

# Right Now

Van Halen

For Unlawful Carnal Knowledge

Words & Music by Van Halen

Standard tuning

♩ = 96

S-Gt

The first system of music for 'Right Now' consists of a treble clef staff and a guitar tablature staff. The treble staff begins with a 4/4 time signature, a key signature of one sharp (F#), and a first measure rest. The melody starts in the second measure with a quarter note on G4, followed by eighth notes on A4, B4, C5, D5, E5, and F#5. This pattern repeats for the first two measures of the system. The first measure is marked with a first ending bracket and a first ending repeat sign. The second measure is marked with a second ending bracket and a second ending repeat sign. The system concludes with a double bar line and a '3x' repeat sign. The dynamic marking 'f' (forte) is placed below the first measure. The guitar tablature staff shows the fret numbers for each note: 12-12-10-10-13-15-13-12 for the first measure, and 10-12-10-10-13-15-13-12 for the second measure.

The second system of music continues the melody from the first system. It begins with a first ending bracket and a first ending repeat sign. The melody consists of eighth notes on G4, A4, B4, C5, D5, E5, and F#5. The system concludes with a double bar line and a '3x' repeat sign. The guitar tablature staff shows the fret numbers for each note: 10-12-12-10-12-12-14-12 for the first measure, and 10-12-10-10-13-15-13-12 for the second measure.

The third system of music continues the melody from the second system. It begins with a first ending bracket and a first ending repeat sign. The melody consists of eighth notes on G4, A4, B4, C5, D5, E5, and F#5. The system concludes with a double bar line and a '3x' repeat sign. The guitar tablature staff shows the fret numbers for each note: 10-12-12-10-12-12-14-12 for the first measure, and 10-12-10-10-13-15-13-12 for the second measure.

The fourth system of music continues the melody from the third system. It begins with a first ending bracket and a first ending repeat sign. The melody consists of eighth notes on G4, A4, B4, C5, D5, E5, and F#5. The system concludes with a double bar line and a '3x' repeat sign. The guitar tablature staff shows the fret numbers for each note: 10-12-12-10-10-12-13-14-15-14-13-12 for the first measure, and 10-12-12-10-10-12-13-14-15-14-13-12 for the second measure.

The fifth system of music continues the melody from the fourth system. It begins with a first ending bracket and a first ending repeat sign. The melody consists of eighth notes on G4, A4, B4, C5, D5, E5, and F#5. The system concludes with a double bar line and a '3x' repeat sign. The guitar tablature staff shows the fret numbers for each note: 5-5-6-6-7-7-8-8-7-7-6-6-5 for the first measure, and 5-7-5-5-6-6-5-5-5-5-3-3 for the second measure.

11

T  
A  
B

3 3 5 5 6 6 3 3 6 7 | (6) 5 (7) 5 1 3 1 3 0

13

T  
A  
B

5 5 8 8 6 6 5 | 5 5 5 6 6 5 5 3 3 (0) 7 7 7 7 7 7 5 7 5 5 5 5 5 5 3 3

15

T  
A  
B

3 3 5 5 6 6 7 6 | (6) 5 (7) 5 5 5 1 3 1 3 3 3 8 8 7 7 8 7 7 5 5 5 5 5 5 3 3

17

T  
A  
B

5 5 8 8 6 6 5 | 3 3 3 3 6 6 5 5 3 3 0 7 7 7 7 7 7 5 7 5 5 5 5 5 5 3 3

19

T  
A  
B

3 3 5 5 6 6 7 6 | (6) 5 (7) 5 5 5 1 3 1 3 0 3 3 3 3 8 8 7 7 8 7 7 5 5 5 5 5 5 3 3

21

T  
A  
B

5 5 8 8 6 6 5 | 3 3 3 3 6 6 5 5 3 3 (0) 7 7 7 7 7 7 5 7 5 5 5 5 5 5 3 3

23

TAB

3 3 5 5 6 6 7 6 (6) 5 3 1 3 2 2 7  
 3 3 3 3 7 7 8 7 (7) 5 3 2 5 3 5

Don't wanna wait....

