	4	2	4	0	0
3				0	0
				0	2
				0	0

Chorus II

59

f fff P.M. f fff P.M.

TAB

(0)	9	8	7	6	5	5	5	5	5	0	0
(0)	7	7	7	6	5	5	5	5	5	0	0
(0)	0	7	6	4		3	3	3	3	2	2
										0	0

61

P.M. P.M. f fff f fff

TAB

0	9	8	7	6	5	5	5	5	5	7	7	8	7
0	7	7	7	6	5	5	5	5	5	7	7	7	7
0		6	5	4		3	3	3	3	5			
										(7)	7	7	7
										(5)			

64

P.M.-----|

f fff

TAB 5 5 5 5 5 5 7 7 7 7 7 7 7 7 3 0 2 4
 3 3 3 3 3 3 5 (7) 5 5 5 5 5 5 7 5 3 3 2

67

P.M. *f* *fff* P.M.-----|

TAB 9 9 8 9 8 7 6 3 0 2 4
 0 7 0 6 7 6 5 4 3 2

69

/w echo

P.M.-----|

TAB 9 9 9 8 7 6 5 4 4 4 2
 0 7 0 7 6 5 4 3 2

72

P.M.-----|

Bridge

TAB 7 8 8 10 12 12 10 12 0 0 3
 9 9 12 12 12 11 2 5 2 0 0 0
 3 X X X X 2 5 2 0 0 3
 3 3 3 3 3 0 0 0 0 3

75

P.M.-----|

f fff

TAB 3 3 3 3 2 0 3 3 3 3 3 3 2
 0 0 0 0 2 5 2 0 0 0 0 0 0 0 0 0 4 7 4 0
 3 X X X X 3 3 3 3 3 0 0 0 3

78

P.M.-----| *f fff* *f fff* P.M.----+

T	3	3	(3)	3	3	3	3	0	5	5	5	4
A	0	2	(2)	2	2	2	2	0	0	5	5	4
B	3	3	0	0	0	0	0	0	0	3	3	2

Interlude

81

f fff f fff f fff f

T	4	4	2									
A	4	4	4									
B	2	2	2	0	0	3	5	(5)	0	0	3	5

86

fff f fff f fff f fff f fff f fff

T												
A												
B	0	0	3	5	(5)	0	0	3	5	(5)	5	3

Solo

90

f fff f fff

T	0	0	0	2	0	0	0	
A	2	2	3	4	(4)	4	3	3
B								3

92

f fff f fff

T								
A								
B	2	2	3	0	0	0	0	0

Musical notation for measures 94-96. Treble clef, key signature of one sharp (F#). Dynamics include *f* and *fff*. Includes guitar tabs for Treble (T) and Bass (B) staves.

Chorus III

Musical notation for measures 97-100. Treble clef, key signature of one sharp (F#). Dynamics include *f* and *fff*. Includes guitar tabs for Treble (T) and Bass (B) staves. Pedal markings (P.M.) are present.

Musical notation for measures 103-105. Treble clef, key signature of one sharp (F#). Dynamics include *f* and *fff*. Includes guitar tabs for Treble (T) and Bass (B) staves. Pedal markings (P.M.) are present.

Musical notation for measures 106-108. Treble clef, key signature of one sharp (F#). Dynamics include *f* and *fff*. Includes guitar tabs for Treble (T) and Bass (B) staves. Pedal markings (P.M.) and a flanger effect ('/w flanger') are present.

109

P.M. P.M.----- *f*

T	9	9	9	8	7	6	0	0	4
A	9	9	9	8	7	6	3	0	2
B	7	7	7	6	5	4	3	2	X

/w echo & flanger off

Outro

111

fff P.M.-----

T	9	9	9	8	7	6	5	4	5
A	9	9	9	8	7	6	5	4	5
B	7	7	7	6	5	4	3	2	3

115

T	4	X	5	4
A	4	X	5	4
B	2		3	2