

Arcana - Boss Battle Theme

♩ = 123,999992

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Boss Battle Theme

hornlinks@hotmail.com

Finished: 11/21/98

- Arcana -

Sequenced by: Justin Horn



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Measure 7 musical notation. The drum line (top) shows a steady eighth-note pattern. The guitar line (second) features a melodic sequence of eighth notes. The bass line (third) consists of a steady eighth-note accompaniment. The bottom bass line (fourth) contains a solo with eighth notes and a final two-note phrase.



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Measure 8 musical notation. The drum line (top) shows a steady eighth-note pattern. The guitar line (second) features a melodic sequence of eighth notes. The bass line (third) consists of a steady eighth-note accompaniment. The bottom bass line (fourth) contains a solo with eighth notes and a final two-note phrase.



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Measure 9 musical notation. The drum line (top) shows a steady eighth-note pattern. The guitar line (second) features a melodic sequence of eighth notes. The bass line (third) consists of a steady eighth-note accompaniment. The bottom bass line (fourth) contains a solo with eighth notes and a final two-note phrase.

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The musical score for measures 90-91 consists of five staves. The first staff is a drum line with a simple rhythmic pattern. The second staff is a guitar line in treble clef with a key signature of one sharp (F#). The third staff is a bass line in bass clef, featuring triplet eighth notes. The fourth staff is a vocal line in treble clef with a key signature of one sharp. The fifth staff is another vocal line in treble clef, identical to the fourth. The text 'Sequenced by: Justin Horn' is placed to the left of the fifth staff.



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The musical score for measures 91-92 consists of five staves. The first staff is a drum line with a simple rhythmic pattern. The second staff is a guitar line in treble clef with a key signature of one sharp (F#). The third staff is a bass line in bass clef. The fourth staff is a vocal line in treble clef with a key signature of one sharp. The fifth staff is another vocal line in treble clef, identical to the fourth. The text 'Sequenced by: Justin Horn' is placed to the left of the fifth staff.

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♩ = 123,999992



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85



89



93



97



100



Boss Battle Theme

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♩ = 123,999992

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V.S.

Boss Battle Theme

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Boss Battle Theme

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V.S.



Boss Battle Theme

86

Musical staff 86: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with triplets. The first triplet is on a quarter note, followed by eighth notes. The second triplet is on a quarter note, followed by eighth notes. The third triplet is on a quarter note, followed by eighth notes. The fourth triplet is on a quarter note, followed by eighth notes. The fifth triplet is on a quarter note, followed by eighth notes. The sixth triplet is on a quarter note, followed by eighth notes. The seventh triplet is on a quarter note, followed by eighth notes. The eighth triplet is on a quarter note, followed by eighth notes. The staff ends with a double bar line.

88

Musical staff 88: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes. The first four measures contain eighth notes. The fifth measure contains eighth notes. The sixth measure contains eighth notes. The seventh measure contains eighth notes. The eighth measure contains eighth notes. The staff ends with a double bar line.

90

Musical staff 90: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes. The first four measures contain eighth notes. The fifth measure contains eighth notes. The sixth measure contains eighth notes. The seventh measure contains eighth notes. The eighth measure contains eighth notes. The staff ends with a double bar line.

92

Musical staff 92: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes. The first four measures contain eighth notes. The fifth measure contains eighth notes. The sixth measure contains eighth notes. The seventh measure contains eighth notes. The eighth measure contains eighth notes. The staff ends with a double bar line.

94

Musical staff 94: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes. The first four measures contain eighth notes. The fifth measure contains eighth notes. The sixth measure contains eighth notes. The seventh measure contains eighth notes. The eighth measure contains eighth notes. The staff ends with a double bar line.

96

Musical staff 96: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes. The first four measures contain eighth notes. The fifth measure contains eighth notes. The sixth measure contains eighth notes. The seventh measure contains eighth notes. The eighth measure contains eighth notes. The staff ends with a double bar line.

98

Musical staff 98: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes. The first four measures contain eighth notes. The fifth measure contains eighth notes. The sixth measure contains eighth notes. The seventh measure contains eighth notes. The eighth measure contains eighth notes. The staff ends with a double bar line.

