

judgement day

Van Halen
Right Here, Right now

Words & Music by Van Halen

Standard tuning

♩ = 97

E-Gt

f *mf* *f* *mf* *f*

T
A
B

4 0 3 5 2 5

mf *f*

3 3 3 3 3 3 3

T
A
B

4 0 3 2 2 2 0 3 0 (2) (2) (0)

mf *f* *mf* *f* *mf* *f*

3 3 3 3 3 3 3

T
A
B

4 0 3 5 2 5 4 0 3 0 0 0 0 0 0 0

N.H.

A.H.

mf *f* *mf* *f*

3%

T
A
B

2 2 2 4 0 3 5 2 5 3 3

12

mf *f*

TAB

2 3 3

P.M. P.M. P.M.

3 2 3 2 3 2

2 2 2 2 2 2

0 0 0 0 0 0

14

3 1/2 3 1/2 3 1/2 3 1/2 3 1/2 3 1/2 3 1/2 3 1/2

^ 1/2

TAB

0 0 0 0 0 0 0 0 0

2 4 2 4 5 6

2 4 2 4 5 6

15

TAB

2 2 2 2 2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2 2 2 2 2

16

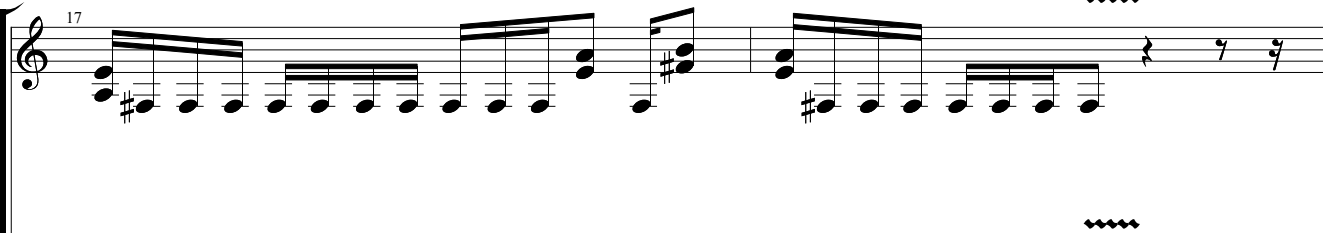
TAB

2 2 2 2 2 2

3 2 0

4 0 2 3 4

17



Musical notation for measure 17, featuring a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with a final quarter rest. A wavy line above the staff indicates a vibrato effect.

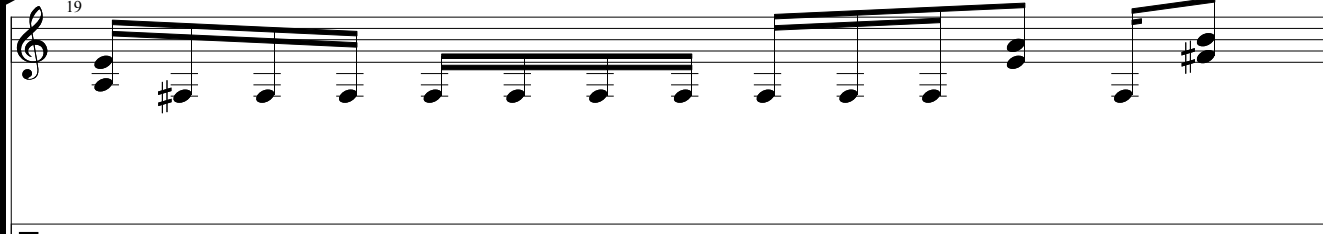
TAB

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

2 2 4 2

0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

19



Musical notation for measure 19, featuring a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with a final quarter note marked with a sharp sign.

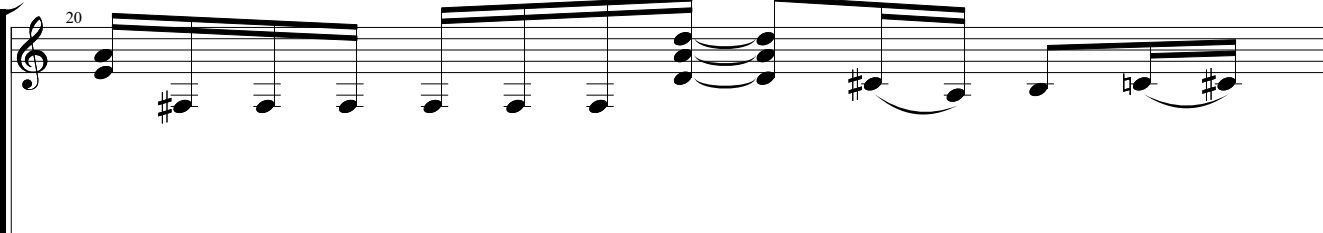
TAB

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

2 2 4 4

0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

20



Musical notation for measure 20, featuring a treble clef and a key signature of one sharp (F#). The melody includes eighth notes, a triplet of eighth notes, and quarter notes with slurs.