25

TAB

7 5-6-8 5 5 6 5 3 5 6 8 3 5 5 5 3  
 (7) (5) 7 (5) 5 (7) 5 5 1

27

TAB

3 0 1 1 1 3 5 (5) 5 5 5  
 (3) (1) 3 3 3 2 (2) 2 2 2 7  
 5

29

TAB

7 5-6-8 5 5 6 5 3 5 6 8 3 5 5 5 3  
 (7) (5) 7 (5) 5 (7) 5 5 1

31

TAB

3 0 1 1 1 3 5 (5) 5 5 5  
 (3) (1) 3 3 3 2 (2) 2 2 2 3  
 1

33

TAB

3 3 0 1 5 3 5 5 (5) 5 6 1 0 0 2 3  
 (3) (1) 3 3 (3) 5 5 0 0 0 2 3  
 1

35

T  
A  
B

(3) 3 3 0 1 3 6 6 5 | 3 1 3 1 3 0 1  
2 3 3 3 3 3 3  
0 2 2 2 2 2 2 3  
1

37

T  
A  
B

(3) 3 3 0 1 5 3 5 5 | (5) 5 6 5 1 0 0 2 3  
3 3 3 3 3 3 3 3  
0 2 2 2 2 2 2 1

39

Right

T  
A  
B

(3) 3 3 0 1 3 6 6 5 | 3 3 2 2 2 2  
2 2 2 2 2 2 2 2

now...

41

T  
A  
B

1 1 1 1 1 1 1 1 | (3) 3 3 3 3 3 5 5  
2 2 1 1 2 2 1 1 3 (3) 3 3 3 5 5  
3 3 3 3 3 3 3 3

43

T  
A  
B

1 1 1 1 1 1 1 1 | (3) 3 3 3 3 3 5 5  
2 2 1 1 2 2 1 1 3 (3) 3 3 3 5 5  
3 3 3 3 3 3 3 3

45

T  
A  
B

1 1 1 1 1 1 1 1 | (3) 3 3 3 3 3 5 5  
2 2 1 1 2 2 1 1 3 (3) 3 3 3 5 5 2 3  
3 3 3 3 3 3 3 3

47

TAB (3) 3 0 2 3 (1) (3) 3 1 3 2 5 3 7 5

Miss a beat...

49

TAB (7) 7 5-6-8 5 5 6 7 5 3 5 6 8 3 5 5 3 (5) (3) 1

51

TAB (3) 3 0 1 1 3 1 3 3 5 5 (5) 5 5 5 5 (5) 2 2 2 2 7 5

53

TAB (7) 7 5-6-8 5 5 6 7 5 3 5 6 8 3 5 5 3 (5) (7) 1

55

TAB (3) 3 0 1 1 3 1 3 3 5 5 (5) 5 5 5 5 (5) 2 2 2 2 3 1

57

TAB (3) 3 3 0 1 5 5 3 5 5 (5) 5 6 5 1 0 0 0 2 3 1

59

T  
A  
B

(3) 3 3 0 1 3 6 6 5

1 3 1 3 0 1  
3 3 3 3 3 3  
2 2 2 2 2 2

3 1

61

T  
A  
B

(3) 3 3 0 1 5 3 5 5

(5) 5 6 5 1 0 0 2 3

3 1

63

T  
A  
B

(3) 3 3 0 1 3 6 6 5

3 3 2 2 2 2 2 2

2 2 2 2 2 2

Right

now...

65

T  
A  
B

1 1 1 1 2 1 1 1 3

(3) 3 3 3 3 3 5 5

(3) 3 3 3 3 5 5

67

T  
A  
B

1 1 1 1 2 1 1 1 3

(3) 3 3 3 3 3 5 5

(3) 3 3 3 3 5 5

69

T  
A  
B

1 1 1 1 2 1 1 1 3

(3) 3 3 3 3 3 5 5

(3) 3 3 3 3 5 5

71

TAB (3) 3 0 2 1/3 (1/3) 0 3 0 3 0 3 12 12 10 12 13 12 15 14 13 12

74

TAB 10 12 12 10 10 12 13 14 15 14 13 12 10 12 12 10 10 12 13 14 15 14 13 12

76

TAB 10 12 12 10 10 12 13 14 15 14 13 12 10 12 12 10 10 12 13 14 15 14 13 12

78

TAB 10 12 12 10 10 12 13 14 15 14 13 12 10 12 12 10 10 12 13 14 15 14 13 12

80

TAB 10 12 12 10 10 12 13 14 15 14 13 12 10 12 12 10 10 12 13 14 15 14 13 12

82

TAB 10 12 12 10 10 12 13 14 15 14 13 12 5 7 6 5 7 7 5 7 6 5 7 5

84

T  
A  
B

85

T  
A  
B

87

T  
A  
B

89

T  
A  
B

91

T  
A  
B

Right

now...

93

T  
A  
B



95

TAB

97

TAB

99

TAB

102

TAB

104

TAB

106

TAB

108

T  
A  
B

110

T  
A  
B

113

T  
A  
B