

# Actraiser - Boss Theme

♩ = 160,000000

This system includes the following parts:

- Trumpet & Low Strings:** Treble clef, 4/4 time. Trumpet has a whole rest. Low strings have a whole rest.
- Strings 1, 2, 3:** Treble clef, 4/4 time. All three parts have whole rests.
- Timpani 1:** Bass clef, 4/4 time. Plays a steady eighth-note pattern.
- Percussion:** Percussion clef, 4/4 time. Features a snare drum pattern with asterisks indicating specific sounds.
- Xylophone & Timpani 2:** Treble clef, 4/4 time. Plays a melodic line with eighth notes.

A double bar line is present after the first measure.

This system includes the following parts:

- Trumpet & Low Strings:** Treble clef, 4/4 time. Trumpet has a whole rest. Low strings have a whole rest.
- Strings 1, 2, 3:** Treble clef, 4/4 time. All three parts play eighth-note patterns.
- Percussion:** Percussion clef, 4/4 time. Features a snare drum pattern.
- Xylophone & Timpani 2:** Treble clef, 4/4 time. Plays a melodic line with eighth notes.

A double bar line is present after the first measure.

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6

Trumpet & Low Strings

Strings 1

Strings 2

Strings 3

Timpani 1

Percussion

Xylophone & Timpani 2

Low Strings 2



9

Trumpet & Low Strings

Strings 1

Strings 2

Strings 3

Percussion

Xylophone & Timpani 2

11

Trumpet & Low Strings

Strings 1

Strings 2

Strings 3

Percussion

Xylophone & Timpani 2



13

Strings 1

Strings 2

Strings 3

Timpani 1

Percussion

Xylophone & Timpani 2

Low Strings 2

15

Strings 1

Strings 2

Strings 3

Timpani 1

Percussion

Xylophone & Timpani 2

Low Strings 2



17

Trumpet & Low Strings

Strings 1

Strings 2

Strings 3

Timpani 1

Percussion

Xylophone & Timpani 2

Low Strings 2

19

Trumpet & Low Strings

Strings 1

Strings 2

Strings 3

Timpani 1

Percussion

Xylophone & Timpani 2

Low Strings 2

The musical score consists of seven staves. The first staff, 'Trumpet & Low Strings', begins with a treble clef and a whole note with a fermata. The next three staves, 'Strings 1', 'Strings 2', and 'Strings 3', all use treble clefs and play a rhythmic pattern of eighth notes with stems up and down. The 'Timpani 1' staff uses a bass clef and has a whole rest in measure 19, followed by a quarter note in measure 20. The 'Percussion' staff has a whole rest in measure 19 and a whole rest in measure 20. The 'Xylophone & Timpani 2' staff uses a treble clef and plays a sequence of eighth notes in measure 19, followed by quarter notes in measure 20. The final staff, 'Low Strings 2', uses a bass clef and has a whole rest in measure 19, followed by a whole note in measure 20.

21

Trumpet & Low Strings

Strings 1

Strings 2

Strings 3

Timpani 1

Percussion

Xylophone & Timpani 2

Low Strings 2



24

Trumpet & Low Strings

Strings 1

Strings 2

Strings 3

Percussion

Xylophone & Timpani 2

26

Trumpet & Low Strings

Strings 1

Strings 2

Strings 3

Timpani 1

Percussion

Xylophone & Timpani 2

Low Strings 2



29

Trumpet & Low Strings

Strings 1

Strings 2

Strings 3

Percussion

Xylophone & Timpani 2

31

Trumpet & Low Strings

Strings 1

Strings 2

Strings 3

Percussion

Xylophone & Timpani 2



33

Strings 1

Strings 2

Strings 3

Timpani 1

Percussion

Xylophone & Timpani 2

Low Strings 2



35

Strings 1  
Strings 2  
Strings 3  
Timpani 1  
Percussion  
Xylophone & Timpani 2  
Low Strings 2

Detailed description: This system of musical notation covers measures 35 and 36. It features seven staves. The top three staves (Strings 1, 2, and 3) are in treble clef and play a rhythmic pattern of eighth notes with accents. The Timpani 1 staff is in bass clef, showing a rest followed by a quarter note and a half note. The Percussion staff is empty. The Xylophone & Timpani 2 staff is in treble clef and plays a sequence of chords. The Low Strings 2 staff is in bass clef and has a whole note rest.