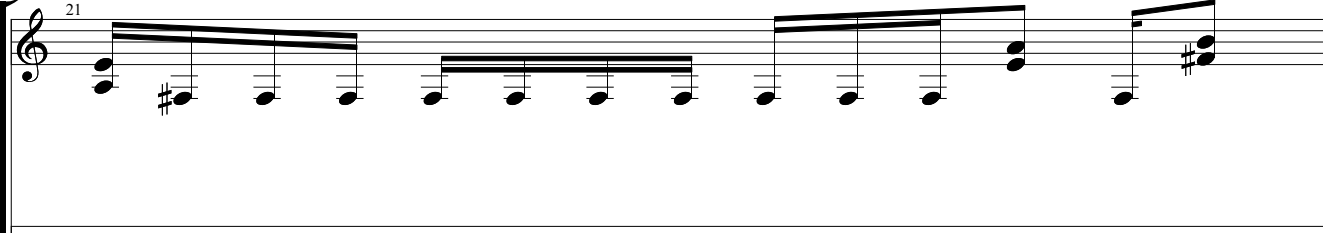
TAB

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

3 2 0 4 0 2 3 4

0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

21



Musical notation for measure 21, featuring a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with a final quarter note marked with a sharp sign.

TAB

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

2 2 4 4

0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

22

TAB 2 2 2 2 2 2 2 2 2 2 2 2 3 0 4 0 2 3 4

Detailed description: This block shows the first system of music. The top staff is a treble clef staff with a key signature of one sharp (F#). It contains measures 22 through 25. Measure 22 starts with a G4-F#4-G4-A4 chord. The notes are G4, F#4, G4, A4, G4, F#4, G4, A4, G4, F#4, G4, A4. The tablature below shows: 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 3, 0, 4, 0, 2, 3, 4. A slur covers the 4, 0, 2, 3, 4 sequence.

23

TAB 2 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 (2) 3 4

A.H.

Detailed description: This block shows the second system of music. The top staff contains measures 23 through 27. Measure 23 starts with a G4-F#4-G4-A4 chord. The notes are G4, F#4, G4, A4, G4, F#4, G4, A4, G4, F#4, G4, A4, G4, F#4, G4, A4. The tablature below shows: 2, 0, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, (2), 3, 4. A slur covers the (2), 3, 4 sequence. The text "A.H." is written above the tablature with a dotted line underneath it.

24

TAB 2 0 2 2 2 2 2 2 2 2 2 2 0 2 3 4

Detailed description: This block shows the third system of music. The top staff contains measures 24 through 28. Measure 24 starts with a G4-F#4-G4-A4 chord. The notes are G4, F#4, G4, A4, G4, F#4, G4, A4, G4, F#4, G4, A4, G4, F#4, G4, A4. The tablature below shows: 2, 0, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 0, 2, 3, 4. A slur covers the 0, 2, 3, 4 sequence.

25

TAB 2 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 0 2 2 0 2 0

Detailed description: This block shows the fourth system of music. The top staff contains measures 25 through 29. Measure 25 starts with a G4-F#4-G4-A4 chord. The notes are G4, F#4, G4, A4, G4, F#4, G4, A4, G4, F#4, G4, A4, G4, F#4, G4, A4. The tablature below shows: 2, 0, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 0, 2, 2, 0, 2, 0. A bar line is present after the 16th fret.

Bridge 1

27

TAB 2 4 4 4 4 4 4 2
2 4 4 4 4 4 4 2
2 4 4 4 4 4 4 2

0 0 0 0 0 0 0

Detailed description: This block contains the first system of music for 'Bridge 1', starting at measure 27. It features a treble clef and a key signature of one sharp (F#). The notation shows a series of chords in the first seven measures, followed by a melodic line in the eighth measure. The guitar tab below the staff shows fingerings: 2, 4, 4, 4, 4, 4, 4, 2 for the first seven measures, and 0, 0, 0, 0, 0, 0, 0 for the eighth measure.

28

TAB 2 4 4 4 4 4 4 5
2 4 4 4 4 4 4 6
2 4 4 4 4 4 4 7

3 3 5 5 7 7

Detailed description: This block contains the second system of music, starting at measure 28. The notation continues with chords and a melodic line. The guitar tab shows fingerings: 2, 4, 4, 4, 4, 4, 4, 5 for the first seven measures, and 3, 3, 5, 5, 7, 7 for the eighth measure.