100

Musical staff 100: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes. The first four measures contain eighth notes. The fifth measure contains eighth notes. The sixth measure contains eighth notes. The seventh measure contains eighth notes. The eighth measure contains eighth notes. The staff ends with a double bar line.

♩ = 123,999992

A musical score for a bass instrument in 4/4 time, featuring a key signature of one sharp (F#). The score consists of ten staves of music, numbered 1 through 19. The tempo is indicated as ♩ = 123,999992. The music is characterized by a fast, repetitive eighth-note pattern. The first staff begins with a half rest followed by two eighth notes (F# and G#), then continues with the main eighth-note sequence. The second staff includes two triplet markings over groups of three eighth notes. The final staff (19) concludes with a fermata over the final note and a double bar line.

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V.S.

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101

A single staff of music in bass clef. The piece begins with a treble clef sign. The notation consists of a sequence of notes and rests. The first measure contains a triplet of eighth notes. The second measure contains a quarter rest followed by a quarter note. The third and fourth measures each contain a triplet of eighth notes. The fifth measure contains a quarter rest followed by a quarter note with a sharp sign. The sixth measure contains a quarter rest followed by a quarter note. The seventh measure contains a quarter rest followed by a quarter note. The eighth measure contains a triplet of eighth notes. The piece ends with a double bar line.

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♩ = 123,999992



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V.S.

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♩ = 123,999992

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3

Detailed description: This is a musical score for a Boss Battle Theme in 4/4 time. The tempo is marked as quarter note = 123,999992. The score consists of eight staves of music. The first staff begins with a whole rest for 8 measures, followed by a melodic line with a triplet of eighth notes. The second staff continues the melody with various note values and a triplet. The third staff features a triplet of eighth notes. The fourth staff continues the melodic progression. The fifth staff has a triplet of eighth notes. The sixth staff continues the melody. The seventh staff features a triplet of eighth notes. The eighth staff concludes the piece with a triplet of eighth notes.

V.S.

96

Musical notation for measure 96, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The measure contains a sequence of notes: a dotted quarter note (F#), an eighth note (G), a dotted quarter note (A), an eighth note (B), a dotted quarter note (C), and an eighth note (D). This is followed by a triplet of eighth notes (E, F#, G) with a slur and the number '3' above it. The measure concludes with a quarter rest, a quarter note (A), and a quarter note (G).

99

Musical notation for measure 99, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The measure contains a sequence of notes: a dotted quarter note (F#), an eighth note (G), a dotted quarter note (A), an eighth note (B), a dotted quarter note (C), and an eighth note (D). This is followed by a triplet of eighth notes (E, F#, G) with a slur and the number '3' above it. The measure concludes with a quarter rest, a quarter note (A), a dotted half note (B), a quarter note (C), a dotted quarter note (D), an eighth note (E), a dotted quarter note (F#), an eighth note (G), a dotted quarter note (A), and a quarter note (B).

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♩ = 123,999992

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V.S.

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99

Detailed description: This is a musical score for guitar, consisting of ten staves of music. The first staff (measures 51-62) features a melodic line with a triplet of eighth notes at measure 51, a whole rest for 8 measures, and a triplet of eighth notes at measure 62. The second staff (measures 63-67) continues the melodic line with a triplet of eighth notes at measure 63 and another triplet at measure 67. The third staff (measures 68-73) is a piano accompaniment with a bass line of quarter notes and a treble line of quarter notes. The fourth staff (measures 74-78) continues the melodic line with a triplet of eighth notes at measure 78. The fifth staff (measures 79-83) continues the melodic line with a triplet of eighth notes at measure 83. The sixth staff (measures 84-89) is a piano accompaniment with a bass line of quarter notes and a treble line of quarter notes. The seventh staff (measures 90-94) continues the melodic line with a triplet of eighth notes at measure 90. The eighth staff (measures 95-98) continues the melodic line with a triplet of eighth notes at measure 95. The ninth staff (measures 99-100) continues the melodic line with a triplet of eighth notes at measure 99.