

Jump

Van Halen
1984

Words & Music by Van Halen

Standard tuning

♩ = 129

The score is presented in four systems, each with a guitar staff and a corresponding tablature staff. The first system (measures 1-8) shows a series of quarter notes on the guitar staff, with a first fret barre indicated by a '1' above the first measure. The tablature for these measures shows fret numbers 20, (20), (20), and (20), with dynamic markings *fff* and *f*. The second system (measures 9-17) features a melodic line on the guitar staff and a tablature line with fret numbers 12-12-17 and a *fff* dynamic marking. The third system (measures 18-21) contains a complex melodic passage with slurs and accents, with a tablature line showing fret numbers (17), 5-8-5-8-8, (8)-5, and 12-12-12-17, and dynamic markings *f*, *fff*, *f*, *fff*, and *f*. The fourth system (measures 22-25) continues the melodic line with a tablature line showing fret numbers (17), 8-8-10-12-12, 10-8, and 8-8-8, and dynamic markings *f* and *fff*.

26

f *fff ff f* *fff*

TAB: 17 — 17 — 14 — 16 — 16 — 17 — 15 — 13 — 13 — 13

30

ff fff *ff fff* *f fff*

TAB: 17 — 15 — 17 — 17 — 15 — 17 — 15 — 16 — 17 — (17) — 15 — 17 — 17 — 17 — 16

34

ff fff *ff fff* *f* *fff ff fff*

TAB: 17 — 16 — 17 — 16 — 17 — 16 — 17 — 17 — (17) — 16 — 17 — 16 — 17 — 16 — 17 — 17

36

f *fff* *f* *fff* *f* *fff* *f* *fff*

TAB: (17) — 15 — 12 — 12 — 11 — 12 — 11 — 12 — 12 — (12) — 10

39

f fff *f* *fff ff fff*

TAB: 12 — 12 — 11 — 12 — 11 — 12 — 17 — (17) — 15 — (15) — 8 — 8 — 8 — 12

43

f *fff* *f* *fff fff f* *f* *fff fff f* *f*

TAB (12) 8-15-15 16 17-17 17-17 (17)

48

fff *f* *fff* *f* *fff*

TAB 8-15-15 16 16-17 17-17

51

f *fff f ff fff* *f fff* *f fff*

TAB (17) 16-17 17-17 14 13-14 13-13 (13) 14

54

f fff ff fff *f fff f*

TAB 13-13-13 17-15 15 17-17-15 17 15 17-14 13-13 12 (12)-10-8

58

fff *f fff*

TAB 12-12-11 12-11-12-11-12-11-12-12 (12)-11-12-11-12-11-12-12

61

f fff f fff f fff f

TAB

(12) 10 12 12 11 12 11 12 12 (12) 10

64

fff f f f f f f

TAB

12 12 11 12 11 12 17 (17) 15 (15) 8 8 8 12

68

f fff f fff f fff

TAB

(12) 8 15 15 16 17 17 17 17 17

72

f fff f fff fff f

TAB

(17) 8 15 15 16 17 17

75

fff f

TAB

20

83

TAB

93

T
A
B

103

fff
8—8—8

T
A
B

110

f *fff* *f fff f* *fff*

20 15-15 16 16-17 20

T
A
B

114

f *fff* *f* *fff* *f*

(20) 8-15-15 16 16-17 20

T
A
B

119

fff *f* *ff fff f* *fff* *f*

15-15 16 16-17 17-17-17 20

T
A
B