29

TAB 2 4 4 4 4 4 4 2
2 4 4 4 4 4 4 2
2 4 4 4 4 4 4 2

0 0 0 0 0 0 0

Detailed description: This block contains the third system of music, starting at measure 29. The notation shows chords and a melodic line. The guitar tab shows fingerings: 2, 4, 4, 4, 4, 4, 4, 2 for the first seven measures, and 0, 0, 0, 0, 0, 0, 0 for the eighth measure.

30

TAB 2 4 4 4 4 4 4 5
2 4 4 4 4 4 4 6
2 4 4 4 4 4 4 7

6 6 6 9 9 9
6 6 6 9 9 9
4 4 4 7 7 7

Detailed description: This block contains the fourth system of music, starting at measure 30. The notation shows chords and a melodic line. The guitar tab shows fingerings: 2, 4, 4, 4, 4, 4, 4, 5 for the first seven measures, and 6, 6, 6, 9, 9, 9 for the eighth measure.

31

TAB 2 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

32

TAB 2 2 2 2 2 2 2 3 2 0 4 0 2 3 4

33

TAB 2 0 2 0 2 0 2 0

Bridge 2

35

TAB 5 5 5 5 5 7 7 7 5 7 7 7 9 10 11 9 5 5 5 7 7 5

38

TAB

3 3 5 5 7 7

10 9 9 X X 9 9 5 5 7 7 5 5

40

TAB

7 9 9 7 9 10 11 9 5 5 6 7 5 4

A.H. A.H. A.H. A.H. A.H. A.H.

4 6 4 6 3 4 (4) (4) (4)

43

TAB

0 0 0 0 0 0 0 0 0 0 2 4 2 4 5 6 4 5 6

44

TAB

2 0 2 2 2 2 2 2 2 2 2 2 2 2 2 4 4

45

T
A
B

2 2 2 2 2 2 3 0 4 0 2 3 4

46

T
A
B

2 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

48

T
A
B


2 0 2 2 2 2 2 2 2 2 2 2 2 2 4 4

49

T
A
B

2 2 2 2 2 2 3 0 4 0 2 3 4


50



TAB

2 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

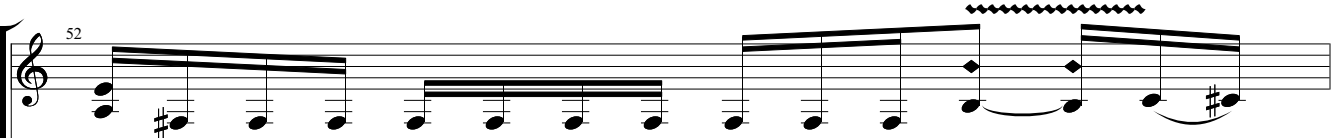
51



TAB

4 full 2 4 fullfull T 7 full 4 T 9 full 4 T 11 full 4 T 12 full 4 T 14 full 4

52

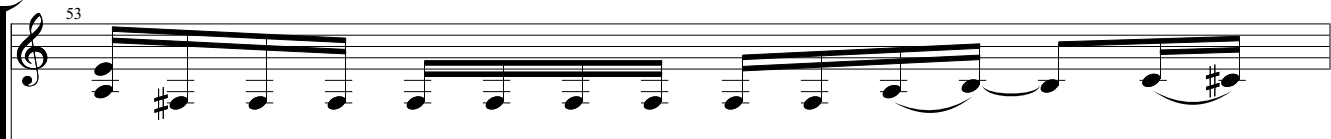


TAB

2 0 2 2 2 2 2 2 2 2 2 2 2 2 (2) 3 4

A.H.

53



TAB

2 0 2 2 2 2 2 2 2 2 2 0 2 3 4

54

T
A
B

Bridge 2

56

T
A
B

59

T
A
B

61

T
A
B

64

Musical notation for measure 64, featuring a treble clef and a series of eighth notes. The notes are grouped into pairs, with a sharp sign (#) above the second note of each pair. The notes are: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The notes are beamed together in pairs, with a sharp sign (#) above the second note of each pair. The notes are: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

3 1/2 3 1/2 3 1/2 3 1/2 3 1/2 3 1/2 3 1/2 3 1/2 3 1/2

TAB 0 0 0 0 0 0 0 0 0 0 2 4 2 4 5 6

65

Musical notation for measure 65, featuring a treble clef and a series of eighth notes. The notes are: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The notes are beamed together in pairs, with a sharp sign (#) above the second note of each pair. The notes are: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

TAB 2 0 2 2 2 2 2 2 2 2 2 2 2 2 2

66

Musical notation for measure 66, featuring a treble clef and a series of eighth notes. The notes are: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The notes are beamed together in pairs, with a sharp sign (#) above the second note of each pair. The notes are: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

TAB 2 2 2 2 2 2 2 3 0 4 0 2 3 4

67

Musical notation for measure 67, featuring a treble clef and a series of eighth notes. The notes are: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The notes are beamed together in pairs, with a sharp sign (#) above the second note of each pair. The notes are: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

