

# Demons Crest - Demons Crest

♩ = 130,000137

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1st Stage

Sequenced by: Justin Horn

hornlinks@hotmail.com

- Demon's Crest -

Finished: 10/31/98

Detailed description: This system contains the first three measures of the piece. It features five staves: a vocal line (www.apexcorp.com/), a guitar line (1st Stage), a bass line (Sequenced by: Justin Horn), a piano line (hornlinks@hotmail.com), and a double bass line (- Demon's Crest -). The tempo is marked as ♩ = 130,000137. The key signature has one sharp (F#) and the time signature is 4/4. The music begins with a whole note chord in the piano and bass, followed by a series of eighth and quarter notes in the guitar and bass lines.



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Detailed description: This system contains measures 4 through 6. It features the same five staves as the first system. The tempo is marked as ♩ = 130,000137. The key signature has one sharp (F#) and the time signature is 4/4. The music continues with eighth and quarter notes in the guitar and bass lines, and a whole note chord in the piano and bass.

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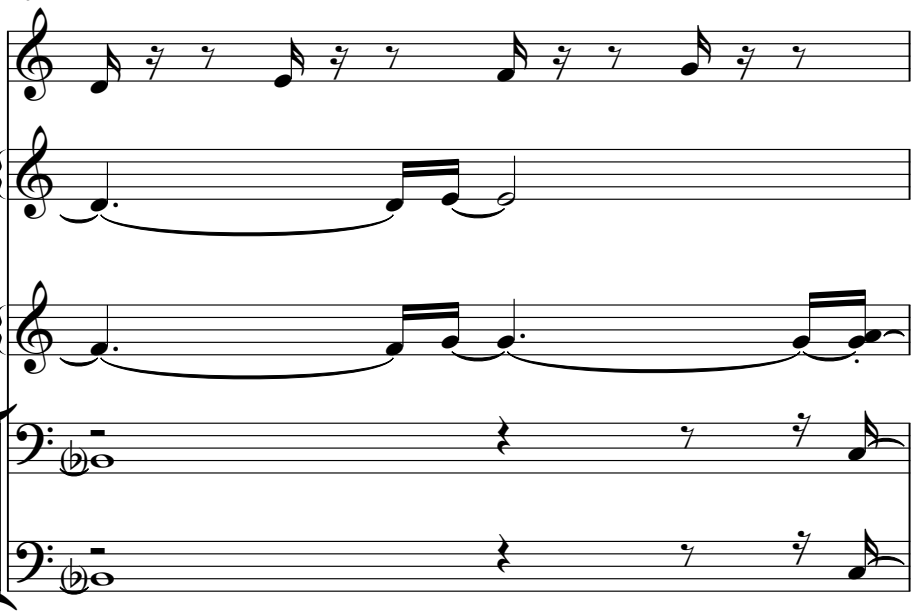
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55

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Musical score for measures 55-56. The score consists of five staves. The top staff is a treble clef with a melody of eighth notes. The second and third staves are also treble clefs, with the second staff having a whole note and the third staff having a half note. The fourth and fifth staves are bass clefs, with the fourth staff having a whole note and the fifth staff having a half note. The music is in a key with one flat (B-flat).



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Musical score for measures 56-57. The score consists of five staves. The top staff is a treble clef with a melody of eighth notes. The second and third staves are also treble clefs, with the second staff having a whole note and the third staff having a half note. The fourth and fifth staves are bass clefs, with the fourth staff having a whole note and the fifth staff having a half note. The music is in a key with one flat (B-flat).

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♩ = 130,000137

7 2 6

18

21

24

27

30

33 3 3

37

42 2

48 **6**

Musical staff 48-55: Treble clef, 6/8 time signature. Measure 48: whole rest. Measure 49: quarter note G4, eighth notes F#4, E4, D4. Measure 50: quarter note C4, eighth notes B3, A3, G3. Measure 51: quarter note F3, eighth notes E3, D3, C3. Measure 52: quarter note B2, eighth notes A2, G2, F2. Measure 53: quarter note E2, eighth notes D2, C2, B1. Measure 54: quarter note G1, eighth notes F1, E1, D1. Measure 55: quarter note C1, eighth notes B0, A0, G0.