37

Trumpet & Low Strings  
Strings 1  
Strings 2  
Strings 3  
Timpani 1  
Percussion  
Xylophone & Timpani 2  
Low Strings 2

Detailed description: This system of musical notation covers measures 37 and 38. It features seven staves. The top staff (Trumpet & Low Strings) is in treble clef and has a long melodic line with a slur and a sharp sign. The next three staves (Strings 1, 2, and 3) are in treble clef and play a rhythmic pattern of eighth notes with accents. The Timpani 1 staff is in bass clef, showing a rest followed by a quarter note and a half note. The Percussion staff is empty. The Xylophone & Timpani 2 staff is in treble clef and plays a sequence of chords. The Low Strings 2 staff is in bass clef and has a whole note rest.

39

Trumpet & Low Strings

Strings 1

Strings 2

Strings 3

Timpani 1

Percussion

Xylophone & Timpani 2

Low Strings 2

41

Trumpet & Low Strings

Strings 1

Strings 2

Strings 3

Timpani 1

Percussion

Xylophone & Timpani 2

Low Strings 2



44

Trumpet & Low Strings

Strings 1

Strings 2

Strings 3

Percussion

Xylophone & Timpani 2

46

Trumpet & Low Strings

Strings 1

Strings 2

Strings 3

Timpani 1

Percussion

Xylophone & Timpani 2

Low Strings 2



49

Trumpet & Low Strings

Strings 1

Strings 2

Strings 3

Percussion

Xylophone & Timpani 2

51

Trumpet & Low Strings

Strings 1

Strings 2

Strings 3

Percussion

Xylophone & Timpani 2



53

Strings 1

Strings 2

Strings 3

Timpani 1

Percussion

Xylophone & Timpani 2

Low Strings 2

55

Strings 1  
Strings 2  
Strings 3  
Timpani 1  
Percussion  
Xylophone & Timpani 2  
Low Strings 2

Detailed description: This system of music covers measures 55 and 56. It features seven staves. Strings 1, 2, and 3 play a rhythmic pattern of eighth notes with accents. Timpani 1 has a rest in measure 55 and a quarter note in measure 56. Percussion is silent. Xylophone & Timpani 2 play a melodic line of eighth notes. Low Strings 2 has a rest in measure 55 and a half note in measure 56.



57

Trumpet & Low Strings  
Strings 1  
Strings 2  
Strings 3  
Timpani 1  
Percussion  
Xylophone & Timpani 2  
Low Strings 2

Detailed description: This system of music covers measures 57 and 58. It features seven staves. Trumpet & Low Strings play a melodic line with a slur and a sharp sign in measure 58. Strings 1, 2, and 3 play a rhythmic pattern of eighth notes with accents. Timpani 1 has a rest in measure 57 and a quarter note in measure 58. Percussion is silent. Xylophone & Timpani 2 play a melodic line of eighth notes. Low Strings 2 has a rest in measure 57 and a half note in measure 58.

59

Trumpet & Low Strings

Strings 1

Strings 2

Strings 3

Timpani 1

Percussion

Xylophone & Timpani 2



60

Trumpet & Low Strings

Strings 1

Strings 2

Strings 3

Timpani 1

Xylophone & Timpani 2

Low Strings 2

Trumpet & Low Strings Actraiser - Boss Theme

♩ = 160,000000

8

12

23

29

37

45

51

57

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Strings 1

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$\text{♩} = 160,000000$

4

6

10

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50

53

55

57

59

Strings 2

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4

6

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13

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23

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46

50

Musical notation for measures 50-52. It features a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The melody consists of eighth notes with slurs and sixteenth-note pairs. Brackets with the number '6' are placed above and below the notes, indicating sixteenth-note groupings.

