

Spanish Fly

Van Halen

Words & Music by Gilly

Standard tuning

$\text{♩} = 240$

S-Gt

The first system of music for 'Spanish Fly' consists of a single staff in 3/4 time. The melody begins with a quarter rest, followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. This is followed by a quarter rest, then another eighth-note sequence: G4, A4, B4, C5, B4, A4, G4. The system concludes with a quarter rest, then a dotted quarter note G4, and finally a quarter rest. The dynamic marking *mp* is placed above the first measure. Below the staff is a three-line guitar tablature with fret numbers: 0-0-7-7-12-12 | 17-19-17-17-17 | 20-22-19 | 17-17 | 16-16 | 19-19.

The second system of music continues the melody. It starts with a quarter rest, then eighth notes: G4, A4, B4, C5, B4, A4, G4. This is followed by a quarter rest, then eighth notes: G4, A4, B4, C5, B4, A4, G4. The system ends with a quarter rest, then eighth notes: G4, A4, B4, C5, B4, A4, G4. The tablature below shows fret numbers: 17-19-17-17-17 | 20-22-19 | 20-19-17-15-15-13-10-15-15-13-10-15-15-13-10 | 19-17-17.

The third system of music features a more complex rhythmic pattern. It begins with eighth notes: G4, A4, B4, C5, B4, A4, G4. This is followed by a quarter rest, then eighth notes: G4, A4, B4, C5, B4, A4, G4. The system concludes with a quarter rest, then eighth notes: G4, A4, B4, C5, B4, A4, G4. The tablature below shows fret numbers: 10-10-8-5-10-10-8-5-10-10-8-5-10-10-8-7-5 | 5-5-5-4-5-3-5-5.

The fourth system of music continues with eighth notes: G4, A4, B4, C5, B4, A4, G4. This is followed by a quarter rest, then eighth notes: G4, A4, B4, C5, B4, A4, G4. The system ends with a quarter rest, then eighth notes: G4, A4, B4, C5, B4, A4, G4. The tablature below shows fret numbers: 10-19-20 | 2-19 | 18-19-19-17-17 | 17 | 15-16-17-18-17-19 | 16-17-14-16-14.

The fifth system of music features a complex rhythmic pattern. It begins with eighth notes: G4, A4, B4, C5, B4, A4, G4. This is followed by a quarter rest, then eighth notes: G4, A4, B4, C5, B4, A4, G4. The system concludes with a quarter rest, then eighth notes: G4, A4, B4, C5, B4, A4, G4. The tablature below shows fret numbers: 16-13-15-13-12-10-12-13-13-15-15-16-17-19-20-22-20-22-22-19-20-24-22-24.

15

TAB

20—22—24
24 22—24 20—22—24
24 21—23—24 21—22 19—21 18—19 17

16

TAB

18 16—17 15—17 18 15—16—13—12—10—12 13 14 (14) 15 12 19 17 19 17

f mp

18

TAB

(17)—20—19—18—17 (17)—15—17—19—17—19 17—15—13—15—13—12—11—10—12—11—10—11

f mp *f mp*

21

TAB

(11)—10—9—12—11—10—11—10—8—7—5—10

f mp

22

TAB

0 7—8 5—5—6—7—8—10—8—7—5—7 8—5—7—8—8—7—8—10—8—7—5—7

24

TAB

8 5—7—8—8—7—8—10—7—8—5 8—10—8—7—5—7—5—3—2—0—2—0 1—3—0—1—3—0—1—3—0

27

TAB
1 2 0 2 3 2 0 2 3 2 0 2

28

TAB
3 0-2 2-5 2-5 2 10 7 10 7 15 12 15 12 15 12 15 12 15 12 15 12 14 11 14 11

29

TAB
14 11 14 11 14 11 14 11 14 11 14 11 11 8 8 5 8 6 5 13 10 13 10 13 10 13 10 13 10 13 10

30

TAB
13 10 13 10 12 10 9 12 10 9 12 10 9 12 10 9 12 10 9 12 10 9

31

TAB
12 10 8 9 10 11 12 9

32

TAB
5 5 2 10 7 10 7 10 7 10 7 10 7 10 7 10 7 10 7 10 7 9 6 9 6 9 6 9 6 9 6

33

T
A
B

9 6 9 7 6 9 7 6 9 7 5 5 5 5 5 5 5 5 5 5 3 3 3 3 0 0

7 7 7 7 7 7 7 7 7 7 6 6 6 6 5 5 5 5 5 5 5 5 5 0 0

34

T
A
B

2 0 0 2 0 0 2 0 0 2 0 4 2 0 4 2 0 4 2 0 4 2 4 0

35

T
A
B

2 0 4 2 4 0 2 0 4 2 4 0 2 0 4 2 4 0 2 0 4 2 4 0

36

T
A
B

2 0 4 2 7 7 12 12 17 17 19

f mp (19) 19-24 *f* (24)