TAB 2 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 (2) 2

dx2 dx1 sx2 sx1

69

T T

T 14 12 14 12 14 12 14 12 14 12 14 12 14 12 14 12 14 12 14 12 14 12 14 12 14 12 14 12

A 14 12 14 12 14 12 14 12 14 12 14 12 14 12 14 12 14 12 14 12 14 12 14 12 14 12 14 12 14 12

B 14 12 14 12 14 12 14 12 14 12 14 12 14 12 14 12 14 12 14 12 14 12 14 12 14 12 14 12 14 12

70

T T

T 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14

A 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14

B 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14

71

T T

T 17 15 17 15 17 15 17 15 19 17 19 17 19 17 19 17 19 17 19 17 19 17 19 17 19 17 19 17 19 17

A 17 15 17 15 17 15 17 15 19 17 19 17 19 17 19 17 19 17 19 17 19 17 19 17 19 17 19 17 19 17 19 17

B 17 15 17 15 17 15 17 15 19 17 19 17 19 17 19 17 19 17 19 17 19 17 19 17 19 17 19 17 19 17 19 17

72

T T

T 21 17 21 17 19 21 17 19 21 17 19 21 17 19 21 17 19 21 17 19 21 17 19 21 17 19 21 17 19 21 17

A 21 17 21 17 19 21 17 19 21 17 19 21 17 19 21 17 19 21 17 19 21 17 19 21 17 19 21 17 19 21 17

B 21 17 21 17 19 21 17 19 21 17 19 21 17 19 21 17 19 21 17 19 21 17 19 21 17 19 21 17 19 21 17

Solo

73

T T T T T T T T T T T T T T T T

TAB 21 17 19 21 17 19 21 17 19 21 17 19 21 17 19 21 4

full

74

TAB 2-2-2-2-2-2-2-2-2-2-5 2 5 2 2 4 full 2 4 full A.H. 2-2 (2)-4 full

77

N.H.

1 1/2

A.H.

full

TAB 2-2 4-2 4 2-2-2-2-2-2-2-2-2-2-5 2

79

full full A.H. full

1 1/2 ✓

TAB 5 2 2 4 2 4 2 2 (2) 4 2 2 4 2 1

82

mf f mf f mf f

3 3 3 3 3 3 3 3 1/2 ✓

TAB 4 0 3 5 2 5 4 0 3 0 0 0 0 0 0 0

85

N.H. A.H.

mf f mf f

1/2 ✓

TAB 2 2 2 4 0 3 5 2 5 2 2 2 0 3 0 3

88

P.M. P.M. P.M.

mf f

TAB 2 3 3 3 2 3 3 2 3 2 3 2 0 0 0 0 0 0

90

3 1/2 3 1/2 3 1/2 3 1/2 3 1/2 3 1/2 3 1/2 3 1/2 3 1/2

TAB 0 0 0 0 0 0 0 0 0 2 4 2 4 5 6

91

TAB 2 0 2 2 2 2 2 2 2 2 2 2 2 2 2

92

TAB 2 2 2 2 2 2 2 3 2 0 4 0 2 3 4

93

TAB 2 0 2 2 2 2 2 2 2 2 2 2 2 2 2

94

T
A
B

2 2 2 2 2 2 2 2 2 3 2 0 4 0 2 3 4

95

T
A
B

2 0 2 2 2 2 2 2 2 2 2 2 2 2 2 4 4

96

T
A
B

2 2 2 2 2 2 2 3 2 0 4 0 2 3 4

97

T
A
B

2 0 2 2 2 2 2 2 2 2 2 2 2 2 2 4 4

98

T
A
B

4 7 4 9 4 11 4 12 4 14 4

99

T
A
B

2 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 7 7 5 9 9 7

101

T
A
B

2 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 4 4

102

T
A
B

2 2 2 2 2 2 2 3 2 0 4 0 2 3 4

109

T T

T 17 17 17 17 17 17 17 17 17 19 19 17 19 19 17 19 17 19 17

A 17 15 17 15 17 15 17 15 19 17 19 17 19 17 19 17 19 17

B 17 15 17 15 17 15 17 15 19 17 19 17 19 17 19 17 19 17

110

T T T T T T T T T T T T T T T T T T T

T 21 17 21 17 19 21 17 21 17 19 21 17 21 19 20

A 21 19 21 21 19 21 21 19 21 19 21 19 21 19 20

B 21 19 21 21 19 21 21 19 21 19 21 19 21 19 20

111

T T

T 21 17 21 17 19 21 17 21 17 19 21 17 21 19 21 17 21 19

A 21 19 21 21 19 21 21 19 21 19 21 19 21 19 21 19 21

B 21 19 21 21 19 21 21 19 21 19 21 19 21 19 21

112

T

T 21

A 21

B 21