53

Musical notation for measures 53-54. It features a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The melody consists of eighth notes with slurs, continuing the rhythmic pattern from the previous section.

55

Musical notation for measures 55-56. It features a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The melody consists of eighth notes with slurs, continuing the rhythmic pattern from the previous section.

57

Musical notation for measures 57-58. It features a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The melody consists of eighth notes with slurs, continuing the rhythmic pattern from the previous section.

59

Musical notation for measures 59-60. It features a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The melody consists of eighth notes with slurs, ending with a double bar line in the final measure.

Strings 3

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6

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21

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34

36

38

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44

48

51



54



56



58



60



Timpani 1

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4 3 3

9 4

18 4

27 3 3 4

35

42 4 3 3 4

53

57

Percussion

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Musical staff 1: Percussion notation for measures 1-4. Measure 1 has a snare drum symbol. Measures 2-4 have asterisks above the staff. Measures 5-8 have a continuous eighth-note pattern.

5

Musical staff 2: Percussion notation for measures 5-8. Measures 5-8 have a continuous eighth-note pattern. Measure 9 has a snare drum symbol. Measure 10 has a snare drum symbol.

9

Musical staff 3: Percussion notation for measures 9-14. Measures 9-10 have snare drum symbols. Measures 11-14 have eighth-note patterns. Measure 15 has a snare drum symbol. Measure 16 has a snare drum symbol. Measure 17 has a snare drum symbol. Measure 18 has a snare drum symbol.

15

Musical staff 4: Percussion notation for measures 15-22. Measures 15-18 have snare drum symbols. Measures 19-22 have asterisks above the staff.

23

Musical staff 5: Percussion notation for measures 23-30. Measures 23-30 have a continuous eighth-note pattern.

25

Musical staff 6: Percussion notation for measures 25-32. Measures 25-32 have a continuous eighth-note pattern. Measure 33 has a snare drum symbol. Measure 34 has a snare drum symbol.

29

Musical staff 7: Percussion notation for measures 29-36. Measures 29-30 have snare drum symbols. Measures 31-32 have eighth-note patterns. Measures 33-34 have snare drum symbols. Measures 35-36 have eighth-note patterns.

33

Musical staff 8: Percussion notation for measures 33-40. Measures 33-36 have snare drum symbols. Measures 37-40 have asterisks above the staff.

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2

Percussion

41

Musical notation for measures 41-44. Measure 41 starts with a double bar line and a circled cross symbol. Measures 42-44 contain rhythmic patterns: measure 42 has four asterisks, and measures 43-44 have dense eighth-note patterns.

45

Musical notation for measures 45-48. Measures 45-48 feature continuous eighth-note patterns. Measure 48 ends with a circled cross symbol.

49

Musical notation for measures 49-52. Measures 49-50 have circled cross symbols above notes. Measures 51-52 have eighth-note patterns.

53

Musical notation for measures 53-56. Measures 53-56 are mostly rests with circled cross symbols above. Measure 56 ends with a double bar line and a circled cross symbol, followed by a large number '2' indicating a repeat.

# Xylophone & Timpani 2 Actraiser - Boss Theme

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5

9

14

19

24

27

32

37

42

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Xylophone & Timpani 2

46

Musical notation for measures 46-49. Measure 46 features a continuous eighth-note pattern. Measures 47 and 48 contain triplet eighth notes. Measure 49 has two eighth notes followed by two rests.

50

Musical notation for measures 50-54. Measures 50-53 consist of eighth notes with rests. Measure 54 contains a continuous eighth-note pattern.

55

Musical notation for measures 55-57. Measures 55-57 feature a continuous eighth-note pattern.

58

Musical notation for measures 58-61. Measures 58-60 feature a continuous eighth-note pattern, and measure 61 is a whole rest.

Low Strings 2

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16

28

40

54

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