56

Musical staff 56-58: Treble clef, 6/8 time signature. Measure 56: quarter note G4, eighth notes F#4, E4, D4. Measure 57: quarter note C4, eighth notes B3, A3, G3. Measure 58: quarter note F3, eighth notes E3, D3, C3.

59

Musical staff 59-61: Treble clef, 6/8 time signature. Measure 59: quarter note B2, eighth notes A2, G2, F2. Measure 60: quarter note E2, eighth notes D2, C2, B1. Measure 61: quarter note G1, eighth notes F1, E1, D1.

62

Musical staff 62-64: Treble clef, 6/8 time signature. Measure 62: quarter note G4, eighth notes F#4, E4, D4. Measure 63: quarter note C4, eighth notes B3, A3, G3. Measure 64: quarter note F3, eighth notes E3, D3, C3.

65

Musical staff 65-67: Treble clef, 6/8 time signature. Measure 65: quarter note G4, eighth notes F#4, E4, D4. Measure 66: quarter note C4, eighth notes B3, A3, G3. Measure 67: quarter note F3, eighth notes E3, D3, C3.

68

Musical staff 68-69: Treble clef, 6/8 time signature. Measure 68: quarter note G4, eighth notes F#4, E4, D4. Measure 69: triplet eighth notes C4, B3, A3, triplet eighth notes G3, F3, E3.

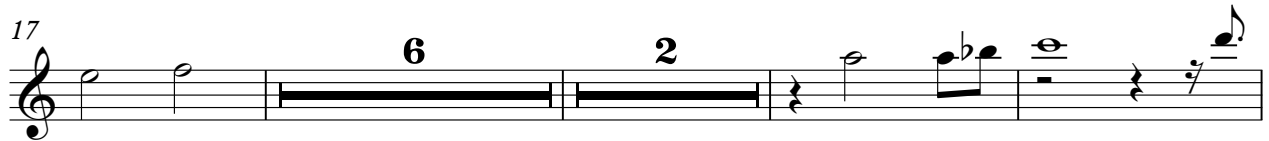
70

Musical staff 70-74: Treble clef, 6/8 time signature. Measure 70: quarter note G4, eighth notes F#4, E4, D4. Measure 71: quarter note C4, eighth notes B3, A3, G3. Measure 72: quarter note F3, eighth notes E3, D3, C3. Measure 73: quarter note B2, eighth notes A2, G2, F2. Measure 74: quarter note E2, eighth notes D2, C2, B1.

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V.S.





55



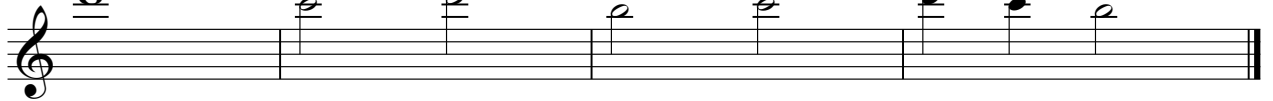
60



66



70





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♩ = 130,000137



6



11



16



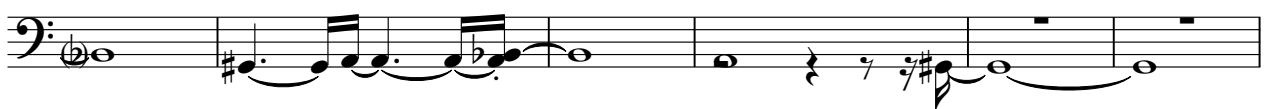
21



26



32



38



43



48



V.S.

2

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53



58



63



68

